

MUSIC - UNIVERSITY OF TORONTO



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ADA

Opera in Four Acts.

WORDS BY

A. Ghislanzoni.

MUSIC BY

Giuseppe Verdi.

WITH ITALIAN AND ENGLISH TEXT.

The Adaptation by T. T. Barker.

BOSTON:

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AIDA.

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GIUSEPPE VERDI.

WITH ITALIAN AND ENGLISH TEXT.

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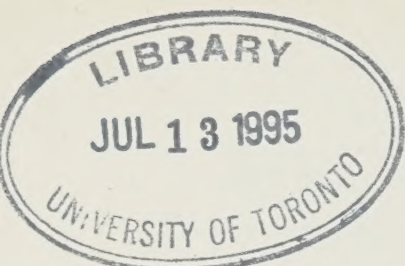
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The action takes place at Memphis and Thebes, during the reign of the Pharaohs.

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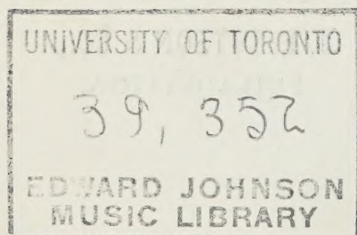
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AIDA.

G. VERDI.

PRELUDE.

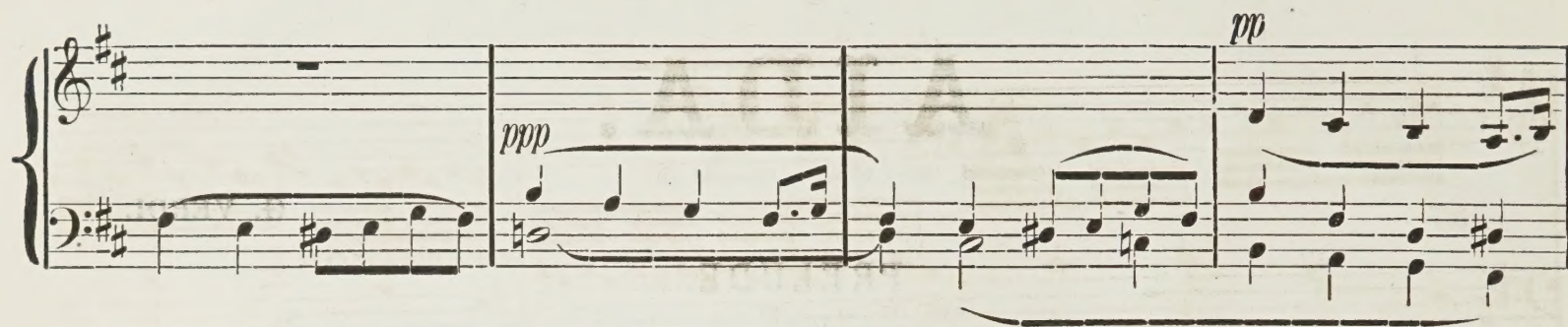
Andante mosso. (♩ = 76.)

pp

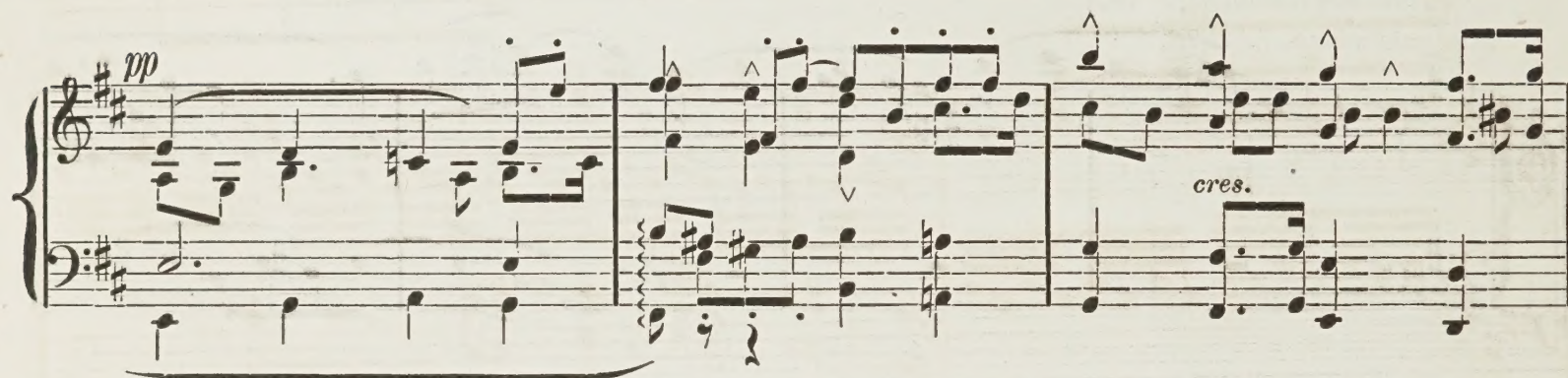
cres. *ppp*

cres. *pp*

p *Ped.** *ppp*



First system of musical notation. The treble clef staff is empty. The bass clef staff begins with a key signature of two sharps (F# and C#) and a common time signature. It contains a series of eighth and sixteenth notes. A *ppp* dynamic marking is placed above the first measure. A large, faint watermark "ASTA" is visible across the system. The system concludes with a *pp* dynamic marking.



Second system of musical notation. Both the treble and bass clef staves contain musical notation. The treble staff begins with a *mp* dynamic marking. The system concludes with a *cres.* (crescendo) marking in the bass staff.



Third system of musical notation. The treble staff features complex, rapid sixteenth-note passages, some marked with asterisks. The bass staff contains a steady eighth-note accompaniment. A *f* (forte) dynamic marking is present in the bass staff.



Fourth system of musical notation. The treble staff has a *ppp dolciss.* (pianissimo, dolce) dynamic marking. The bass staff includes a *dim.* (diminuendo) marking. The system ends with a key signature change to one sharp (F#) and a common time signature.



Fifth system of musical notation. The treble staff continues with melodic lines. The bass staff begins with a key signature of one sharp (F#) and a common time signature, and includes a *dolce.* (dolce) dynamic marking.

mf

incalzando e cres.

fff

dim.

ppp

pp

morendo.

8

Detailed description: This page of musical notation consists of five systems of staves. The first system has a treble and bass staff with a melody in the treble and accompaniment in the bass. The second system continues the melody and accompaniment. The third system features a more complex texture with multiple voices in both hands. The fourth system shows a gradual decrease in volume, marked with 'dim.' and 'ppp'. The fifth system concludes with a 'morendo' marking and a final chord marked with a fermata and the number '8'.

ACT FIRST.

SCENE I. Hall in the king's palace at Memphis. At the right and left, a colonnade with statues and flowering shrubs. A large door in the back, through which may be seen the temples and palaces of Memphis, and the Pyramids.

SCENA I. Sala nel palazzo del Re a Menfi. A destra e a sinistra una colonnata con statue e arbusti in fiori. Grande porta nel fondo, da cui appariscono i templi, i palazzi di Menfi e le Piramidi.

No. 1. Introduction.

RAMFIS. (*Radames and Ramfis are seen conversing.*)

Yes: it is rumored that the Ethi - op - dares come a - gain to
 Si: cor - re voce che l'Eti - ope ar - dis - ca sfidarci an -

Allo. assai mod. (♩ = 92.)

p legato.

men - ace both the Nile's fer - tile val - ley, and even Thebes it - - self. Ere long, the
 - co - - ra, e del Ni - lo la val - le, e Te - be mi - nac - ciar. Fra bre - ve un

RADAMES.

Hast thou con - sult - ed the sa - cred I - sis?
 La sa - cra I - si - de con - sul - ta - sti?

truth a mes - senger will bring.
 mes - so re - cherà il ver.

p

O, hap - py
Oh lui fe -

She hath al - ready named of Egypt's brave ar - mies, Who shall be the lead - er.
El - la ha no - ma - to dell 'E - gi - zie fu - lan - gi il condot - tier su - - pre - mo.

mor - tal!
- li - ce!

(Ramfis looking intently at Radames.)

Youthful still is he, and dauntless. What wills the
Gi - ovane e pro - de è desso. O - ra, del

pp

(goes out.)

god - dess? now to the king I'll bear.
Nu - me re - coi de - cre - - ti al Re.

dim. sempre. *morendo.*

RADIANT AIDA. (CELESTE AIDA.)

No. 2, Romanza.
RADAMES.

If I should be that war - rior, if my dreams should thus prove truth - ful!
Se quel guerrier io fos - si! se il mio so gno si av - ve - ra - sse!

RECITATIVO.

(with enthusiasm.)

Allo. vivo. (♩ = 126.)

Of a brave and no - ble ar - my the cho - sen
Un e - ser - ci - to di pro - di da - me gui -

lea - der.
- da - to, Crown'd too with victory,
e la vit - to - ria, by
e il

Mem - phis en - tire ap - plauded!
plau - so di Men - fi tut - ta! To thee, be - lov'd A -
Ea te, mia dolce A -

- i - da, With lau-rel wreaths returning,
- i - da, tor-nar di lau - ri cin - to.

Say-ing: for thee I've battled, for thee I've
di-rti: per te ho pu - gnato, per te ho

p *f*

conquered!
vin - to!

f *pp*

3 3 3

con espress.

Ra - - diant A - i - - da,..... Heaven's fair cre -
Ce - - les-te A - i - - da,..... for - - ma di -

Andantino. (♩ = 116.)

p *M.S.* *Ped.*

- a - - - tion,..... Mys - - ti - - cal
- vi - - - na,..... mi - - sti - - co

Ped.

dolce. *pp*

blend - - - ing
ser - - - to

of flowers and
di lu - - ce e

Ped. *M.S.*

light!
fior,

Of all my
del mio pen -

8

portate la voce.

mus - - ings
- sie - - ro

thou'rt queen in sta - tion, Thou of my
tu sei re - gi - na, tu di mia

ten. *M.S.*

life art the splen - - - dor bright.
vi - ta sei lo - - - splen - - - dor.

p espress.

12

M.S.

sempre dolciss.

Back to the bright skies I would re - store thee, To the soft
Il tuo bel cie - lo vor - rei ri - dar - ti, le dol - ci

M.D. M.S. M.D. M.S.

animando un poco.

air of thy na - tive land; Gar - lands im - pe - - rial I would place
brezze del pa - trio suol; un re - gal ser - - - to sul crin po -

M.D. Ten.

(with enthusiasm.)

o'er thee, Build thee a throne that 'mid stars should stand. Ah!
- sar - - ti, er - gerti un tro - - - no vi - cino al sol. Ah!

cres. f colla parte. p leggerissime.

Ra - - - diant A - - i - - - da! Heaven's fair cre -
Ce - - le - ste A - - i - - - da! for - - - ma di

espress.

a - - - tion,..... Mys - - ti - - cal blend - - ing
 vi - - - na,..... mi sti - - co rag - - gio

pp
 of flowers and light! Of all my
 di lu - - ce e fior, del mio pen -

dim. *p*

mus - - ings thou'rt queen in sta - - tion, Thou of my
 - sie - - ro tu sei re - - gi - - na, tu di mia

parlante. ppp
 life art the splen - - dor bright. Back to thy blue skies would I re -
 vi - ta sei lo splen - dor. Il tuo bel cie - - lo vorrei ri -

p

- store thee to the soft airs of thy native land; Gar - lands im - pe - rial would I place
- dar - ti, le dol - ci brez - ze del patrio suol; un re - gal ser - to sul crim po -

ancora piano.

f o'er thee, Build thee a throne that 'mid stars should stand, a throne that 'mid stars should
pppp - sar - ti, er - gerti un tro - no vi - cino al sol, un tro - no vi - cino al

ppp *dim.*

pp *leggermente.*

pp *morendo.*

stand, a throne that 'mid stars should stand!.....
sol, un tro - no vi - cino al sol!.....

p

allarg. e morendo.

WHAT UNWONTED DELIGHT.

(QUALE INSOLITA GIOJA.)

No. 3. DUETT.

Amneris and Radames.

AMNERIS.

Allo. assai Moderato. (♩ = 92.)

p legato.

What unwont - ed de - light doth fire thy
Quale in - so - li - ta - gio - ia nel tuo

glan - ces!
 squar - do!

What no - ble pride, what brave ar - dor doth thy face il -
Di qua - le no - bil fie - rez - za ti ba - le - na il

-lu - mine!
 vol - to!

How wor - thy to be en - vied would be now the
Degna d'invidia oh! quan - to sa - ri - a la

fair one whose dearly longed for presence Could have power to a - wa - ken in thee such
 don - na il cui bra - ma - to a - spet - to tan - ta lu - - ce di gau - - dio in te de -

f

stent.

RAD. REC. **Allo. (♩. = 100.)**

rap - ture! A dream of high am - bition my young heart was in - dulg - - ing.
 -stas - se! D'un so - gno avven - tu - ro - so si be - a - va il mio cuo - - re.

pp **REC.** *p* **Allo. REC.**

I - sis this day has declared by name the war - rior chief ap - point - ed to lead to
 Og - gi, la Di - va proffer se il no - me del guer - rier che al cam - po le schiere e -

bat - tle E - gypt's hosts. Ah!.... could I be to such an hon - - or
 -gi - zie con - dur - rà.. Ah!.... s'io fos - si a tal o - nor pre -

f

chosen!
-scel-to.
a tempo.

AMN. *grazioso.*

Has not an - oth - er vi - - -
Nè un al - tro so - gno ma - - -

p dolciss.
Andante mosso. (♩ = 84.)

rall. *con espansione.*

-sion, one more sweet, more en - chant - ing, found fa - vor in your heart? Is there in
-i, più gen - til più so - a - ve al co - re ti par - lò? Non hai tu in

Piu lento. (♩ = 66.)

(sotto voce.) RAD. (aside.)

Mem - phis no at - trac - tions more charm - ing? I! (fa - tal
Men - fi de - si - de - rii spe - ran - ze? I - o! (quale in

dim. *ppp*

ppp

question!)
-chiesta!)

(Has she —
(For - se

the se - cret
l'ar - ca - no a

pp

Allo. agitato e presto. (♩ = 132.)

yearning
-mo - re

Di - vined,
sco - pri with-in me burning?)
che m'arde in co - re

AMN. (*aside.*)

(Ah! woe,
(Oh! guai

if my love spurning,
se un al - tro a - mo - re

His
ar-

RAD.

heart with oth - er flame is burning!)
-des - - se a lu - i nel co - re!

Have then these eyes betray'd me, And
Del - la sua schiava il no - me mi

AMN.

told A - i - da's name! Woe, if hope should false have played me, In this se - cret, fa - tal
les - se nel pen - sier! Guai se il mi - o sguar - do pe - ne - tra que - sto fa - tal mi-

game! if hope hath false - ly played me In this se - cret, in this fa - tal
 -ster! gua - i se il mi - o sguar - do pe - - ne-tra que - sto fa - tal mi

Perchance my thought be - - trays my.....
 For - se mi les - - se nel pen - -

f

game! Ah! woe, if hope hath false - ly played me In this se - - cret, fa - tal
 -ster gua - i se il mi - o sguar - do pe - - ne-tra que - sto fa - tal mi-

flame, has thought be - trayed..... me, and told A - i - da's
 -sier for - se mi les - - se, mi les - - se nel pen-

f

game! Ah! woe - ful, ah! woe - ful, ah! woe - ful!)
 -ster! oh! gua - i, oh! gua - i, oh! gua - i!)

name, has thought..... be - tray'd..... the name!)
 -sier, mi les - - se nel..... pen - sier!)

p *rall.*

(AIDA enters.)
Andante mosso. (♩ = 76.)

p dolce espress. *pp*

RAD. (seeing AIDA.) AMN. (aside.) (watching.)

Ai - da!
Des - sa!

(He is troubled—
(Ei si tur ba..

Ne'er lov - er
e qua - le

Allo. come prima.

gazed with more rap - tured eyes!
suar - do ri - vol - se a lei!

A - i - da!
A - i - da!

Perehance 'tis
a me ri-

dolce. *p cres.*

Andante mosso. (♩ = 76.)
(turning to AIDA.)

she, the ri - val, who with me vies!
-va - le for - se sa - ria co - stei?)

Andante mosso. (♩ = 76.)

pp

COME, DEAREST FRIEND.

(VIENI, O DILETTA.)

TERZETTO.

Aida, Amneris and Radames.

AMN.
con grazia.

Come,..... dearest friend, come near to me, Slave..... I no long-er name thee,
Vie - - ni, o di - letta ap - pres - sa - ti schia - - va non sei nè an - cel - - la

Here,..... in af - fec-tion's ten - der bonds, My sis - ter I pro - claim thee!
qui..... do-ve in dol - ce fa - sci - no io ti chia - mai so - rel - la.

Weep'st thou? why are these tears flowing? Tell me thy se - cret, thy se - cret tell to
Pian - gi! del - le tue la - cri - me sve - la il se - gret - to, svela il se - greto a

Piu mosso. (♩ = 112.)

AIDA,

Alas! the din of strife resounds, The war-like hosts as - sem - ble; For my unhap - py
Ohimè! di guerra fre - mere l'a - tro - ce grido io sen - to.. Per l'in-fe-li - ce

me.
me.

Piu mosso. (♩ = 112.)

mf

na - tive land, For me, for thee, I trem - ble. Dost tru - ly speak? No
pa - tri - a, per me.. per voi pa - ven - to. Favelli il ver? nò

rall.
pp

AMN.

(Aida lowers her eyes, seeking
to hide her emotion.)(aside, gazing at Aida.)
con voce cupa.

grav - er care disturbs thy gentle heart?
s'a - gi - ta più gra - ve cu - rain te?

Allo. come prima.

pp

(Tremble!
Tre-ma!)

RAD. (*aside, gazing at AMN.*)

O, slave dissembling!
o re - a schiava!

(Up - on..... her face is gleaming
(Nel vol - to a lei ba - le-na

Ah! tremble,
Ah! trema,

O slave dissembling!
rea schia - va, trema,

Could I
ch'io nel

Disdain and dark sus- picion.
Io sde - gno ed il so - spetto.

in thy heart descending.
tu - o cor di - scenda!

Woe! if the true af - fection with - in our hearts she
guai se l'ar-ca - no af - fetto a noi legges - se in

AIDA. (*aside.*)
Cantabile.

Ah!.....
Ah!.....

Learn the truth of thy.... of - fend - ing, The tear - ful blush that starts!
Tre - ma che il ver.... m'ap - pren - da quel pian - to e quel ros - sor!

read - eth! Woe, if she reads our hearts! Up-
-co - re! guai se leg - ges - se in cor! Nel

Cantabile.

pp

no,
no,

Oh! land be - lov - -
sul - - - la mia pa - - -

Ah! vile slave, tremble!
Rea schia - va, trema

Could
ch'io

-on her brow
vol - to a lei

is gleam - - ing
ba - le - - na

-ed, Thy..... sor - - - rows, my heart, my
 -tria non..... ge - - - me il cor, il

I thy heart un - veil - ing -
 nel tuo cor di - scen - - da

dread an - - - ger and
 lo - sde - - - gno ed

heart's not griev - ing, These..... tears,
 cor sol tan to quel - - - lo

dis - cov - er the truth. be -
 ah tre - ma che il ver, ah

dark suspi - cion, Woe! if the true af - fection,
 il sos pet - to guai se l'ar - ca - no af - fet - to,

my..... lone heart re - liev - - ing, Are.....
ch'io..... ver - - so è pian - - to, è.....

-ware if the truth should reach..... me,
tre - ma che il ver m'ap - pren - - da,

Woe! if the true af - fection she
guai se l'ar - ca - no af - fet - to a

..... flow - - ing,..... flow - - ing... on love's.....
..... pian - - to..... pian - - to.... di sven - -

be-ware.. if I the truth dis - - cov - er, Why
ah tre - ma che il ver m'ap - - pren - - da quel

should dis - cov - er, Woe, if the se - cret af - fec - tion she
noi leg - ges - se in cor! guai se l'ar - ca - no af - fet - to a

.... un - hap - py part! Ah!.....
 tu - ra - to a - mor! ah!.....

tears flow, and blush - es start! be - ware if the truth,
 pian - to e quel..... ros - sor! ah tre - ma che il ver,

should dis - cov - er deep in the heart! What
 noi leg - ges - se leg - ges - se in cor! guai

they're flow - ing,..... flow - ing from love's.....
 è pian - to..... pian - to di sven -

be - ware if truth I dis - cov - er, Why
 ah tre - ma che il ver m'ap - pren - da quel

if the true af - fec - tion, what if the se - cret af - fec - tion she
 se l'ar - ca - no af - fet - to, guai se l'ar - ca - no af - fet - to a -

un - hap - py smart!
tu - ra - te a - mor!

tears flow, and blush es start! Trem - ble, lest the
pian - to e quel..... ros - sor! Tre - ma che il

should dis - cov - er deep.... in the heart! Ah, woe! if
noi leg - ges - se leg - ges - se in cor! ah guai se a

flow ing from love's un-
pian to di sven - tu-

truth I dis - cern, Why..... tears flow, why tears and
ver m'ap - pren - da quel..... pian - to, quel pian - to e

truth she reads in the heart! Ah, woe! if tru - ly she
noi leg - ges - se in cor! oh guai se a no - i leg -

hap - - py smart, are..... flow - ing from..... love's un -
 -ra - - to a - mor è..... pian - to di..... sven - tu -

blush - es start. Slave, a - ban - - don'd, slave, a -
 quel ros - - sor, tre - - ma o schia - - va, tre - - ma o

reads in the heart, Ah! woe fall up - on us for - ev - er,
 -ges - se in cor, oh gua - i a no - i.. oh gu - ai,

f

L'Espresso

Gioacchino Rossini

Soprano:
-hap - - - - - py smart!)
-ra - - - - - to a-mor!)

Tenore:
-ban - - - - - don'd, ah! trem - - - - - ble!)
schia - - - - - va, ah! tre - - - - - ma.)

Piano:
Woe..... if she should read..... the heart!)
guai..... se a noi leg - ges - - - - - se in cor!)

SCENA AND CONCERTED PIECE. (SCENA E PEZZO D'ASSIEME.)

No. 4.

THE KING enters, preceded by his guards, and followed by RAMFIS, his Ministers, Priests, Captains, etc., etc. An Officer of the Palace, and afterwards a Messenger.

Allegro sostenuto. (♩ = 116.)

The piano accompaniment consists of four systems of grand staves. The first system begins with a forte (*f*) dynamic and includes triplets in the treble clef. The second and third systems feature trills in the treble clef. The fourth system concludes with a piano (*pp*) and staccato (*stacc.*) marking.

THE KING.

The King's vocal line is written on a single staff. The lyrics are in Italian and English, with the Italian text in italics. The music is in a simple, rhythmic style.

Might - y's the cause that sum - mons round the King the faith - ful sons of E - - gypt.
At - ta cagion v'a - duna, o fidi E - gizii, al vos - tro Re d'in - tor - - no

KING.

From the Ethiop's land a messen - ger this moment has reach'd us. Grave news of import brings he, be pleased to
Dai confin d' Etiopia un Messag- gie- ro dian- zi giun- ge - a. Gra- vi novelle ei re - ca, Vi piaccia u-

(to an officer.)

(MESSENGER.)

hear him. Bring in the message bearer! The sacred
- dir lo. Il Messaggier s'a - vanzi! Il sa - cro
con espress. >
piu lento. pp
(♩ = 80.)
pppp

incalz. a

limits of E - gyptian soil is by Ethiops in - vaded, Our fertile fields are all de - vast - at - ed, ruined our
suo-lo dell' E-gitto è in-va - so dai barbari E - tiopi, i nostri campi fur de-va - sta - ti, ar - se le
f incalz. a

poco a poco.

harvest! Embolden'd by so ea - sy a vict' - ry, the plund'ring hordes To the cap - i - tol are
mes - si! e bal - di del - la fa - cil vit - to - ria, i pre - da - to - ri già marcia - no su
f poco a poco. cres.

RADAMES.

Allo. (♩ = 138.)

Presumptuous daring!
Ed o - san tanto!

MESS.

marching.
Te - be.

They are led by a war - ri - or, fo - ro - cious as he's
Un guer-riero in - do - ma - bi - le, fe - ro - ce, li con -

KING.

Presumptuous dar - ing!
Ed o - san tan - to!

RAMFIS.

Presumptuous dar - ing!
Ed o - san tan - to!

CHORUS OF PRIESTS.

Presumptuous dar - ing!
Ed o - san tan - to!

CHORUS OF MINISTERS & CAPTAINS.

Presumptuous dar - ing!
Ed o - san tan - to!

Allo. (♩ = 138.)

ff

mp

They are led by a war - ri - or, fo - ro - cious as he's
Un guer-riero in - do - ma - bi - le, fe - ro - ce, li con -

AIDA.

(aside.)

(My fa - ther!)
(Mio pa - dre!)

RAD.

The king!
Il Re!

MESS.

dauntless, A - mo - nas - ro.
- du - ce, A - mo - nas - ro,

All Thebes has ris - en, and from her hundred
Già Tebe è in ar - mi e dal - le - cen - to

KING.

The king!
Il Re!

RAM.

The king!
Il Re!

The king!
Il Re!

The king!
Il Re!

pp

MESS.

portals Has poured on the in - vad - - er a torrent fierce, Fraught with carnage re-lentless.
 por-te sul barbaro in - va - so - - re prorom - pe - rà guer-ra, re-can-do e mor-te.

KING, *f a tempo.*

Yes, death and
 Sì, guer-ra e

f a tempo.

RAD.

Battle!
 Guerra!

KING. RAM. KING.

battle be our cry of welcome. Bat-tle!
 morte il nostro gri - do si - a. Guerra!

Battle!
 Guerra!

CHO. OF PRIESTS.

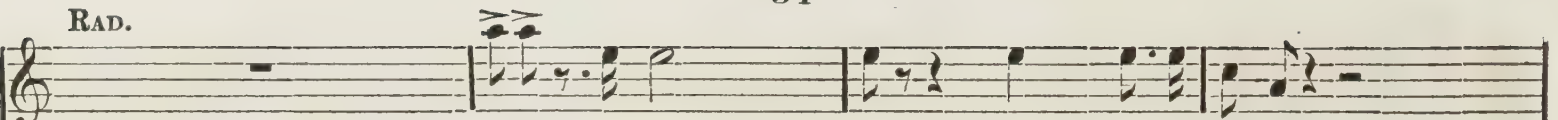
Battle!
 Guerra!

battle!
 guerra!

CHO. OF MINISTERS & CAPTAINS.


Battle! battle! battle!
 Guerra! guerra! guerra!

RAD.



battle! and car - - nage, fierce, un-re-lenting!
Guerra! tre-men - - da, i - - ne-so-ra-ta! (addressing
 rec. *Radames.*)

KING.



I-sis, our sacred
I-si-de ve-ne-

RAM.



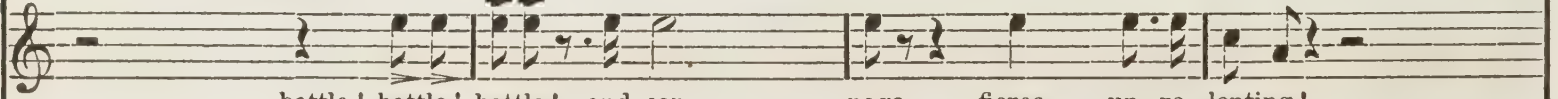
battle! and car - - nage fierce, un-re-lenting!
guerra! tre-men - - da i - - ne-so-ra-ta!

CHO. OF PRIESTS.



battle! and car - - nage fierce, un-re-lenting!
guerra! tre-men - - da i - - ne-so-ra-ta!

CHO. OF MINISTERS & CAPTAINS.

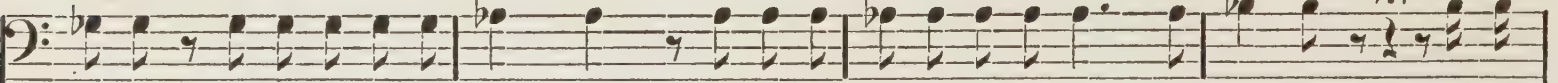


battle! battle! battle! and car - - nage fierce, un-re-lenting!
guerra! guerra! guerra! tre-men - - da i - - ne-so-ra-ta!

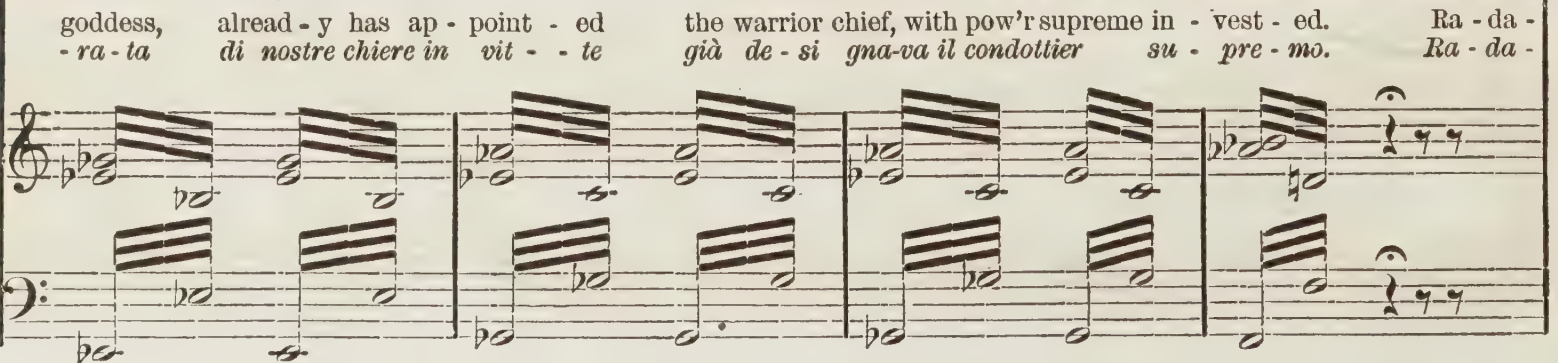


p rec.

KING.



goddess, ahead-y has ap-point-ed the warrior chief, with pow'r supreme in-vest-ed. Ra-da-
-ra-ta di nostre chiere in vit-te già de-si gna-va il condottier su-pre-mo. Ra-da-



AIDA.

AMNERIS.

Ra - dames,
Ra - dames,(He, leader!
(Ei duce!(I tremble!
(Io tremo!

KING.

RADAMES.

- mes!
- mes!Ah!.....
Ah!.....kind gods, I thank
sien gra - zie ai Nu -ye! my
mi! son

CHO. OF MINISTERS & CAPTAINS:

Ra - dames!
Ra - dames!Ra - dames!
Ra - dames!Ra - da -
Ra - da -

AIDA.

he, leader!)
ei duce!)I tremble!)
io tremo!)

RAD.

KING.

high - est wish is crown'd!
pa - ghi i vo - ti miei!Now, un - to Vul - can's tem - ple, warri - ors move
Or, di Vulcano al tem - pio nuo - vi o guer -- mes! Ra - dames! Ra - da - mes!
- mes! Ra - dames! Ra - da - mes!

p

Allo. maestoso. (♩ = 88.)

marc. assai.

on, And put on there the sacred arms, then forth to vict' - ry!
 - rier; le sa - cre armiti cingie alla vit - to - ria vo - la!

Up! of
 Su! del

f *mf*

KING,

Nile's broad sa - cred riv - er, Guard the shores, E - gyp - tians brave; Un - to
 Ni - lo al sa - cro li - do ac - cor - re te, Egi - ptie - roi; da o - gni

RAM.

death the foe de - liv - er, E - gypt they nev - er, nev - er shall en - slave! Glo - ry
 cor pro - rom - pa il gri - do, guer - ra e mor - te, morte al - lo stra - nier! Gloria ai

mf

RAM.

ren - der, glo - ry a - bid - ing, To our gods all mor - tals guid - ing, Peace or war a - lone de -
 Nu mi! og - nun ram - me - nti ch'es si reg - go - no gli e - ven - ti, che in po - ter de' Numi -

KING.

RAM.

Up! up! of
Su! su! del

- cid - ing, Their pro - tec - tion let us crave.
so - lo stan le sor ti del guer - rier,

Let all..... re - -
og - nun ram -

CHO. OF MIN'S. & CAP'S.

Up! of Nile's broad sa - cred
Su! del Ni - - - lo al sa - cro

Nile's broad sa - cred riv - er, Guard the shores, Egyptian he - roes!
Ni - - lo al sa - cro li - do ac - correte, Egizii e - ro - i,

From ev'ry
Da o - gni

- mem - ber that the gods can on - ly, the gods..... can
men - ti che in po - ter dei Nu - mi, de' Nu - - mi

val - ley, Gainst the foe in arms we'll ral - ly; Shouting with a proud de -
li - do sien bar - rie - - ra i no - - stri pet - ti; non ec - cheg - - - gi che un sol

AIDA.

(aside.) *pp*

Whom to weep for? whom to
*Per chi pian-go? per chi
 grandioso.*

RAD.

Glo - - ry's
 Sa - - cro

KING.

heart the cry de - - liv - er, War and death to ev' - ry foe!
cor prorom - pa un gri - do, guer-ra e mor-te al - lo stra - nier!

RAM.

en - - ly on our arms success be - - stow!
so - - lo stan le sor - ti del guer - - rier!

- fi - ance, Bat - tle, bat - tle and death to ev' - ry foe!
gri - do, guer - ra, guer - - ra e mor - te al - lo stra - nier!

AIDA.

weep for? whom to pray for? Ah! to.... him, what pow'r now binds me, Doom'd to
pian - go? per chi pre - go'. qual po - - ter m av - vin - ce a lu - - i! Deggio a -

RAD.

sa - - cred thirst now claims me, On - ly war a - lone in - flames me, On to
fer - - mi - to di glo - ria tut - ta l'a - - vi - ma m'in - ve - ste. Su cor -

AIDA.
love him, though all re - - mind me That I love my country's
- mar - lo, ed e co..... stui..... un ne mi co u no stra

RAD.
vict' - - ry, naught we stay for! War and car - nage we'll wreak up - on the
ria, mo alla vit - to - ria! guer - ra, guer - ra e mor-te al-lo stra-

foe!)
nier!) (presenting a banner to Radames.)
AMN.

From my hand, O war - rior glo - rious, Take this stand - ard; aye vic -
Di mia man ri - ce vi, o du - ce, il ves - sil - - lo glo - ri -

foe!
- nier!

- torious Let it ev - er lead thee on - ward, And the path of glo - ry
- o - so; ti sia gui - da, ti sia lu - ce del - - la glo - ria sul sen -

AIDA.

AMNERIS.

show.
- tier,

RAD.

MESS.

KING.

RAM.

CHORUS OF PRIESTS.

CHORUS OF MINISTERS & CAPTAINS.

(Whom.....
(Per.....to
cheAnd may..... it
ti sia.....Up!
Su!and
cor -Up!
Su!and
corUp!
Su!of
delNile's
Nisoft flow
lo al saing,.....
croGlo - - ry
Glo - - ria airen - - der,
Nu - - mi, e oe'er
gnuna - - -
ram - - -Glo - - - - ry,
Glo - - - - ria,Glo - - ry
Glo - - ria airen - - der,
Nu - - mi, e oe'er
gnuna
ramUp!
Su!of
delNile's
Nisoft flow
lo al saing,.....
cro

ff stacc.

AIDA.

weep for!
pian - - go ?

Whom.....
per.....

to
chi

AMNERIS.

ev - - er,.... ev - - er lead thee on to.....
gui - - da,.... ti - - sia gui - - da, ti sia.....

RAD.

on - - ward let us has - - ten..... the foe to
- ria - - mo, su! cor - - ria - - mo..... al - la vit -

MESS.

on - - - - ward!
ria - - - - mo

Up!..... let's
su!..... cor - -

KING.

riv - - er, Guard the shores E - gyp - - tians.....
li - - do ac - - cor - - re - - - - te, E - gi - - zie

RAM.

- bid - - ing, To our gods, all mor - - tals
- men - - ti ch'es - - si reg - - go - - no gli e - -

glo - - ry a - bid - - ing,
glo - - ria ai Nu - - mi,

Be to our
chè in po -

- bid - - ing, To our gods, all mor - - tals
- men - - ti ch'es - - si reg - - go - - no gli e - -

riv - - er, Guard the shores to free - - dom
li - - do sien bar - - rie - - - - ra i no - - stri



AIDA.

pray..... for !
pre go ?

Whom..... to
per..... chi

AMNERIS.

glo : : : : ry,
lu ce,

and may..... it
ti sia.....

RAD.

con - - - quer !
- to - - - ria !

Bat
Guer

MESS.

haste the foe to con - - quer !
- ria - mo al - la vit - to - - ria !

Bat - - - tle,
guer - - - ra e

KING.

brave ;
roi,

Let each voice
da o - - gni cor

one cry..... de - - -
pro-rom..... pa un.....

RAM.

guid - - - ing,
ven - - - ti,

Peace or war
che in po - - - ter

a - - lone de - - -
de' Nu - - - mi

gods, all mor - - tals guid - - ing ;
- ter de' Nu - - mi so - - lo ;

Thus stan con - - -
le

guid - - - ing,
ven - - - ti,

Peace or war
che in po - - - ter

a - - lone de - - -
de' Nu - - - mi

ev - - - er ;
pet - - - ti ;

Let each heart
non ec - - - cheg

one shout..... de - - -
gi che un..... sol.....

AIDA.

pray
*pian*for, ah! for whom.....
go, *per chi pre*

AMNERIS.

ev - er on to glo - ry lead the
lu - ce del - la glo - ria sul sen -

RAD.

- tle, war and car - nage, the foe we'll
- ra, guer - ra e mor - te al - lo stra -

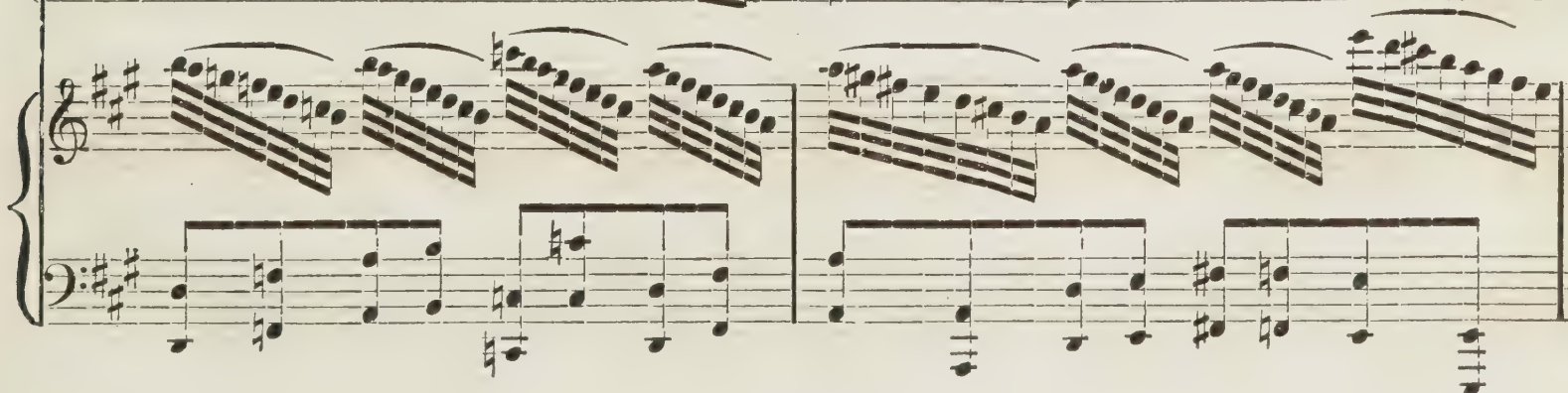
MESS.

car - nage, war and car - nage, the foe we'll
mor - te, guer - ra e mor - te al - lo stra -

KING.

- liv er, Bat - tle! death to the foe who'd us en -
gri do, guer - ra, guer - ra e mor - te al - lo stra -

RAM.

- cid ing, Their pro - tec - tion, their help now let us
so - lo, stan le sor - ti, le sor - ti del guer -- fid ing, Their pro - tec - tion let us now hum - bly
sor - ti, stan le sor - ti, le sor - ti del guer -- cid ing, Their pro - tec - tion, their help now let us
so - lo, stan le sor - ti, le sor - ti del guer -- liv er, war and death to the foe who'd us en -
gri do, guer - ra, guer - ra e mor - te al - lo stra -

AIDA.

piu mosso.

pray ?

- go ?

AMNERIS.

way !

- tier.

RAD.

slay !

- nier !

MESS.

slay !

- nier !

KING.

- slave !

- nier !

RAM.

crave !

- rier !

crave !

- rier !

slave !

- nier !

Battle !

Guerra !

Battle !

Guerra !

Bat - tle !
Guer - ra !Battle ! battle !
Guerra ! guerra !Bat - tle !
Guerra !Bat - tle !
Guerra !Bat - tle !
Guerra !Bat - tle ! bat - tle !
Guerra ! guer - ra !Bat - tle ! bat - tle !
Guerra ! guer - ra !Bat - tle !
Guerra !battle !
guerra !

incalz sempre.

AIDA.

f

Must I love him, and in him
 Deg - gio a - mor - lo e veg - go in

AMNERIS.

Bat - tle! bat - tle! bat - tle de - stroy the
 Guerra! guer - ra! guer - ra! ster - mi -

RAD.

f

Bat - tle! bat - tle! bat - tle de - stroy the
 Guerra! guer - ra! guer - ra! ster - mi -

MESS.

f

Bat - tle! bat - tle! bat - tle de - stroy the
 Guerra! guer - ra! guer - ra! ster - mi -

KING.

f

Bat - tle! bat - tle! Up, and de - stroy the
 Guerra! guer - ra! guer - ra! ster - mi -

RAM.

f

bat - tle!
 guer - ra!

bat - tle!
 guer - ra!

bat - tle! Up, and de - stroy the
 guer - ra! guer - ra! ster - mi -

battle! battle! bat - tle!
 guerra! guerra! guer - ra!

bat - tle! Up, and de - stroy the
 guer - ra! guer - ra! ster - mi -

f *incalz sempre.*

AIDA.

know....
lui.....That I love my coun - try's foe!
un ne - mi - co, u - no stra - nier!Must I love
deg - gio a - mar -

AMNERIS.

foe!
nio!Bat - tle! bat - tle! destroy the foe!
Guerra! guerra! ster-mi - - nio!de - - stroy the in - vad - ing
ster - - mi - nio al - l'in - va -

RAD.

foe!
nio!Bat - tle! bat - tle! destroy the foe!
Guerra! guerra! ster-mi - - nio!de - - stroy the in - vad - ing
ster - - mi - nio al - l'in - va -

MESS.

foe!
nio!Bat - tle! bat - tle! destroy the foe!
Guerra! guerra! ster-mi - - nio!de - - stroy the in - vad - ing
ster - - mi - nio al - l'in - va -

KING.

foe!
nio!Bat - tle! Up, and destroy the foe!
Guerra! guerra! ster-mi - - nio!de - - stroy the in - vad - ing
ster - - mi - nio al - l'in - va -

RAM.

foe!
nio!de - - stroy the in - vad - ing foe!
ster - - mi - nio al - l'in - va - sor!de - - stroy the in - vad - ing
ster - - mi - nio al - l'in - va -foe! ...
nio!de - - stroy the in - vad - ing foe!
ster - - mi - nio al - l'in - va - sor!de - - stroy the in - vad - ing
ster - - mi - nio al - l'in - va -

.... him, While he is my country's foe!
- - - lo, à un ne - mi - co, u - no stra - nier!

AMNERIS.
foe! de - - stroy the in - vad - ing foe! battle! battle!
- sor! ster - - mi - nio al - l'in - va - sor! guerra! guerra!

RAD.
foe! de - - stroy the in - vad - ing foe! battle! battle!
- sor! ster - - mi - nio al - l'in - va - sor! guerra! guerra!

MESS.
foe! de - - stroy the in - vad - ing foe! battle! battle!
- sor! ster - - mi - nio al - l'in - va - sor! guerra! guerra!

KING.
foe! de - - stroy the in - vad - ing foe! bat - - tle! bat - - tle! bat - - tle!
- sor! ster - - mi - nio al - l'in - va - sor! guer - - ra! guer - - ra! guer - - ra!

RAM.
foe! de - - stroy the in - vad - ing foe! bat - - tle! bat - - tle! bat - - tle!
- sor! ster - - mi - nio al - l'in - va - sor! guer - - ra! guer - - ra! guer - - ra!

foe! de - - stroy the in - vad - ing foe! bat - - tle! bat - - tle! bat - - tle!
- sor! ster - - mi - nio al - l'in - va - sor! guer - - ra! guer - - ra! guer - - ra!

foe! de - - stroy the in - vad - ing foe! battle! battle!
- sor! ster - - mi - nio al - l'in - va - sor! guerra! guerra!

foe! de - - stroy the in - vad - ing foe! battle! battle!
- sor! ster - - mi - nio al - l'in - va - sor! guerra! guerra!

AIDA.

Ah!.....
Ah!.....

AMNERIS.

(to Rad,) *a piacere.*battle!
guerra!bat
guertle!
ra!As con - queror re - turn!
Ri - tor - na vin - ci - tor!

RAD.

battle!
guerra!bat
guertle!
ra!

MESS.

battle!
guerra!bat
guertle!
ra!

KING.

bat
guertle!
ra!bat
guertle!
ra!

RAM.

bat
guertle!
ra!bat
guertle!
ra!battle!
guerra!bat
guertle!
ra!col canto. *ff* a tempo.

AIDA.

(all go out, except Aida.)

As con - queror re - turn!
 Ri - tor - na vin - ci - tor!

AMNERIS.

RAD.

MESS.

KING.

As con - queror re - turn!
 Ri - tor - na vin - ci - tor!

RAM.

As con - queror re - turn!
 Ri - tor - na vin - ci - tor!

As con - queror re - turn!
 Ri - tor - na vin - ci - tor!

As con - queror re - turn!
 Ri - tor - na vin - ci - tor!

col canto.

a tempo.

8va

AS CONQUEROR RETURN!

(RITORNA VINCITOR!)

No. 5. Scena.

AIDA.

As conqueror re - turn! How could my lips pronounce language so impious!
 Ri - tor - na vin - ci - tor! E dal mio lab - bro uscì l'em - pia pa - ro - la!

Allo. Agitato. (♩ = 138.)

The first system of the musical score for 'As Conqueror Return!'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Allo. Agitato. (♩ = 138.)'. The piano part includes dynamic markings: *ff* (fortissimo), *pp* (pianissimo), and *f* (forte).

Wish him conqueror o'er my fa - ther! O'er him who wa - ges war, but that I may be restored to my
 Vin - ci - tor del pa - dre mi - o di lui che im - pu - gna l'ar - mi per me, per ri - do - na mi una

The second system of the musical score. It continues the vocal and piano parts. The piano accompaniment features a series of chords and arpeggiated figures.

country, To my kingdom, to the high station, I now perforce dissemble!
 pa - tria, u - na reggia e il no - me il - lu - stre che qui ce - lar m'è for - za!

Wish him conqueror o'er my
 Vin - ci - tor de' miei fra -

The third system of the musical score. It concludes the vocal and piano parts. The piano accompaniment ends with a final chord.

broth - - ers! E'en now I see him, stained with their blood so
 - tel - - li, ond 'io lo veg - - ga, tin - to del san - gue a -

pp

cher - - ish'd, 'Mid the clamor-ous tri - - - - - umph of E - gyp - tian bat -
 - ma - - to, tri - on - far nel plau - - - - - so dell' E - gi - zie co -

f
cres.

- tallions! Behind his chariot, a king, my fa - ther, comes, his fet - tered cap - tive!
 - or - ti! E dietro il car - ro, un Re mio pa - dre di ca - te - ne av - vin - to!

pp

Ye Gods!— watching o'er me, These words deem un - spok - - en! To
 L'in - sa - - na pa - - ro - - la o Nu - - mi sper - de - - te! al

piu mosso. (♩ = 100.)

fa - - ther re - store me, His daugh - ter, heart brok - en; O scat - - -
 se - - no d'un pa - - dre la fi - - glia ren - de - te; strug - ge - - -

- ter, O, scat - - - - ter, O, scat - ter their ar - mies, for
 - te, strug - ge - - - - te, strug - ge - - te le squa - dre dei

ev - er crush our foe! Ah!..... what wild words do I
 no - stri op - pres - - sor! Ah!..... sven - tu - ra - ta! che

Andante poco piu lento della Ia. volta.

ut - ter? Of my af - fec - tion, Have..... I no re - col -
 dis - si? e l'amor mi - o? Dun - - que scor dar pos -

cantabile.

- lee - - tion? That sweet love that con - soled me, a cap - tive pin - ing, Like some bright sun - ny
- s'i - - o ques - to fer - vido a mo - re che, oppressa e schiu - va, co - me rag - gio di

ray.... up - on me shin - ing? Shall I in - voke destruction on the man for whom with love I
sol.... qui mi be - a - va? Im - preche - rò la morte a Ra - da - mes a lui ch'a - mo pur

mp dolce.

languish?
tan - to!

f Ah!.... there was ne'er on earth a wea - ry heart..... so
Ah!..... non fu in ter - ra mai da più cru - de - - li an -

torn with cru - el anguish!
- gos - cie un co - re af - franto!

rall. morendo.

THE SACRED TITLES.

(I SACRI NOMI.)

AIDA.
triste e dolce.

The sa - cred ti - - tles of fa - ther, of lov - er, I have no pow'r to
I Sa - cri no - - mi di pa - dre, d'a - man - te nò prof - fe - rir pos -

Allo. giusto poco agitato.

con espress.
(♩ = 100.) *ppp*

ut - ter, can ne'er be - tray; For one, or oth - er, I trem - bling, dis -
- s'i - o, nò ri - - cor - dar; Per l'un, per l'al - tro, con - fu - sa, tre -

M.S.

f *pp*

- cov - er How fond - ly I would weep, and fain would pray. But all my
- man - te, io pian - ge - re vor - rei, vor - rei pre - gar. Ma la a mia

con piu forza.

prayers change to dire imprecations; 'Tis crime for me to weep, of - fence to sigh; In dark night
pre - ce in be - stem mia si mu - ta, de - litto è il pianto a me, col - pa il so - spir, in not - te

shroud - ed in men - - tal pros - tra - tion, In the ma - zes of doubt, I fain..... would
cu - pa la men - - te è per - du - ta, e nell' - an - sia cru - del vor - rei mo -

Cantabile. con espress.

die.
- rir. Pi - ty, kind Heaven, To thee I fly! Hope, there is
Nu - mi, pie - tà del mio sof - frir! Spe - me non

none,
v'ha, In this my woe. O fa - tal love, Thy pow - er I
pel mio do - lor A - mor fa - tal, tre - - men - - do a -

know, Break thou, my heart,..... Cause me to die!
-mor spez - - za - - mi il cor, fam - - mi mo - rir!

poco string.
Pi - ty, kind Heaven, Thy power I know, Ah!..... kind Heaven, pi - ty my
Nu - mi, pie - tà del mio sof - - frir, Ah!..... pie - tà Numi, pie-

woe, Thy mer-cy show, Pity, kind Heaven, re - lieve my woe, re - lieve my woe, re -
- tà, del mio sof - frir Numi, pie - tà del mio sof - frir pie - tà, pie - tà del

(goes out.)
- lieve my woe!
mio sof - frir!

dolce. *dim.* *morendo.*

GRAND SCENE OF CONSECRATION AND FINALE 1st.

(GRAN SCENA DELLA CONSACRAZIONE E FINALE 1o.)

No. 6.

Chorus of Priestesses.

SCENE II. Interior of the Temple of Vulcan at Memphis. A mysterious light from above. A long row of columns, one behind the other, vanishing in the distance. Statues of various Deities. In the middle of the stage, above a platform covered with carpet, rises the altar, surmounted with sacred emblems. Golden tripods, emitting the fumes of incense.

PRIESTS and PRIESTESSES. RAMFIS at the foot of the altar. Afterwards RADAMES. The singing of the PRIESTESSES is heard from within, with harp accompaniment.

GRAND PRIESTESS ALONE.

Andante con moto.
Harp.

mf

Hail !..... might - y, hail ! might - y
Pos - - - sen - te, po - sen - te

forte l'appoggiatura.

Phtha !.... that wak - - - est in all things breathing life, Hail !.....
Fthà,..... del mon - - - do spi - rito a - ni - ma - tor, ah !.....

pp dim. un po'stento.

..... Lo ! we in - voke..... thee !
..... noi t'in - vo - chia - - - mo !

SOP. (within.)

pp morendo.

f pp morendo.

RAMFIS. (*at the foot of the altar.*)*stent.**pp*

Thou, who from naught cre - a - - ted
Tu che dal nulla hai trat - to

Wa - ters, the earth and sky,
l'on - de, la terra, il ciel,

Lo! we in-voke
noi t'in - vo-chia-

CHORUS OF PRIESTS.

Ten. *pp*

Thou, who from naught cre - a - - ted
Tu che dal nulla hai trat - to

Wa - ters, the earth and sky,
l'on - de, la terra, il ciel,

Lo! we in-voke
noi t'in - vo-chia-
stent.

pp

PRIESTESSES.

Hail!.....
Im -

might - y, al-might - y
men - so, im - men - so

RAM.

thee!
- mo!

PRIESTS.

thee!
- mo!

f

Phtba!.... that mak - - est all fruitful things grow rife, Ah!.....
 Fthà,..... del mon - - do spir-to fe-con - da - - tor, ah!.....

.... Ah!..... Lo! we in - voke..... thee!
 Ah!..... noi t'in - vo - chia - - - - - mo!

stent.

pp

pp *morendo.*

RAMFIS, *pp*

Thou, who of thine own na - ture pure, Art son, as well as sire, Lo! we in-voke
 Nu - me che del tuo spi - ri - to sei fig - lio e ge - ni - tor, noi t'in - vo - chia

PRIESTS, *Ten. pp*

Thou, who of thine own na - ture pure, Art son, as well as sire, Lo! we in-voke
 Nu - me che del tuo spi - ri - to sei fig - lio e gen - i - tor, noi t'in - vo - chia

stent.

PRIESTESSES.

RAM.

Flame,
Fuo - - -un - cre - a - - ted, e - ter -
co in - cre - a - - to, e - ter -thee!
- mo!

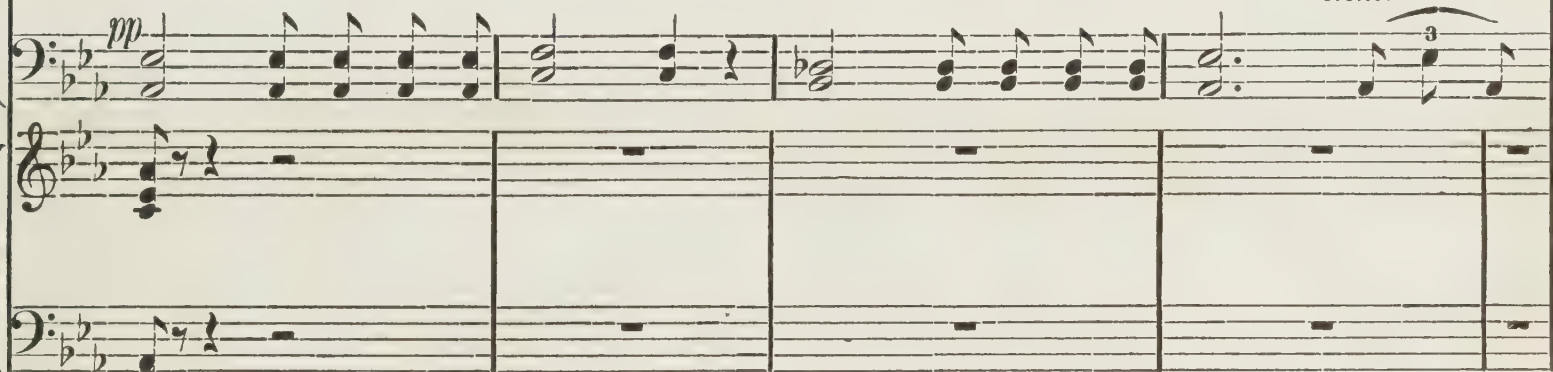
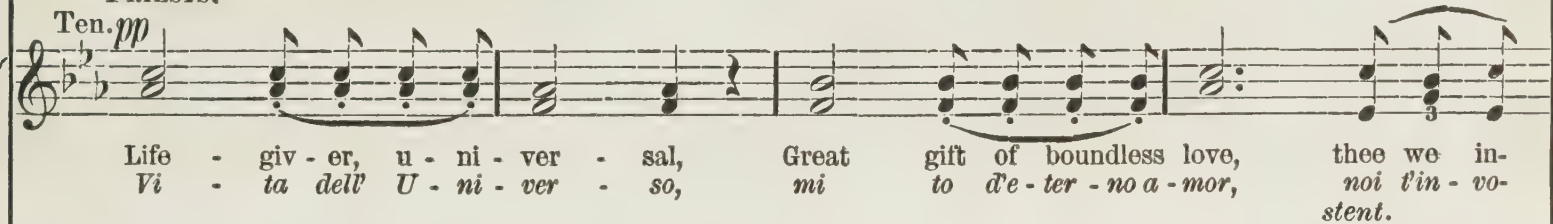
PRIESTS.

thee!
- mo!**ff**-nal!.....
-no,.....Fount.....
on - - -of all light
de eb - be - lu -a - - bove,
ce il sol,Ah!.....
ah!......... Ah!.....
.... Ah!.....**pp** Lo! we in - voke..... thee!
noi fin - vo - chia - - - mo!**morendo.****morendo.**

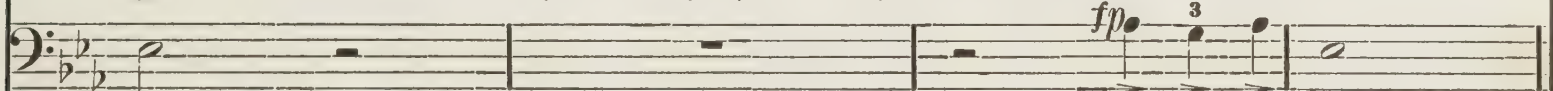
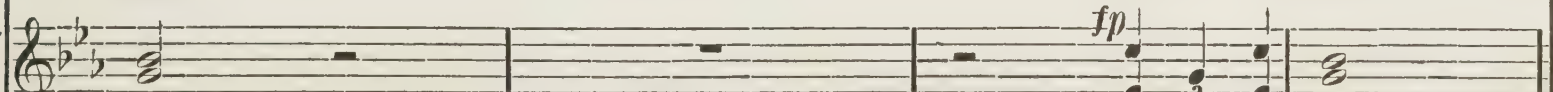
RAMFIS.

*stent.**pp*

PRIESTS.

Ten. pp

PRIESTESSES.

ppp-voke!
-chiam!thee we in - voke!
noi t'in - vo - chiam!-voke!
-chiam!thee we in - voke!
noi t'in - vo - chiam!

SACRED DANCE OF THE PRIESTESSES.

Allegretto (♩ = 96.)

The first system of musical notation for the piece. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked *Allegretto* with a quarter note equal to 96 beats per minute. The first measure is marked *dolcissimo*. The melody in the treble clef features a series of chords and a trill in the final measure. The bass clef provides a steady accompaniment of eighth notes.

The second system of musical notation. It continues the melody and accompaniment from the first system. The trill in the treble clef is repeated in the final measure. The bass clef continues with its eighth-note accompaniment.

The third system of musical notation. The melody in the treble clef becomes more active with eighth notes and a trill. The bass clef continues with its accompaniment.

The fourth system of musical notation. The melody in the treble clef features a trill and a series of eighth notes. The bass clef continues with its accompaniment.

The fifth system of musical notation. The melody in the treble clef features a trill and a series of eighth notes. The bass clef continues with its accompaniment.

(RADAMES enters unarmed. While he is proceeding to the altar, the PRIESTESSES (dancers) perform a sacred dance.)

tr
f
M.F.
pp

(A silvery veil is placed on the head of RADAMES.)

tr
f
M.F.
pp

tr
M.F.
leggero.
b

mf
tr

tr

PRIESTESSES.

Hail!..... might - - y Phtha!.....
 Im - - - men - - so Fthà!.....

RAM.

PRIESTS.

Thee we in - voke!
 Noi t'in-vo - chiam!

RAM. (to RAD.)

To thee, of gods the favored, is now con - fi - ded All the wel - fare of
 Mor - tal, di - let - to ai Nu - mi, a te fi - da - te son d'E - git - to le

E - - gypt.
sor - - ti.

The wea - pon tempered by hand im - mor - tal, in thy grasp is
Il sa - cro bran - do dal Dio tem - pra - to, per tua man di-

des - tined to deal on thy foes ru - in and car - - nage!
ven - ti ai ne - mi - ci ter - ror, fol - go - re, mor - - - te.

Ten. PRIESTS. *f*

The wea - - pon
Il sa - - cro
Tutti. *f*

tem - pered by hand im - mor - tal In thy grasp is des - tined to deal on thy
bran - do dal Dio tem - pra - to, per tua man di - ven - ti ai ne - mi - ci ter -

RAM.

ru - in and car - - - - - nage!
fol - go - re, mor - - - - - te.

foes ru - in and car - - - - - nage!
-ror fol - go - re, mor - - - - - te.

tronca.

ff

pp

Cantabile. Larga la frase.
(turning to the god.)

Hear us, O guardian de - - i - ty!
Nu - - me, cus - to - de e vin - - di - ce

Grave. (♩ = 66.)

pp ten.

Our sa - cred land pro - tect - - ing, Thy mighty hand ex - tend - - ing,
di que - sta sa - cra ter - - ra, la ma - no tua di sten - - di

ten.

RAM. *pp dolciss.* *poco cres.* *ppp stacc.*

Dan - ger, dan - ger to E - gypt ward.
so - vra, so - vra l'e - gi - zio suol.

RAD. Lord, o'er each mor - tal
Nu - - me, che Duce ed

RAD. des - ti - ny War's dread - ful course di - rect - - ing,
ar - bi - tro sei d'og - ni uma - na guer - ra,

RAM. Thy hand ex - tend - ing,
La ma - no tu - a

Thy mighty hand ex -
la ma - no tua di -

Aid un - to E - gypt send - - - ing, Keep o'er her children, keep ev - er
pro - teg - gi tu di - fen - di d'E - git - to il sa - cro, il sa - cro

-tend - ing, Dan - ger to E - gypt, to E - - gypt
-sten - di so - vra l'e - gi - zio, l'e - gi - zio

guard!
suol!

ward!
suol!

Hear us, oh, guardian
Nu - - - me, cu - sto - de e

1st Ten.

2d Ten.

2d Bass.

Hear us, oh, guardian de - i - ty, Our sa - cred
Nu - - - me, cu - sto - de e vin - di - ce di que - sta

Hear us, oh, guardian de - i - ty, Our sa - cred
Nu - - - me, cu - sto - de e vin - di - ce di que - sta

cres.

f

de - i - ty, Our sa - cred land pro - tect - ing,
vin - di - ce di que - sta sa - cra ter - ra

Hear us, oh, guardian
Nu - - - me, cu - sto - de e

ff

land pro - tect - ing,
sa - - - cra ter - ra

thy hand ex -
la ma - - no

1st Bass.

land pro - tect - ing,
sa - - - cra ter - ra

Hear us, oh, guar - dian de - i - ty,
Nu - - - me, cu - sto - de e vin - di - ce

ff

Hear us, oh, guardian
Nu - - - me, cu - sto - de e

Guard..... and pro - tect, protect - - ing and de-
 Pro - - - teg - gi tu, proteg - - gi tu di-

de - - - i - ty, Our sacred land pro - tect - - - ing,
 ar - - - bitro di questa sa - cra ter - - - ra

-tend - - - ing, Thy mighty hand ex - tend - - - ing,
 tu - - - a la ma - no tua di - sten - - - di

de - - - i - ty, Our sacred land pro - tect - - - ing,
 vin - - - di - ce, di questa sa - cra ter - - - ra

Sva

-fend - ing, The land of E - gypt protect and
 -fen - di d'E - git - to il sa - cro, il sa - cro

Thy mighty hand ex - tend - - - ing, Dan - ger, danger to E - gypt
 la ma - no tua di - sten - - - di so - vra, sovra l'e - gi - zio

Dan - - - ger to E - - - gypt, dan - ger to E - gypt
 so - - - vra l'e - gi - - zio so - vra l'e - gi - zio

Thy mighty hand ex - tend - - - ing, Dan - ger, danger to E - gypt
 la ma - no tua di - sten - - - di so - vra, sovra l'e - gi - zio

ff

Piu mosso come 1a.

PRIESTESS, with 1st Soprano. CHORUS within.

Sop. f

Hail!..... all hail! thou might - y Phtha! Hail!.....
 Pos sen - te, pos - sen - te Fthà! del

guard!
 suol!

Hail,
 pos might - y Phtha!
 sen - te Fthà!

ward!
 suol!

Hail! might - y Phtha!
 Pos sen - te Fthà!

Piu mosso come 1a.

f ff f

sov' - reign lord of life! ah!..... ah!.....
 mon - do crea - tor! ah!..... ah!.....

Earth with thy pow'r is rife, Thou who from noth - ing the world creat - ed,
 spir - to fe - con - da - tor, tu che dal nul - la hai tratto il mon - do.

Earth with thy pow'r is rife! Thou, who from nothing the world cre -
 spir - to fe - con - da - tor tu che dal nulla hai tratto il

Earth with thy pow'r is rife!
 spir - to fe - con - da - tor!

ff

we now invoke thee!
noi t'invochia - mo!

-at-ed, Thou, who from noth - ing, all things cre-at - ed,
mondo, tu che dal nul - la hai trat - to l'on - de,

Thou who from noth - ing, all things cre-at - ed,
tu che dal nul - la hai trat-to l'on - de,

Thou, who from noth - ing, all things cre - at - ed, earth, sea, and
tu che dal nul - la hai tratto l'on - de, la terra, il

mf

Al - might - y Phtha!
Pos - sen - te Fthà!

We now in - voke..... thee! thou, that from
Noi t'in - vo - chia - mo! tu che dal

earth, sea, and heav - en, We now in - voke thee, thou, that from
la ter - ra, il cie - lo, Noi t'in - vo - chia - mo, tu che dal

earth, sea, and heav - en, We now in - voke..... thee! thou, that from
la terra, il cie - o, Noi t'in - vo - chia - mo! tu che dal

heav - en, thee we in - voke, we now in - voke..... thee! thou, that from
cie - lo, noi t'in - vo - chiam, noi t'in - vo - chia - mo! tu che dal

ff

naught the world cre - a - ted,
nulla hai trat - to il mon - do,

We now in - voke thee!
noi t'in - vo - chia - - mo!

naught the world cre - a - ted,
nulla hai trat - to il mon - do,

We now in - voke thee?
noi t'in vo - chia - - mo!

dimin. p *morendo.*

ppp
 Through all na - ture breath - ing life,
Spi - ri - to a - ni - ma - tor,

all..... with thy pow'r is
spir - - - to fe - con - da-

pppp
 thee we in - voke!
noi t'in - vo - chiam!

pppp
 thee we in - voke!
noi t'in - vo - chiam!

ppp *ppp*

rife! All might y Phtha!.....
 -tor, im men so Fthà!.....
 thee we in - voke! thee we in - voke! *ff*
 noi t'in - vo - chiam! noi t'invochiam! *immenso*
pppp *pp* *ff*
 thee we in - voke! thee we in - voke! Almighty
 noi t'in - vo - chiam! noi t'invochiam! *immenso*
pppp *pp* *ppp*
 Almighty Phtha!
 immenso Fthà!
 Phtha! Almighty Phtha!
 Fthà! immenso Fthà!
 Almighty Phtha!
 immenso Fthà!
ff

End of Act I

ACT SECOND.

(ATTO SECONDO.)

No. 7.

Introduction.

SCENE, CHORUS OF WOMEN, AND DANCE OF MOORISH SLAVES.

SCENE I. A hall in the appartments of AMNERIS. AMNERIS, surrounded by female slaves, who attire her for the triumphal feast. From the tripods perfumed vapors arise. Moorish slave boys dance and wave feather fans.

*Allo. giusto. (♩ = 108.)**pp**Harp. f*CHORUS.
Soprani 1.*p*Our songs.....
Chi mai.....

Soprani 2 e Contralti.

*p*Our songs, our songs his glo - ry
Chi mai chi mai, fra gl'inni e i

.... his glo - ry prais - ing,
 fragl'innie i plau - si,

Heavenward bear a name,
 erge alla gloria il vol,

prais - ing,
 plau - si,

Heavenward bear up a name
 er - ge al - la glo - ria il vol,

Whose
 al

Whose deeds,..... the sun out - blaz - ing,
 al par..... d'un Dio ter - ri - bi - le, the sun..

del sol?

deed, the sun out - blaz - ing,
 par d'un Dio ter - ri - bi - le, E - clipse his dazzling flame!

ful - gente al par del sol?

pp *ff*

ppp

Out - blaze his dazzling flame!
 ful - gente al par del sol?

Come, bind thy flow - ing
 Vi - eni: sul crin ti

Eclipse his daz - zling flame!
 fulgente al par del sol?

pp *8va*..... *dolciss.*

tres - ses round
pio - va-no

With ver - dant
con - te - sti ai

lau - rels, and fra - grant
lau - ri, ai lau - ri i

Come, bind thy flowing tress-es round,
Vieni: sul crin ti pio - vano

With lau - rels green and
conte - sti ai lau - ri i

flow'rs,
fior;

While loud our songs of praise resound,
suonin di gloria i can - ti-ci

To cel - e-brate Love's
coi can - ti - ci d'a-

flow'rs,
fior;

While loud our songs of praise resound,
suonin di gloria i can - ti - ci

To
coi

con espansione.

AMNERIS.

pow'rs, to cel - e - brate Love's pow'rs. (Ah! come,..... love, come, love, with rapt - ure
-mor coi can - ti - ci d'a - mor. (Ah! vie - ni, vi - eni, amor mio m'i-

ppp grazioso.

cel - e - brate Love's pow'rs.
can - ti - ci d'a - mor.

ppp

dolciss.

pp

fill me, To joy my heart re - store, to joy my heart re - store!
 neb - bria, fammi beato il cor, fammi beato il cor.) Ah! where.....
 Or do - - -

CHORUS.

Ah! where are now the
 Or do - ve son le

.... are now the foes who dared
 -ve son le bar - bare

E - gypt's brave sons at - tack?
 or - de del - lo stran-ier?

As
 Sic-

As doves..... are by the ea - gle scared
 Sic - co..... me neb - bia spar - ve - ro

Our warriors
 al sof - fio,

doves are by the ea - gle scared,
 -co me neb - bia spar - ve - ro

Our warriors drove them back,
 al sof - fio del guerrier,

pp ff

pp

Our warriors drove them back. Now wreaths of triumph
al sof - fio del guerrier. Vi - eni: di gloria il

pp

Our warriors drove them back.
al sof - fio del guer - rier.

8va.....

pp

dolciss.

glo - rious The victor's brow shall crown, The vic - tor's brow shall
pre - mio raccogli, o vin - ci - tor raccogli, o vin - ci -

Now wreaths of triumph glo - rious The vic - tor's brow shall
Vie ni: di gloria il pre - mio rac - cogli, o vin - ci -

crown, And love, o'er him vic - to - rious, Shall smooth his war - like
-tor; t'ar - ri - se la vit - to - ria, t'ar - ri - de - rà l'a

crown, And love, o'er him vic - to - rious, Shall
-tor, t'ar - ri - se la vit - to - ria, t'ar -

pp

AMNERIS.

frown, shall smooth his war - like frown. (Ah! come,..... love, come, love, let thy voice
 -mor, l'ar - ri - de - rà l'a - mor. (Ah! vi - eni, vi - eni, amor mio rav-
pp grazioso.

smooth his war - like frown.
 -ri - de - rà l'a - mor.

dolciss. pp

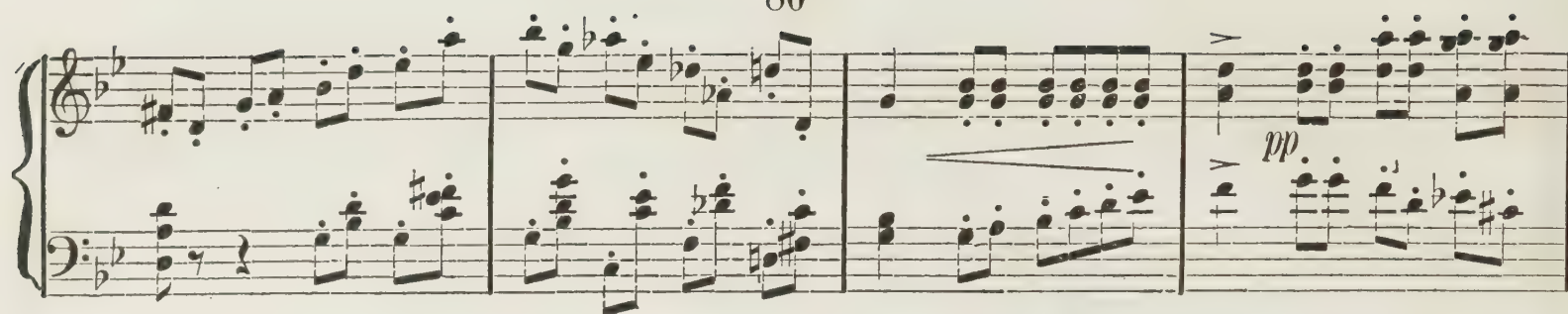
dim. *morendo.*

rav - ish me, with ac - cents dear, once more, With ac - cents dear, once more!
 vi - va - mi d'un caro accento an - cor, d'un caro accento an - cor!

DANCE OF THE SLAVE BOYS.
 (The slave women continue to adorn AMNERIS.)

leggeriss. Piu mosso. (♩=152.)

leggeriss. Piu mosso. (♩=152.)



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one flat (B-flat). The music consists of several measures with complex chordal textures and melodic lines. A *pp* (pianissimo) dynamic marking is present in the final measure of the system.



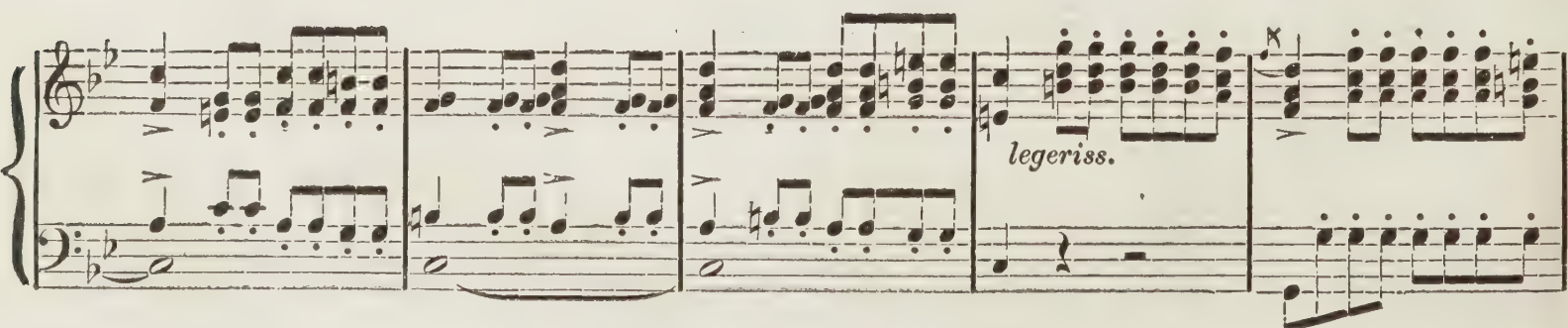
Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature is one flat (B-flat). The music consists of several measures with complex chordal textures and melodic lines. A *pp* (pianissimo) dynamic marking is present in the second measure of the system.



Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature is one flat (B-flat). The music consists of several measures with complex chordal textures and melodic lines.



Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature is one flat (B-flat). The music consists of several measures with complex chordal textures and melodic lines. A *mf* (mezzo-forte) dynamic marking is present in the first measure of the system.



Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature is one flat (B-flat). The music consists of several measures with complex chordal textures and melodic lines. A *legeriss.* (legerissimo) dynamic marking is present in the fourth measure of the system.

This page of musical notation, page 81, is written for piano and consists of six systems of staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a variety of musical elements:

- System 1:** Features dense chordal textures in both hands. A *pp* (pianissimo) dynamic marking is present in the third measure.
- System 2:** Continues the chordal texture. A *marcato.* (marcato) articulation is indicated in the second measure.
- System 3:** Shows more complex chordal patterns. A *ff* (fortissimo) dynamic marking appears in the fifth measure.
- System 4:** Features a series of chords with some melodic movement in the right hand. A *f* (forte) dynamic marking is present in the third measure.
- System 5:** Includes a *staccato.* (staccato) articulation in the third measure. The right hand has more active melodic lines.
- System 6:** Concludes the page with a *ff* dynamic marking in the second measure and a final cadence.

The notation is characterized by frequent use of chords and a steady, rhythmic accompaniment in the left hand.

Come, bind thy flow- ing tres - ses round With ver - dant
Vi - eni : sul crin ti pio - va-no con - te - sti ai

Come, bind thy flowing tress-es round,
Vie-ni : sul crin ti pio - vano

p

lau - rels and fra - grant flow'rs, While loud our songs of praise resound,
lau - ri, ai lau - ri i fior; suonin di gloria i can - ti - ci

With lau - rels green and flow'rs, While loud our songs of
con - te - sti, ai lau - ri i fior; suonin di gloria i

cres.

To cel - e - brate Love's pow'rs, To cel - e - brate Love's
coi can - ti - ci d'a - mor, coi can - ti - ci d'a -

praise re - sound, To cel can - e - brate Love's
can - ti - ci coi can - ti - ci d'a -

pp 8 8 *pp*

AMNERIS.

(Ah! come,.... love, come, love, let thy voice thrill me With accents dear once more, With accents dear once
(Ah! vie - ni, vie- ni, amor mio, m'i-neb - bria fammi be - a - to il cor fammi be - a - to il

ppp

pow'rs,.....
- mor,.....

Love's
d'a

pow'rs,.....
mor,.....

Love's
d'a -

pow'rs,
- mor,

To
coi

cel
can

e - brate
ti - ci

Love's
d'a -

pp

Come prima. (♩=72.)

more!
cor.)

Ah! cease now! A - i - da hither now ad - van-ces,
Si - len - zio! A - i - da verso noi s'a - van-za..

Child of the
Fi - glia de'

pow'rs.
- mor.

Come Prima. (♩=72.) pp cantabile.
M.D.

(At a sign from AMNERIS the slaves retire as AIDA enters bearing the crown.)

Con - quer'd, her grief to me is sa - cred.
vin - ti, il suo do - lor m'è sa - cro.

(aside) Now, thus to see her, my soul with doubt a - gain is tor - tured!
Nel ri - ve - der - la, il dubbio atroce in me si de - sta..

Allegretto risoluto.

This dark se-cret at last shall be sur - ren - der'd!
Il mi - ste-ro fa - tal si squar - ci al fi - ne!

'NEATH THE CHANCES OF WAR.

No. 8. SCENE AND DUET. Aida and Amneris.

AMNERIS (*to AIDA with counterfeited affection*).

'Neath the chan - ces of war succumb thy peo - ple, hap - less A - i - da!
 Fu la sor - te dell' ar - mi a' tuoi fu - ne - sta po - vera A - i - da!

Moderato. (♩ = 68.)

pp

The sorrows that af - flict thee, be sure I feel most keen - ly!
 Il lut - to che ti pe - sa sul cor te - co di - vi - do.

Cantabile.

pp

heart to thee yearns fond - ly; Whate'er thou wilt, now ask me: Thou shalt be hap - py. Ah!
 son l'a - mi - ca tu - a tut - to da me tu a - vra - i vi vrai fe - li - ce! Fe-

AIDA, sf

p

Piu mosso. (♩ = 100.)

how..... can I be hap - - py, Far from my native coun - - try, Where I can
 li - ce ess-er poss' i - - o lun - gi dal suol na - ti - - o qui dove i -

never know the fate of my fa - ther, and my brothers? Thee do I pi-ty! But no human
 - gno - ta m'è la sor - te del pa - dre e dei fra - tel - li? Ben ti compiango! pure hanno un con -

AMN.

Come Prima (♩ = 88.)
ppp

sor - row Is last - ing here be - low. Time will con - sole thee, And heal the pres - ent
 - fi - ne i ma - li di quag - giù Sa - nerà il tem - po le an - go - scie del tuo

an - guish. But far more pow'r - ful than time for healing, fond love.....
 co - re! e più che il tem - po un Dio pos - sen - te, a - mo -

AIDA. (*much excited.*)
sotto voce, a parte.

Oh, love im - mor - tal! oh, joy and sor - row! Sweet - est de - li - rium, dark doubts and
 Amore, a - mo - re! gaudio tor - men - to, so..... ave eb - brez - za, an - sia cru -

is!
 - re!

Allo. animato. (112.)

woes! As in thy tri - als new life I bor - row, A heav'n of
 - del! ne' tuoi do - lo - ri la - vi - ta io sen - 'to, un tuo sor -

sotto voce. (Regarding Aida intently.)

This deadly pal - lor, this strong e - mo - tion
 Ah! quel pal - lo - re, quel tur - ba - men - to

88 *poco a poco. cres.*

rap - ture, thy smiles dis - close, A heaven of rap - ture thy smiles dis -
 ri - so mi schiude il ciel, un..... tuo sor - ri - so mi..... schiude il

Plainly re - veal..... the fev - er of love! Her I will question,
 sve - lan l'ar - ca na febbre d'amor! D'in - ter - ro - gar - la,

leggeriss. *cres.*

close,..... As in thy tri - als, new life I bor - row, So heav'n - ly
 ciel..... ne' tuoi do - lo - ri la vi - ta io sen - to, un tuo sor -

feigning e - mo - tion, As if her trou - ble To
 quasi ho sgomen - to, di - vi - do l'an - sie del

ff e string. *poco a poco.*

rap - ture thy smiles dis - close!
 ri - so mi schiude il ciel.

share,..... or re - move. (observing her attentively,)
 su - o ter - ror. What new a - larm dis -
 Ebben, qual nuo - vo

Poco piu lento. (♩ = 88.) *espressivo.*

- turbs thee now, My gentle friend, A - i - da?
fre - mi - to l'assal, gen - til A - i - da?

Thy secret tho't un - veil to me, Trust my af -
I tuoi se - gre - ti sve - la - mi, al - l'a - mor

dolce.

- fec - tion, in my fond love confide thee, Among the braves who fought so well, Lost in their country's service, Has
mi - o, all' a - mor mio l'af - fi - da Tra i forti che pu - gna - ro - no del - la tua patria a danno qual -

dociss.

dolce.

p

p

AIDA,

What say'st thou?
Che par - li?

some one a tender sorrow, hap - ly, waken'd in your heart?..... To all, the
- cu - no un dolce af - fanno for - se a te in cor de - stò!..... A tut - ti

3

fates have not so cru - el - ly in - tend - ed, If on the field the lead - er brave doth fall, in death ex -
 bar - ba - ra non sì mo - strò la sor - te, Si in cam - po il du - ce im - pa - vi - do cad - de tra - fitto a

AIDA.

What art thou saying? hap - - less me!
 Che mai di - ce - sti! mi - - sera!

tended.
 mor - te.

Yes!
 Sì!

Ra - da - mès in fight has
 Ra - da - mès da' tuoi fu

cres.
 Piu mosso. (♩ = 112)

f

pp

Hap - - less me!
 Mi - - sera!

My tears will for - ev - er flow!
 Per sem - pre io pian - ge - rò!

fall - en;
 spen - to

Can you be - wail him?
 E pianger puo - i?

The gods, then, have a
 Gli Dei t'han ven - di

f

p

mf

The gods have ev - er from child-hood oppos'd me.
Av-ver-si sempre a me fu-ro-i Nu-mi.
(breaking out with violence.)

- veng'd thee. Trem - - - - - ble! I read thy
 - ca - ta. Tre - - - - - ma! in cor ti

ff *pp*

love him!
I - o!

se - cret! Thou lov'st him! Lie no longer! Yet one word further, the truth I will
les si, tu l'a - mi, Non men-ti-re! Un detto an-co-ra e il ve-ro sa-

p *f*

f a piacere.

know. Gaze firm - ly on me; I have deceived thee; Ra - da-mès
 - pro. *Fì - sa-mi in-vol-to; io t'in-gan-na-va; Ra - da-mès*

ff *p* *ppp col canto.*

(Kneeling, with exaltation.)

Liv : : : : : eth! thanks, kind Hea - ven!
 Vi : : : : : ve! ah gra - zie, o Nu - mi!
 liveth!
 vi-ve!

ff tutta forza.

And still.....
E ancor.....

a piacere (in greatest fury.)

..... to lie thou'rt ready? Yes, thou lov'st him! I love him, too; dost hear me,
 mentir tu spe-ri? Si, tu l'a - mi! Ma l'amo anch'io, in - ten- di

pp col canto.

AIDA. (rising up, proudly.)

now? Thy ri - val, am I, daugh - ter of Kings Egyptian! Thou, my rival! 'tis well! so
 tu? son tua ri - va-le, fi - glia de' Fa - ra - o - ni, Mia ri - va-le! ebben sia

pp cres. e string.

(repressing herself, and falling at the feet of AMNERIS.)

be it; And I am too! Ah!
 pu-re; Anch'io son tal! Ah!

p *cres.* *f*

What have I said? for-give and pi-ty! Ah!.....
 che dis-si mai? pie-tà! per-do-no! Ah!.....

p

Cantabile espress.

..... let this my sor-row, thy warm heart move; 'Tis true I a-
 pie-tà ti pren-da del mio do-lor; E ve-ro io

Adagio. (♩ = 60.) p

- dore him with bound-less love! Thou art so hap-py, so high, and
 l'a - mo d'immen-so a - mor, Tu sei fe-li-ce, tu sei pos-

might - y. I can not live from this love a - part!
 - sen - te, io vi - vo so - lo per que - sto amor!

AMN. *f*

Trem - ble, vile
 Tre - ma, vil

min - ion! be..... ye heart - brok - en; War - rant of death.... this love shall be
 schia - va! spez - za il tuo co - re, se - gnar tua mor - te può quest' a-

AIDA

Thou art so
 Tu sei fe -

to - ken, What may thy fate be, I am judge only, Hatred and vengeance hold sway in my heart.
 mo - re, Del tuo des - ti - no ar - bit - ra so - no, d'odio e vendet - ta le furie ho in cor.

hap - py, thou art so might - y! I can - not live from this love a -
 li - ce, tu sei pos - sen - te, io vi - vo so - lo per quest' a -

Trem - ble, vile min - ion!
 Tre - ma, vil schia - va!

poco in calzando.

- part! forgive! for - give! Let pi - - - ty thy heart now
 - mor! pie - tà! pie - tà! ti pren - - - da del mio do -

Though break thy heart, tho' break thy heart, vile min - ion, trem - - - ble!
 spezza il tuo cor, spezza il tuo cor, tre - ma, vil schia - - - va!

move! forgive! forgive! com - pas - - - sion give place in thy
 - lor, pie - tà! pie - tà! ti pren - - - da del mi - o do -

Thy fate my hand a - lone doth hold, While hate and ven - geance now rage in my heart, within my
 del tuo de - stino arbitra io son, d'odio e ven - det - ta le fu - rie ho in cor, le fu - rie in

All'o marziale.

96

AIDA.

heart!
lor!

AMNERIS.

heart!
SOP. cor!

TEN.

BASS.

(Sounds are heard within.)

Of the
Su! del

Of the
Su! del

All'o marziale. (♩ = 100.)

AMN.

In the pa - - geant now pre - par - ing,
Al - la pom - pa che s'ap - pres - ta

Shall a part..... by thee be tak - en;
meco, o schia, va as - si ste - ra - i;

shores of Nile's broad riv - er, Be our breasts the shield for - ev - er; Let one
Ni - lo al sa - cro li - do sien bar - rie - ra i no - stri pet - ti; non ec -

shores of Nile's broad riv - er, Be our breasts the shield for - ev - er; Let one
Ni - lo al sa - cro li - do sien bar - rie - ra i no - stri pet - ti; non ec -

In the dust, vile min-ion, thou shalt hide,..... While I sit the King be -
 tu prostra - ta nel - la pol - ve - re,..... io sul trono accanto al

shout each heart de - liv - er. War and carn - age, and death be to the
 - cheg - gi che un sol gri - do: guer - ra, guer - ra e morte al - lo stra -

shout each heart de - liv - er, War and carn - age and death be to the
 - cheg - gi che un sol gri - do: guer - ra, guer - ra e morte al - lo stra -

AIDA. *Poco piu vivo.*

Pray thee spare a heart des - pair - ing, Life's to me a void for -
 Ah! pie - tà! che più mi re - sta? un de - serto è la mia

side.
 Re.

foe!
 - nier!

foe!
 - nier!

Poco piu vivo. (♩ = 100)

pp

- sak - en; Live and reign, thy an - ger blight - ing O'er my head no more shall
vi - ta; vi - vi e regna il tuo fu - ro re io tra bre - ve pla - che -

- loom; Soon this love thy hate in - vit - ing Shall be bur - ied in the
rò. Quest' a - mo - re che t'ir - ri - ta nel - la tom - ba spe - gne -

tomb.
rò.
AMN.

Come, this strife with me in -
Vien mi se - gui, ap - pren - de -

f *p*

Oh, for-give!.....
Ah! pie-tà!.....

vit-ing, Thou, ere.... long,..... Shalt learn thy doom; thou, ere long,.... shalt learn....
ra-i se lot-tar..... tu puoi con me, se lot-tar tu puoi,....

Soon quest' this love.....
a - mor.....

shalt learn..... thy doom, Shalt learn thy
tu puoi..... con me, ap - pren - thy

doom; Thou, ere long, shalt learn, shalt learn thy
rai se lot-tar tu puoi..... tu puoi con

shall be bur-ried within the
nel-la tom - ba io spe-gne-

doom; Thou, ere long, shalt learn, shalt learn thy
rai se lot-tar tu puoi..... tu puoi con

pp

f

pp

f

pp

tomb. for - give! for - give!
rò, pie - tà! pie - tà!

doom; come..... now, I wait..... thee.
me, vie ni mi se gui, I soon will
e apprende-

War and car - nage, war and car-nage to the foe!
Guerra e mor - te, guerra e mor - te allo stra - nier!

War and car - nage, war and car-nage to the foe!
Guerra e mor - te, guerra e mor - te allo stra - nier!

ff.

AMN. (goes out.) AIDA.

show thee if a - gainst me thou canst strive. Pi - ty, kind
ra - i, se lot - tar tu puoi con me. Nu - mi, pie-

War and death be to the foe!
guerra e mor - te allo stra - nier!

War and death be to the foe!
guerra e mor - te allo stra - nier!

mp

Heaven, To thee I fly, Hope there is none, hope there is
 tà del mio mar-tir, spe-me non v'ha, spe-me non

(retiring slowly and wearily.)

none in this, my dark woe; Pi-ty, kind heaven, in this, my dark woe; Oh, Heaven! some
 v'ha pel mi-o do-lor, Nu-mi, pie-tà del mi-o sof-frir, Nu-mi, pie-

help on me be-stow!
 tà! pie-tà! pie-tà!

morendo.

SECOND GRAND FINALE!

No. 9.

(GRAN FINALE SECONDO.)

SCENE II.—Entrance gate to the City of Thebes. In front a clump of palms, on the right, a Temple dedicated to Ammone, on the left a throne with a purple canopy; at the back, a triumphal arch. The stage is crowded with people.

Allo. maestoso. (♩ = 100.)

ff *mf*

cres. e stringendo a poco a poco.

f

Enter the King, followed by State officers, Priests, Captains, Fan-bearers, and Standard-bearers. Afterwards, Amneris, with Aida and slaves. The King takes his seat on the throne, Amneris places herself at his left hand.

CHORUS OF THE PEOPLE.

Sopr. 1. *a tempo come prima.*

Glo - ry to I - sis, and the land E'er by her arm pro - tect - ed! To E - gypt's king e -
Gloria all' Egitto, ad I - si - de che il sa - cro suol pro - teg - ge! Al Re che il Del - ta

Sopr. 2.

Tenori.

Glo - ry to I - sis, and the land E'er by her arm pro - tect - ed! To E - gypt's king e -
Gloria all' Egitto, ad I - si - de che il sa - cro suol pro - teg - ge! Al Re che il Del - ta

*ff a tempo come prima.**ff**ff*
pesante e stent.

- lect - ed, To E - gypt's king, e - lect - - - ed, Raise we our fes - tive song!
reg - ge, al Re che il Del - ta reg - - - ge in - ni fes - to - si al - ziam!

pesante e stent.

- lect - ed, To E - gypt's king, e - lect - - - ed, Raise we our fes - tive song!
reg - ge, al Re che il Del - ta reg - - - ge in - ni fes - to - si al - ziam!

pesanti.

Glo - - ry!
Glo - - ria!

Glo - - ry!
Glo - - ria!

mf

Glo - - ry!
Glo - - ria!

to the
Glo - - ria al

Glo - - ry!
Glo - - ria!

to the
Glo - - ria al

king! Glo - - - ry! glo - - - ry! glo - - - ry! be our
 Re! Glo - - - ria! glo - - - ria! glo - - - ria! In - - ni al -

Glo - - ry! glo - - - ry! glo - - - ry! be our
 Glo - - ria! glo - - - ria! glo - - - ria! In - - ni al -

king! Glo - - ry! glo - - - ry! glo - - - ry! be our
 Re! Glo - - ria! glo - - - ria! glo - - - ria! In - - ni al -

cres. e stringendo a poco a poco.

song, be our song! Glo - - - ry! the
 - ziam, in - - ni al - ziam! Glo - - - ria! al

song, be our song! Glo - - - ry! the
 - ziam, in - - ni al - ziam! Glo - - - ria! al

song, be our song! Long live the king, the
 - ziam, in - - ni al - ziam! Glo - - - ria al Re, al

*tornado come primo.
cantabile.*

king! Loud hymns of glo - ry to him we bring! The
 Re! In - ni fe - sto - si, fe - stosi al - ziam! S'in-

CHORUS OF WOMEN.

king! Loud hymns of glo - - - ry we bring! The
 Re! In - ni fe - sto - - - si al - ziam! S'in-

king! Loud hymns of glo - - - ry we bring!
 Re! In - ni fe - sto - - - si al - ziam!

tornando al 1o tempo.

lau - - rel with the lo - - - tus, The vic - tor's brow en - wreath - - ing; Let
 - trec - ci il lo - to al lau - - - ro sul crin dei vin - - ci - to - - - ri! nem -

flowers, sweet per - fume breath - - ing, Veil their grim arms.... from sight. Dance
- bo, gen - til di fio - - ri sten - da sull' ar - mi un vel. Dan -

now,..... ye sons of E - - gypt, And sing..... your mystic prais - - es,
- ziam, fanciulle e - gi - - zie, le mi - - stiche ca - ro - - le,
Now dance, ye sons of E - gypt, And sing your mys - tie prais - es,
Danziam, fan-ciulle e - - gi - zie, le mi - - sti - che ca - ro - la,

cres.
As round the sun in maz - - es, Cir - cle the bright stars of night!
co - - me d'intorno al so - - le dan - za - no gli astri in ciel.
As round the sun in maz - - es, Cir - cle the bright stars of night!
co - me d'in - torno al so - - le dan - za - no gli astri in ciel.
cres.

CHORUS OF PRIESTS.

Tenor 1st.

Tenor 2d.

Bass 1st.

Bass 2d. HIGH PRIEST, RAMFIS, with Basses.

Now.... to the
Del - - - la vit -

Now.... to the pow - - er that reigns su - preme, Of vict' - - - ry
Del - - la vit - - to - - ria a - - gl' - arbi - tri su - - pre - - mi il

ru - - er that reigns su - preme, Of vict' - - ry to our brave hosts the
- to - - ria a - gl' - arbi - tri su - pre - - mi il guar - - - do er -

Now.... to the pow - - er that
Del - - la vit - - to - - ria a -

to our hosts the send - - - er; Our thanks to
guar - - do er - - ge - - - te; grazie a - - gli

Thanks to the gods we rend
Gra - zie agli Dei ren - de -

send - er, Our thanks to God we rend
- ge - te, gra - zie a - gli Dei ren - de -

reigns su - preme, Of vict' - ry the ar - bi - ter, and send
- gl'ar - bi tri su - pre - mi il guar - do il guar - do er - ge -

God we rend - er, On this tri - umphant day. Thanks to the gods,
Dei ren - de - te nel for - tu - na - to di, gra - zie a - gli Dei,

- er, On this tri - umphant day.
- te, nel for - tu - na - to di.

- er, On this tri - umphant day.
- te, nel for - tu - na - to di.

- er, Our thanks we rend - er, On this triumph - ant day.
- te, gra - zie ren - de - te nel for - tu - na - to di.

thanks, now we rend - er, On this tri - umphant day.
gra - zie ren - de - te nel for - tu - na - to di.

CHORUS OF PEOPLE.

ff

As round the sun re - volv - - - ing stars dance in bright circling maze.
 Co - me d'intorno al so - - - le dan - za - no gli astri in ciel.

ff

With fes - tive hymns the king we praise, the king we praise.
 In - - ni fe - - stosi al - ziam al Re, al - ziamo al Re.

CHORUS OF PRIESTS.

ff

To the gods our thanks we rend - - er, On this triumphant day.
 grazie a - - gli Dei ren - de - - - te nel for - tu - na - to di.

ff

To the gods our thanks we rend - - - er, On this triumphant day.
 gra - zie a - - - gli Dei ren - de - - - te nel for - tu - na - to di.

ff**mf**

The Egyptian troops, preceded by trumpeters, defile before the king.

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. The bass clef staff contains a rhythmic accompaniment with eighth notes and chords. A dynamic marking *f* is present in the fifth measure.

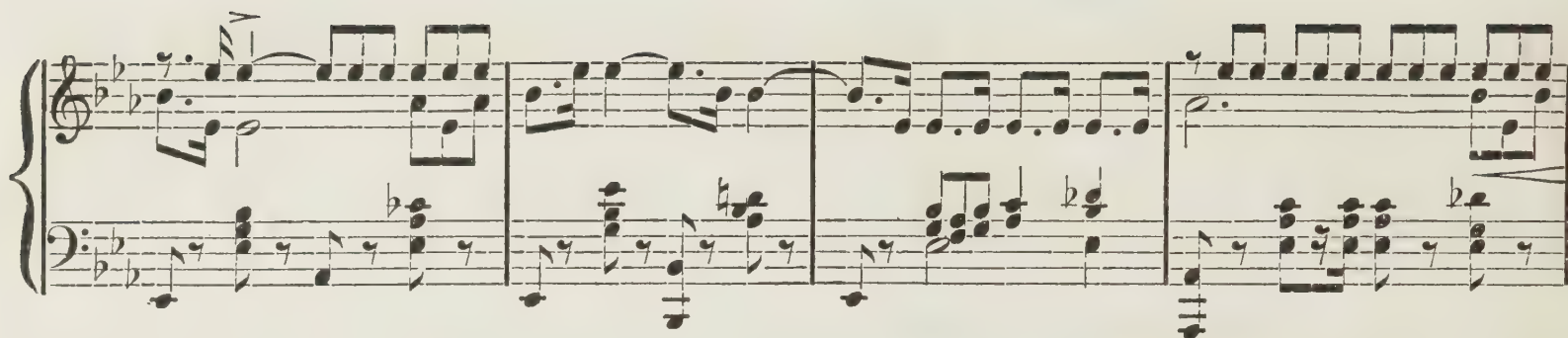
Second system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes in the first measure. The bass clef staff contains a rhythmic accompaniment with eighth notes and chords. A dynamic marking *p* is present in the first measure.

Third system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fifth measure. The bass clef staff contains a rhythmic accompaniment with eighth notes and chords.

Fourth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes in the first measure. The bass clef staff contains a rhythmic accompaniment with eighth notes and chords. Dynamic markings *ff* and *mf* are present in the first and second measures, respectively.

Fifth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes in the first measure. The bass clef staff contains a rhythmic accompaniment with eighth notes and chords.

Sixth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes in the first measure. The bass clef staff contains a rhythmic accompaniment with eighth notes and chords.



BAL LABILE. (A group of dancing girls appear, bringing the spoils of the conquered.)

Piu mosso, (♩ = 144.)



This page of musical notation, numbered 113, contains six systems of piano music. Each system consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a forte (*f*) dynamic. The second system features a pianissimo (*pp*) dynamic. The third and fourth systems include trills (*tr*) and a crescendo marking. The fifth system includes a decrescendo marking. The sixth system includes trills (*tr*) and a decrescendo marking. The notation is complex, with many beamed notes and rests, suggesting a fast tempo.



First system of musical notation. The treble clef staff features a series of chords and a trill marked "8va tr". The bass clef staff contains a continuous eighth-note accompaniment. A crescendo hairpin is visible in the first measure.



Second system of musical notation. The treble clef staff includes a trill marked "8va tr" and a dynamic marking of *f*. The bass clef staff continues with eighth-note accompaniment. A crescendo hairpin is present in the first measure.



Third system of musical notation. The treble clef staff shows a dynamic marking of *mp*. The bass clef staff continues with eighth-note accompaniment. A crescendo hairpin is present in the first measure.



Fourth system of musical notation. The treble clef staff features a series of chords. The bass clef staff continues with eighth-note accompaniment. A crescendo hairpin is present in the first measure.



Fifth system of musical notation. The treble clef staff includes a dynamic marking of *mp* and a series of chords. The bass clef staff continues with eighth-note accompaniment. A crescendo hairpin is present in the first measure.



First system of musical notation. The treble staff begins with a forte (*fz*) dynamic, followed by a piano (*pp*) section. The bass staff continues with a forte (*fz*) dynamic. The system concludes with a staccato (*staccato*) and piano (*pp*) section.



Second system of musical notation. The treble staff features a continuous sixteenth-note pattern. The bass staff includes a triplet of eighth notes. The system ends with a mezzo-forte (*mf*) dynamic.



Third system of musical notation. The treble staff continues with a sixteenth-note pattern. The bass staff features a triplet of eighth notes. The system concludes with a piano (*pp*) dynamic.



Fourth system of musical notation. The treble staff continues with a sixteenth-note pattern. The bass staff features a triplet of eighth notes. The system concludes with a fortissimo (*ff*) dynamic.



Fifth system of musical notation. The treble staff features a continuous sixteenth-note pattern. The bass staff includes a triplet of eighth notes. The system concludes with a fortissimo (*ff*) dynamic.

Other troops enter, following chariots, banners, sacred vessels and images of the gods.

CHORUS OF THE PEOPLE.

Sopr. 1o. tempo.

Hith - er advance, O glori - ous band, Min - gle your joy with ours; With bays and fra - grant
 Vieni, o guerrie - ro vin - di - ce, vie - ni a gio - ir con noi; sul pas - so degli e -

Sopr.

Hith - er advance, O glori - ous band, Min - gle your joy with ours; With bays and fra - grant
 Vieni, o guerrie - ro vin - di - ce, vie - ni a gio - ir con noi; sul pas - so degli e -

Ten.

Hith - er advance, O glorious band, Min - gle your joy with ours; With bays and fra - grant
 Vieni, o guerrie - ro vin - di - ce, vie - ni a gio - ir con noi; sul pas - so degli e -

CHORUS OF PRIESTS.

Ten.

f
 Now to the mighty rul - er,
 Agli ar - bitri su - pre - mi,

Our great de - fend - er,
 il guardo er - ge - te,

Ten.

f
 Now to the mighty rul - er,
 Agli ar - bitri su - pre - mi,

Our great de - fend - er,
 il guardo er - ge - te,

f
 Now to the mighty rul - er,
 Agli ar - bitri su - pre - mi,

Our great de - fend - er,
 il guardo er - ge - te,

1o. tempo.

ff grandioso.

CHORUS OF PEOPLE.

piu animato.

flow - ers, with bays and fra - - grant flow - - - ers, Strew we your path a - long.
- ro - i, sul pas - - so de - - gli e - ro - - - i, i lauri, i fior versi - am!

CHORUS OF PRIESTS.

our great defender, Thanks we now ren - - der !
il guar - do erge - te, il guardo erge - - te ;

our great defender, Thanks we now ren - - der !
il guar - do erge - te, il guardo erge - - te ;

piu animato. (♩ = 132.)
mf

CHORUS OF PRIESTS.

Thanks to the gods, to the gods we
gra - zie a - gli Dei, a - gli Dei ren -

Thanks to the gods, to the gods we
gra - zie a - gli Dei, a - gli Dei ren -

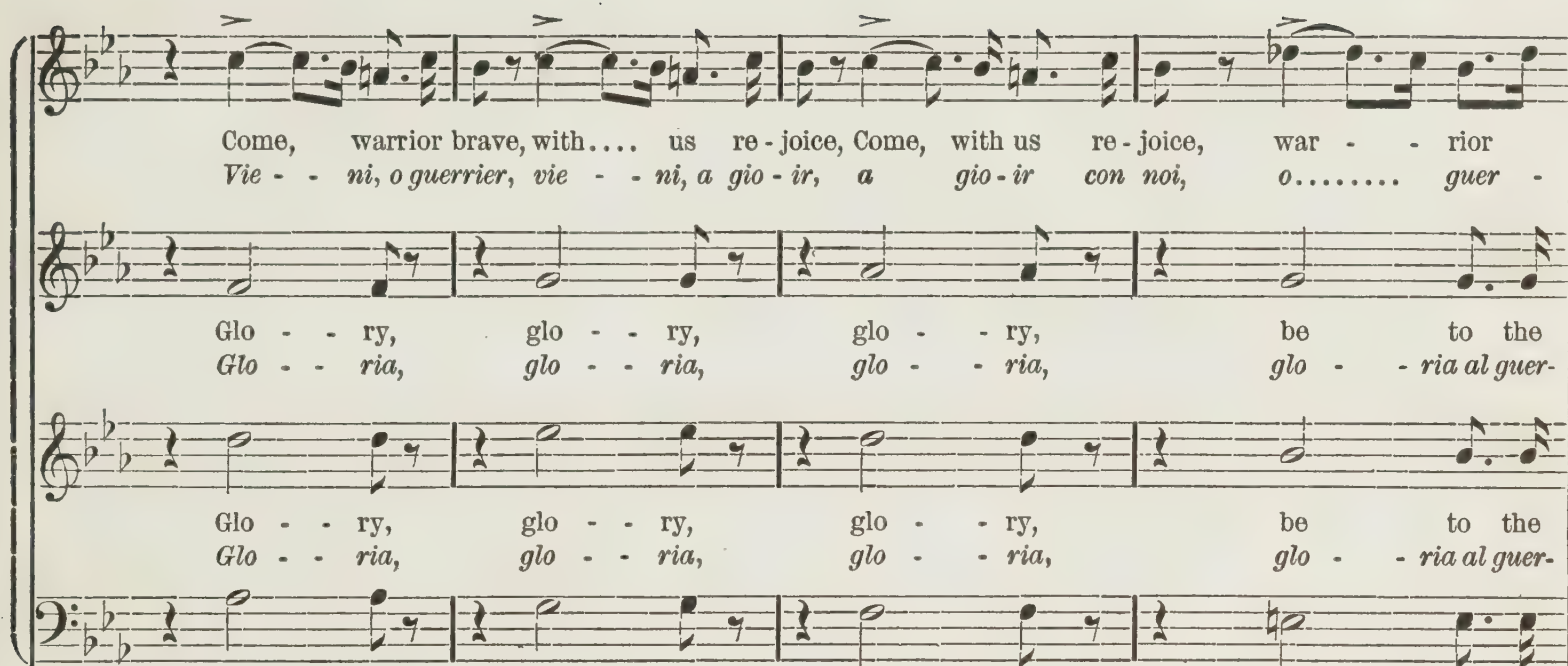
Thanks to the gods, to the gods we
gra - zie a - gli Dei, a - gli Dei ren -

ren - der, On.... this bright hap - py day.
- de - te, nel.... for - tu - na - to di.

ren - der, On.... this bright hap - py day.
- de - te, nel.... for - tu - na - to di.

ren - der, On this tri - umph - ant
- de - te, nel for - tu - na - to

CHORUS OF THE PEOPLE.



Come, warrior brave, with.... us re-joice, Come, with us re-joice, war - rior
Vie - ni, o guerrier, vie - ni, a gio - ir, a gio - ir con noi, o..... guer -

Glo - ry, glo - ry, glo - ry, be to the
Glo - ria, glo - ria, glo - ria, glo - ria al guer-

Glo - ry, glo - ry, glo - ry, be to the
Glo - ria, glo - ria, glo - ria, glo - ria al guer-

CHORUS OF PRIESTS.



Hon - or, hon - or, hon - or, thanks to the
Gra - zie, gra - zie, gra - zie, gra - zie a - gli

Hon - or, hon - or, hon - or, thanks to the
Gra - zie, gra - zie, gra - zie, gra - zie a - gli

day. Hon - or, hon - or, hon - or, thanks to the
di. Gra - zie, gra - zie, gra - zie, gra - zie a - gli

CHORUS OF THE PEOPLE.

ff stentate.

brave, Come, warrior brave, Come, now, with us rejoice, Come brave war - - - rior,
 - rier, vie - - ni, o guerrier, vie - - ni a gio - ir con noi, vie - ni, vie - - - ni,

brave, be to the brave. Come now, come thou, O brave warrior,
 - rier, glo - - ria al guerrier, vie - - ni, vie - ni, o guer - rie - ro,

brave, be to the brave. Come now, come thou, O brave warrior,
 - rier, glo - - ria al guerrier, vie - - ni, vie - ni, o guer - rie - ro,

brave, be to the brave. Come now, warrior brave, come, thou, O brave warrior,
 - rier, glo - - ria al guerrier, vie - - ni, o guerrier, vie - ni, o guer - rie - ro,

CHORUS OF PRIESTS.

gods, thanks to the gods we render, to the gods we ren - der,
 Dei, gra - - zie a - gli Dei ren - - de - te, gra - zie a - gli De - i,

gods, thanks to the gods we render, to the gods we ren - der,
 Dei, gra - - zie a - gli Dei ren - - de - te, gra - zie a - gli De - i,

gods, thanks to the gods we render, to the gods we ren - der,
 Dei, gra - - zie a - gli Dei ren - - de - te, gra - zie a - gli De - i,

8va

ff stentate.

ff ritenuto e come prima.

Come, war - rior brave,..... Come now, and with us join - ing, Up - on your path, brave
 vie - ni, o guer - rier..... vieni a gioir con no - - i, sul pas - so de - gl'e-

Come, war - rior brave,..... Come now, and with us join - ing, Up - on your path, brave
 vie - ni, o guer - rier..... vieni a gioir con no - - i, sul pas - so de - gl'e-

Come, war - rior brave,..... Come now, and with us join - ing, Up - on your path, brave
 vie - ni, o guer - rier..... vieni a gioir con no - - i, sul pas - so de - gl'e-

Thanks to the gods,
 grazie a- gli Dei,

Thanks to the gods,
 grazie a- gli Dei,

Thanks to the gods,
 grazie a- gli Dei,

*ritenuto e come prima.**ff*

he - - roes, Bays and flowers we'll strew. Come now, oh! war - - rior,
-ro - - i i au - ri e i fior ver- siam. Vie - ni, o guer - rie - - ro,

he - - roes, Bays and flowers we'll strew. Come now, oh! war - - rior,
-ro - - i i lau - ri e i fior ver- siam. Vie - ni, o guer - rie - - ro,

he - - roes, Bays and flowers we'll strew. Come now, oh! war - - rior,
-ro - - i i lau - ri e i fior ver- siam. Vie - ni, o guer - rie - - ro,

thanks to the gods, thanks to the
gra - zie a - gli Dei, gra - zie a - gli

thanks to the gods, thanks to the
gra - zie a - gli Dei, gra - zie a - gli

thanks to the gods, thanks to the
gra - zie a - gli Dei, gra - zie a - gli

thanks to the gods, thanks to the
gra - zie a - gli Dei, gra - zie a - gli

min - gle your joy with ours ; Lau - rels and fragrant flow - - - ers, We'll
vie - ni a gioir con noi ; sul passo de- gl'e - ro - - - i i

min - gle your joy with ours ; Lau - rels and fragrant flow - - - ers, We'll
vie - ni a gioir con noi ; sul passo de- gl'e - ro - - - i i

min - gle your joy with ours ; Lau - rels and fragrant flow - - - ers, We'll
vie - ni a gioir con noi ; sul passo de- gl'e - ro - - - i i

gods we'll ren - - der, our grate - ful thanks we'll ren - -
Dei ren - de - - te, grazie a - gli Dei ren-de - -

gods we'll ren - - der, our grate - ful thanks we'll ren - -
Dei ren - de - - te, grazie a - gli Dei ren-de - -

gods we'll ren - - der, our grate - ful thanks we'll ren - -
Dei ren - de - - te, grazie a - gli Dei ren-de - -

(RADAMES enters under a canopy borne by twelve officers.)
Piu Animato.

strew your path a - long. Glo - - - ry! glo - - -
 lau - ri, i fior ver - siam. Glo - - - ria! glo - - -

strew your path a - long. Glo - - - ry! glo - - -
 lau - ri, i fior ver - siam. Glo - - - ria! glo - - -

strew your path a - long. Glo - - - ry! glo - - -
 lau - ri, i fior ver - siam. Glo - - - ria! glo - - -

-der, thanks now, and hon - ors we ren - der,..... thanks now we
 -te, gra - zie a - gli De - i ren - de - te,..... gra - zie ren-

-der, thanks now, and hon - ors we ren - der,..... thanks now we
 -te, gra - zie a - gli De - i ren - de - te,..... gra - zie ren-

-der, thanks now, and hon - ors we ren - der,..... thanks now we
 -te, gra - zie a - gli De - i ren - de - te,..... gra - zie ren-

Piu Animato. (♩ = 132.)

ff

-ry!
-ria!

Glo - - - ry, glo - - ry to I - sis, glo - - -
glo - - - ria, glo - - ria al- l'E git - to, glo - - -

-ry!
-ria!

Glo - - - ry, glo - - ry to I - sis, glo - - -
glo - - - ria, glo - - ria al- l'E git - to, glo - - -

-ry!
-ria!

Glo - - - ry, glo - - ry to I - sis, glo - - -
glo - - - ria, glo - - ria al- l'E git - to, glo - - -

ren - der, On this bright, hap-py day!
-de - te nel for - tu - na - to di,

Thanks to the
gra - - zie agli

ren - der, On this bright, hap-py day!
-de - te nel for - tu - na - to di,

Thanks to the
gra - - zie agli

ren - der, On this bright, hap-py day!
-de - te nel for - tu - na - to di

Thanks to the
gra - - zie agli

-ry, glo - - - ry to E-gypt, glo - - - - - ry, glo - - - - -
-ria, glo - - - - - ria al - l'E - git-to, glo - - - - - ria, glo - - - - -

-ry, glo - - - - - ry to E-gypt, glo - - - - - ry, glo - - - - - ry,
-ria, glo - - - - - ria al - l'E - git-to, glo - - - - - ria, glo - - - - - ria,

-ry, glo - - - - - ry to E-gypt, glo - - - - - ry, glo - - - - -
-ria, glo - - - - - ria al - l'E - git-to, glo - - - - - ria, glo - - - - -

gods, Dei, thanks gra - - - - - to zie a - gli Dei, thanks,.....
gods, Dei, thanks gra - - - - - to zie a - gli Dei, thanks,.....

gods, Dei, thanks gra - - - - - to zie a - gli Dei, thanks,.....
gods, Dei, thanks gra - - - - - to zie a - gli Dei, thanks,.....

glo - ry, glo - ry, glo
glo - ria, glo - ria, glo

-ry, glo - ry, glo
-ria, glo - ria, glo

..... to the
- zie a - gli

thanks, thanks, thanks, we ren - der now to the
- zie, gra - zie, gra - zie ren de - te a - gli

thanks, thanks, thanks, we ren - der now to the
- zie, gra - zie, gra - zie ren de - te a - gli

(THE KING descends from the throne to embrace RADAMES.)

fff

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts are for Soprano, Alto, Tenor, and Bass. The lyrics are in Italian, and the piano part has a dynamic marking of *fff*.

Vocal Lyrics:

Soprano: -ry! -ria! glo - - - ry! glo - - - ria!

Alto: -ry! -ria! glo - - - ry! glo - - - ria!

Tenor: -ry! -ria! glo - - - ry! glo - - - ria!

Bass: gods, grate - ful thanks to the gods!..... gli Dei!.....

Piano Accompaniment:

The piano part features a series of chords and arpeggios, with a dynamic marking of *fff* indicating a fortissimo section.

THE KING.

Saviour brave of the coun - try, E - gypt sa - lutes
 Sal - va - tor del - la pa - tria, io ti sa - lu -

thee!
 to.

Hith - er now ad - vance, and on thy head my daugh - ter will
 Vie - ni, e mia fi - glia di sua man ti por - ga il

(RADAMES bows before AMNERIS, who presents to him the crown.)

place the crown of triumph.
 ser - to tri - on - fa - le.

Come prima. (♩ = 92.)

ppp

THE KING (to RADAMES.)

What boon thou ask - est, free-ly I'll grant it; Naught can be de-
Ora a me chie - di quanto più. bra - mi. Nul - la a te ne-

-nied thee on such a day: I swear it here by the crown I'm wear - ing, by heav'n a-
ga - to sa - rà in tal di lo giu - ro per la co - ro - na mi - a, pei sa - cri

RAD.

Poco piu.

First deign to or - der that the cap - tives Be before you brought.
Con - ce - di in pria che innan - zi a te sien tratti i pri - gio - nier.

-bove us.
Nu - mi.

Poco piu. (♩ = 100.)

(Enter, 'mid the guards, the Ethiopian prisoners: last, AMONASRO, in the dress of an Ethiopian officer.)

RAMFIS.



Thanks, warm and grate - ful, to Heav'n be ren - dered,
Gra - zie a - gli De - i, gra - zie ren - de - - te

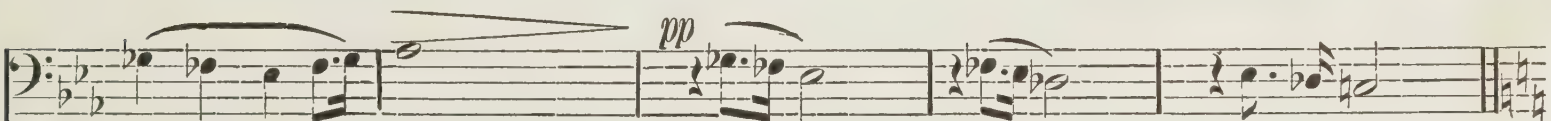
On this bright hap - py, this
nel for - tu - na - to, nel

PRIESTS.



Thanks, warm and grate - ful, to Heav'n be ren - dered,
Gra - zie a - gli De - i, gra - zie ren - de - - te

On this bright hap - py, this
nel for - tu - na - to, nel

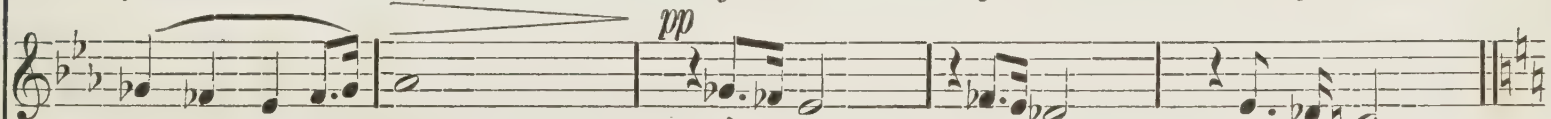


bright and hap - py day,
for - tu - na - to di,

thanks be,
gra - zie,

thanks be
gra - zie

to the gods.
a - gli Dei.

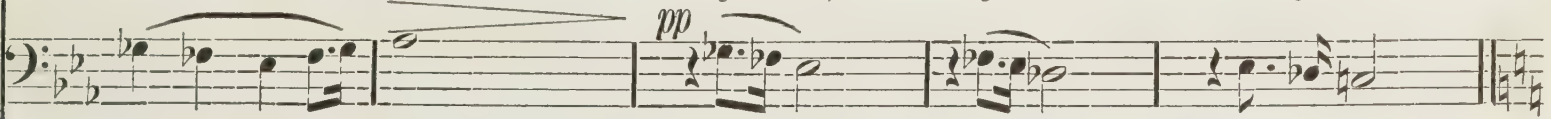


bright and hap - py day,
for - tu - na - to di,

thanks be,
gra - zie,

thanks be
gra - zie

to the gods.
a - gli Dei.



*Allo. assai vivo.**(glancing toward AMONASRO.)*

AIDA.

What see I? He here? My fa - ther!
Che veg-go! *E - gli?* *Mio* *pa - dre!*

AMNERIS.

Her fa - - - ther!
Suo *pa* - - - *dre!*

RADAMES.

RAMFIS.

KING.

Her fa - - - ther!
Suo *pa* - - - *dre!*

PRIESTS.

Her fa - - - ther!
Suo *pa* - - - *dre!*

PEOPLE.

Her fa - - - ther!
Suo *pa* - - - *dre!*

Her fa - - - ther!
Suo *pa* - - - *dre!*

Allo. assai vivo. (♩—144)

f *ff*

(embracing her father.)

Capt - ive art thou!
 Tu! pri - gio - nier!

And in our pow - er!
 In po - ter nos - tro!

AMONASRO. (whispering to AIDA.)
 tell not my rank!
 Non mi tra - dir!

mf *f*

KING. (to AMONASRO.)
 Come forward..
 Trap-pres-sa..
 So then, thou
 Dun - que.. tu

ff *f* *ff*

KING. AMON. *Molto largo.* *p*

art? } Her fa - ther. I join'd the war.. Fought, and was conquer'd..
 sei? } Suo pa - dre. Anch'io pu - gnai.. vin - ti noi fum-mo..

Molto largo. (♩=52) *pp* *ppp* *pppp*

*Andante sostenuto.**(Pointing to the dress he wears.)*

Death I vain - ly sought. This, my hab - it, has told you al -
 morte invan cer - cai. Quest'as - si - sa, ch'iove - sto vi-

Andante sostenuto. (♩=66.)

pp

- rea - dy I my king and my coun-try de - fend - ed;
 - di - ca che il mio Re, la mia patria ho di - fe - so;

ff

Ad-verse for - tune against us ran stead - y, Vain - ly
 fu la sor - te a nostr'ar - mi ne - mi - ca.. tor - nò

pp

sought we the fates to de - fy. At my feet, in the dust, lay ex -
 va - no de'for - ti l'ar - dir. Al mio piè, nel-la pol - ve di-

pp

-tend - ed Our brave King,... countless wounds have trans-pierced him; If to fight for the
-ste - so *giacque il* Re,... *da più col* - *pi tra* - *fit* - to; *se l'a-mor della*

f *cres.*

coun - try that had nursed him Make one guilt - y, We're ready to
pa - tria *è de - lit - to* *siam rei* *tut - ti, siam pronti a mo-*

f

Poco più animato.
tronca. (to the KING supplicatingly.) *dolce.*

die ! But thou, King, in thy pow - er trans - cend - ent, Spare the lives on thy mer - cy de -
-rir *Ma tu, Re, tu si-gno - re pos - sen - te, a co - sto - ro ti vol - gi cle-*

Poco più animato. (♩=76.) *ppp legato.*

-pend - ent, By the fates, though to - day o - ver - tak - en, Ah ! who can
-men - te.. *Og - gi noi siam per - cos - si dal fa - to, ah ! do - man*

ten. *p*

AIDA.

p

But thou, King, in thy pow - er trans - cend - ent, Spare the
 Ma tu Re, tu si - gno - re pos - sen - te, a co -

tell what in the morrow doth lie.
 voi po-tria il fa - to col - pir.
 (SOP.) SLAVES.

p

We, on whom Heaven's an - ger is fall - ing, Thee im -
 Si: dai Nu - mi per - cos - si noi sia - mo; tua pie -

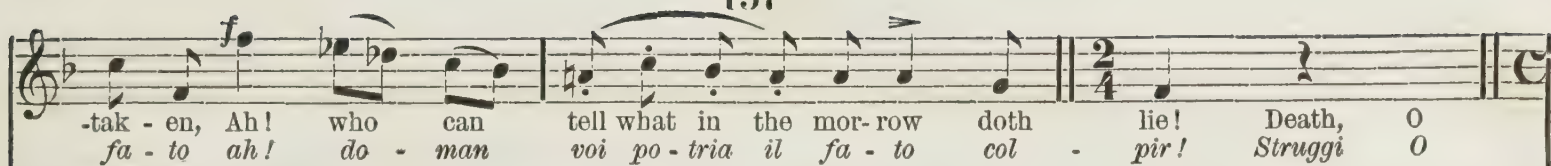
PRISONERS.

p

lives on thy mer - cy de - pend - ent, By the Fates, though to - day o - ver -
 -sto - ro ti vol - gi cle - men - te.. Og - gi noi siam per - cos - si dal

-plore, on thy clem - en - cy call - ing, May ye ne'er be by for - tune for -
 tà, tua cle - men - za implo - ria - mo; ah giam - mai di sof - frir vi sia

p



AMON.

RAMFIS.

SLAVES. *ten.*

-sak - en, Nor..... in bond - age like us fain to lie.
da - to ciò..... che in og - gi n'è da - to sof - frir.

PRISONERS.

-sak - en, like us in bond - age to lie.
da - to ciò che n'è da - to sof - frir.

PRIESTS.

Death, O
Struggi, O

*ten.**p**f**f*

R.

King,..... be their just des-ti - na - tion, Close thy heart..... to all their sup- pli-
Re,..... ques-te ciurme fe - ro - ci, chiudi il cor..... al - le per - fi - de

King,..... be their just des-ti - na - tion, Close thy heart..... to all their sup- pli-
Re,..... ques-te ciurme fe - ro - ci, chiudi il cor..... al - le per - fi - de

AIDA.

re-lent!
Pietà!

-ca - tion, By the gods' will, they are doom'd to
vo - ci, fur dai Nu mi vo - ta-ti al-la

SLAVES.

re-lent!
Pietà!

PRIESTS.

-ca - tion, By the gods' will, they are doom'd to
vo - ci, fur dai Nu mi vo - ta-ti al-la

M.S. M.D.

re-lent!
pietà!

per - ish, We the gods' will must sure-ly o-
mor - te, or de' Nu mi si compia il vo-

re-lent!
pietà!

per - ish, We the gods' will must sure-ly o-
mor - te, or de' Nu mi si compia il vo-

M.S. M.D. M.S. M.D.

string. a poco a poco.

f

But thou, O King, with pow'r trans - cend - ent, Spare the
 Ma tu, o Re, si - gnor pos - sen - te, a co-

AMNERIS. *f*

With what glan - ces,..... With what glan - ces,..... on her he is
 (Qua - li sguar - di,..... qua - li sguar - di,..... sovr'essa ha ri-

AMON. *f*

By the fates..... though now o'er-tak - en, Who can.....
 Og - gi no - i - - - - - si dal fa - - - - -
con forza.

-bey. De - stroy them! de - stroy them! de -
 -ler. A mor - te! a mor - te! a

KING. *f*

High in tri - - - - - umph since our ban - - - - - ners now are soar - - -
 Or che fau - - - - - sti ne ar - ri - - - - - don gli e - ven - - -

SLAVES. *f*

We im-plore - - - - - thee for thy mer - - - - - cy, We im-plore - - - - -
 tua pie - ta - - - - - de, tua cle - men - - - - - za im - plo - ria.....

PRISONERS.

PRIESTS.

-bey. De - stroy them! de - stroy them! de -
 -ler. A mor - te! a mor - te! a

PEOPLE. *f*

Ho - ly priests..... calm your an - - - - - ger, ex - ceed - - -
 Sa - cer - do - ti, gli sde - - - - - gni pla - ca - - -

f

Ho - ly priests,..... calm your an - - - - - ger, ex - ceed - - -
 Sa - cer - do - ti, gli sde - - - - - gni, pla - ca - - -

ff

string. a poco a poco.

lives on thy mer - cy de - pend ent,
sto - ro ti mo - stra cle - men te,

gaz - ing! Glow-ing pas - sion with - in them is blaz - ing! With what
vol - ti! di qual fiam ma ba - le - na - no i vol - ti! *cupo.*

p (gazing at AIDA.)
See her
(Il do-

tell, who..... can tell what in the mor - row doth lie?
-to, voi..... do - man *potria* il fa - to col - pir.

-stroy them! O King, death at once be their just des - ti - ny.
morte! o Re, *struggi, struggi que - ste ciur - me,*

-ing, Let us spare those, our mer - cy im - plor - ing.
-ti, a co - sto - ro mostriam - ci cle - men ti.

thee, Ah! re - lent, re - lent!
-mo, ah! pie - tà, pie - tà!

thee, thy mer - cy now im - plor - ing,
-mo, tua cle - men - za im - plo - ria mo,

-stroy them! O King, death at once be their just des - ti - ny,
morte! o Re, *strug - gi, struggi que - ste ciur - me,*

-ing, lend an ear to their plead - ing,
-te, *lu - mil pre - ce a - scol - ta - te;*

-ing, lend an ear to their plead - ing,
-te, *lu - mil pre - ce a - scol - ta - te;*

ff *pp dolce.*

thy pi - ty im-
tua pie - tà im-

glances on her he is gazing! glowing passion within them is
sguardi sovr'essa ha ri - vol-ti! di qual fiamma ba-le - na - no i

cheek, wan with weep - ing and sor - row, from af - flic - tion new charm seems to
-lor che in quel vol - to fa - vel - la al mio sguar - do la ren - de più

pp Oh, re - lent! we thy pity im-plore now,
Tua pie - tà! tua clemenza implo - riamo,

We the
si com-

p Since in tri - umph our ban - ners are soar - ing,
or che fau - sti ne arri - don gli e-ven - ti

pp re-lent,
pie-tà,

pp re-
pie-

pp We the
si com-

pp

Holy priests, calm your anger ex-
sa-cer-do-ti, gli sdegni pla-

-plor - ing,
-plo - ro

blaz - ing!
vol - ti!

And I on-ly
Ed io so-la,

am reviled and re - ject-ed?
av - vi - li - ta, re - jet - ta!

Dire re-
la ven-

bor - row,
-bel - la,

In my
o - gni

bos - om love's flame seems new - light - ed,
stil - la del pian - to a - do - ra - to

By each
nel mio

oh!
tua,

re - lent,
pie - tà,

we
tua

thy
cle-

will of the gods must o-bey!
-pis - ca de' Numi il voler!

let
a

us
co

spare
sto

those im - plor - ing,
ro mo - striam - ci

-lent,
-tà,

will of the gods must o-bey!
-pis - ca de' Numi il voler!

-ceeding,
-ca - te,

Though by..... ad - verse
og - gi..... no - i

-venge in my breast, loud-ly cries, now for..... ven - - geance,
-det - ta mi rug - - ge nel cor, la ven - det - ta,

tear - drop that falls from her eyes, Ev' - - - ry
pet - to rav - vi - va l'a - mor, o - - - gni

mer - - - cy im - plo - re, we thy mer - cy im -
-men - - - za im plo - riam, tua cle - men - za implo -

Slay, O King, these bar - ba - rians,
struggi, o Re, ques - te ciur - me,

in pit - y, let us
cle - men ti la pie -

ah! re-lent, re-
ah! pie-tà, pie-

re - lent, we thy mer - cy im -
pie - tà, tua cle - men - za implo -

Slay, O King, these bar - ba - rians,
struggi. o Re, ques - te ciur - me,

PEOPLE. *pp* 3 Lend an ear to the conquer'd foe, pleading.
l'u - mil pre - ce de'vin - ti ascol - ta - te.

Fates..... o'er-tak - en, Ah! who
siam..... per - cos - si, do - man

now for..... ven - geance loud my wrong'd heart
la ven - det - ta mi..... rug - ge - nel

tear drop that down - ward is fall - ing, each tear - drop that's
stil-la del pian to a-do - ra to, del pian to a - do-

-plore, we thy mer-cy im - plore,..... we implore
-riam, tua cle - men - za implo - riam,..... im - plo - ria,
ff

these bar - ba-rians fe - ro - cious, Slay them, slay them,
que - ste ciurme fe - ro - ci, strug - gi, strug - gi;

spare those our mer - cy im-plor - ing,
-tà sa - le ai Nu - mi gra-di - tà

-lent, re - lent,
-tà, pie - tà.

-plore, We thy mer-cy im - plore,
-riam, tua cle - men - za implo - riam,

these bar - ba-rians fe - ro - cious, Slay them, slay them,
que - ste ciurme fe - ro - ci, strug - gi, strug - gi,

these bar - ba-rians fe - ro - cious, Slay them, slay them,
que - ste ciurme fe - ro - ci, strug - gi, strug - gi,

ff

can..... the mor - row's..... re - vers - es.....
 voi..... po - tri - a..... po - tri - a.....

cries yes, ... loud ly my.....
 cor, mi..... rug - ge nel.....

fall - ing in my bos - om, in my bos - om,
 -ra - to nel mio pet - to, nel mio pet - to,

thee! we, thy pi - ty, thy com -
 -mo tua pie - ta - de, tua cle -

ff

By..... the gods they are des - tined,..... they are doom'd to des -
 fur..... dai Nu - mi vo - ta - ti..... fur vo - tati al - la

and..... thus..... strength - en, and..... thus strength - en
 e..... raf - fer - ma, e..... raf - fer - ma

thy..... com - pas - sion, thy..... com - pas - sion
 tua..... pie - ta - de, tua..... cle - men - za

By..... the gods they are des - tined..... are doom'd to des -
 fur..... dai Nu - mi vo - ta - ti..... vo - tati al - la

ff

Priests..... most ho - ly, your..... an - ger
 sa - cer - do - ti, gli..... sde - gni

Priests most ho - ly, your an - ger
 sa - cer - do - ti, gli sde - gni

f

Priest.... most..... ho - ly, your..... an - ger
 sa - cer - do - ti, gli..... sde - gni

8va.....

ff

what chang - es
 il fa - to

may..... lie!
 col - pir.....

wronged heart
 co - re,

now cries.
 nel cor.

new love seems
 rav - vi - va

to light.
 l'ar - dor.

-pas - sion
 -men - za

here im - plo - re.
 im - plo - riam.

-true - tion,..... We the will of the gods must o - bey, must o - bey!
 mor - te,..... si com - pis - ca de' Nu - mi, de' Nu - mi il vo - ler!

roy - al power,
 il po - ter,

roy - al power.
 il po - ter.

were..... im - plor - ing,
 in - vo - chia - mo,

we im - plo - re,
 in - vo - chiam,

we im - plo - re,
 in - vo - chiam,

-true - tion,..... We the will of the gods must o - bey, must o - bey!
 mor - te,..... si com - pis - ca de' Nu - mi, de' Nu - mi il vo - ler!

re - strain now,
 pla - ca - te,

re - strain now,
 pla - ca - te,

re - strain now,
 pla - ca - te,

re - lent!
 pie - tà!

re - lent!
 pie - tà!

re - lent!
 pie - tà!

allarg. *pp a tempo.*

..... But thou, King, in thy pow - er trans - cend - ent, Spare these
 Ma tu, o Re, tu si - gno - re pos - sen - te, a co-

I, de - sert - ed, scorn'd, and slighted, Scorn'd and
 Ed io so - la, av - vi - li - ta, av - vi-

pp How her cheek,..... wan with grief,
pp Il do - lor,..... il do - lor,

But thou, King, in thy pow - er trans - cend - ent, Spare the
 Ma tu, o Re, tu si - gno - re pos - sen - te, a co-

pp Slay, O King, these bar - barians, these barbarians fe - ro - cious, By the gods they are
 Struggi, O Re, queste ciurme, queste ciurme fe - ro - ci, fur dai Numi vo-

pp Let..... us spare
 La..... pie - ta,

pp We. on whom Heaven's an - ger is fall - ing, Thee im -
 Si, dai Nu - mi per - cos - si noi sia - mo, tua pie-

pp Slay, O King, these barbarians, these barbarians ferocious,
 Struggi, O Re, queste ciurme, queste ciurme fe-ro-ci,

Slay, O King, these bar - barians, Slay, O King, these bar - barians, By the gods they are
 Struggi, O Re, queste ciurme, queste ciurme, fe - ro - ci, fur dai Numi vo-

pp King, so might - y,
 Re pos - sen - te,

pp King..... so might - y,
 Re..... pos - sen - te,

pp legato.

lives on thy mer - cy de - pend - ent, By the
sto - ro ti mo - stra cle - men - te.. og - gi

slighted, re - ject - ed? Now for
li - ta, re - jet - ta? la ven-

seems.....
ta.....

lives on thy mer - cy de - pend - ent, By the
sto - ro ti mo - stra cle - men - te.. og - gi

destined. they are doom'd to de - struc - tion, Let their will be ac-
ta - ti, fur vo - ta - ti al - la mor - te, si com - pis - ca de'

let
la

-plore, on thy clem - en - cy call - ing, May ye
-tà, tua cle - men - za implo - ria - mo: ah! giam-

by the gods they are destined, they are doom'd to de - struction,..
fur dai Nu - mi vo - ta - ti, fur vo - ta - ti al - la mor - te,

destined, they are doom'd to de - struct - tion, let their will be ac-
-ta - ti, fur vo - ta - ti al - la mor - te, si com - pis - ca de'

King so
Re pos-

King so
Re pos-

pp

Fates, though to-day o-ver-tak-en, Ah! who the morrow's changes can now des-
 noi siam per-cos - si dal fa-to ah! do-man noi po-tria il fa-to col-

vengeance my heart loud-ly cries!
 -detta mi rug - ge nel cor..

fair-er than be fore.
 ren-de piu bel la;

Fates, though to-day o-ver-tak-en, ah! who the morrow's changes can now des-
 noi siam per-cos - si dal fa-to, ah! do-man voi potria il fa-to col-

-complished, we the will of the gods must o-bey!
 Nu-mi, si com-pis-ca de' Nu-mi il voler!

.... us spare,
 pie - ta,
 SLAVES.

ne'er be by for-tune for-sak-en, Nor like us cap-tives in bond-age to
 mai di sof-frir vi sia da-to ciò che in og-gi n'è da-to sof-

PRIESTS.

let their will be accomplished, be obeyed,
 si com-pis-ca de' Numi, il vo-ler!

-complished, let the will of the gods be obeyed,
 Nu-mi, si com-pis-ca de' Nu-mi il voler,
 PEOPLE.

might-y,
 -sen - te,

might-y,
 -sen - te,

ten.
 p

f *-cry. pir,* You, to - morrow, you, to - morrow, fate's
do - man voi, do - man voi, *il*

I, de - sert - ed, scorn'd and slight - ed, scorn'd and
ed io so - la, av - vi - li - ta, av - vi -

ev' - ry tear - drop, ev' - ry tear - drop from
o - gni stil - la, o - gni stil - la del

-cry. pir, We, at pres - ent, we, at pres - ent by dark
og - gi no - i, og - gi no - i *siam per-*

Slay, O King..... slay, O King..... these bar - ba - rians;
struggi, o Re,..... struggi, o Re,..... que - ste ciur - me,

Let us spare, let us spare these our
la pie - tà, la pie - tà, sa - le ai

lie! May ye nev - er, may ye nev - er capt - ive
-frir! ah giam - mai, ah giam - mai di sof-

f Slay, O King,..... slay, O King,..... these bar - ba - rians,
f *struggi, o Re,..... struggi, o Re,..... que - ste ciur - me,*

f thou, O King, thou, O King, strong and
e tu, o Re, tu, o Re, tu pos -

thou, O King, thou, O King, strong and
e tu, o Re, tu, o Re, tu pos -

f

ff

hand... cold and
fa to po-

slight ed, re-ject ed? Now for
-li ta, re-jet ta? la ven-

grief and from sor-row, Wakes with in me, ar-dor
pian to a do-ra to nel mio pet-to, nel mio

fate are o'er-tak en, On your
-cos si dal fa to, voi do-

They are doom'd by the gods..... to de-struct ion,.....
fur dai Nu mi vo-ta ti al-la mor-te,.....

mer cy im-plor ing and thus
Nu mi gra-di ta e raf-

lie, May ye nev-er like us, capt-ives, like us
-frir vi sia da-to ciò che in og-gi, ciò che in

by the gods they are doom'd.... to de-struct ion,.....
fur dai Nu mi vo-ta ti al-la mor-te,.....

might y, let mer-cy, let com-pas sion, let
-sen te, tu for-te, a cle-men za, a cle-

might y, let mer-cy, let com-pas sion, let
-sen te, tu for-te, a cle-men za, a cle-

8va

ff

mf string.

hea - tri - a vy may dis - cov - er..... Doth on you lie, You may
 - det - ta..... now for ven - geance..... my heart doth call, for ven -
 glow - ing,..... my..... love..... doth re - light, in my
 pet - to..... rav - vi va l'ar - dor, nel mio
 head, to-mor - row its cold..... hand may lie, fate's cold
 - man il fa - to po - tri a col - pir, do - man
 We the will of the gods.... must o - bey, By the will of the
 si com - pi - sca de' Nu - mi il voler! fur dai Nu - mi, dai
 strength en the power of the throne,
 - fer ma de' pren - ci il po - ter,
 capt ive in bond - age to lie, lie,
 og gi n'è da - to sof frir!
 capt ive in bond - age to to lie!
 og gi n'è da - to sof - frir!
 Let the will of the gods.... be o - bey'd! By the will of the
 si com - pi - sca de' Nu - mi il voler! fur dai Nu - mi, dai
 mer - cy..... thy heart move and sway,
 - men - za..... di - schiudi il pen - sier,
 mer - cy thy heart move and sway,
 - men - za di schiu di il pen - sier,
 string.
 pp

a poco a poco. **ff**

see, perchance, that fate's hand, cold and hard, doth on you lie!.....
 voi potria il fa - to do - man voi po - tria col - pir.....

-venge, my heart, for ven - geance, for re - venge my heart doth loud - ly cry,
 -det - ta, la ven - det - ta, la ven - det - ta rug - ge, rug - ge, in cor,

heart, love's flame's re - light - ed, by each tear - drop of her sor - row,
 pet - to, nel mio pet - to o - gni stil - la del suo pian - to,

hand, on you its cold hand, yet may smite you on the mor - row,
 voi po - tria il fa - to do - man voi po - tria col - pi - re,

gods they are doom'd to de - struc - tion, they are des - tined to de - struc - tion,
 Nu - mi vo - ta - ti al - la mor - te, fur vo - ta - ti al - la mor - te,

ff

love by the gods is re - quit - ed,
 ai Nu - mi sa - le gra - di - ta,

ff

ah! thy com - pas - sion now im - plor - ing,
 ah tua cle - men - za im - plo - ria - mo,

ff

a poco a poco.

gods they are doom'd to de - struc - tion, they are des - tined to de - struc - tion.
 Nu - mi vo - ta - ti al - la mor - te, fur vo - ta - ti al - la mor - te,

ff

ah! let mer - cy in thy heart have sway,
 a cle - men - za di schiu - di il pen - sier

ff

ah! let mer - cy in thy heart have sway,
 a cle - men - za di schiu - di il pen - sier,

ff

a poco a poco.

*Come prime.**pp*

doth up - on you lie!.....
 voi po - tria col - pir!.....

doth my heart now
 rug ge in cor, in

in my bos - om doth love's flame re - light, re -
 nel mio pet - to rav - vi - va l'ar - dor, l'ar -

fate's cold hand may smite, and on you hea - vy
 do - man voi po - tria col - pir po - tria col

p allarg.

We the will of the gods must o - bey, their will must o -
 si com - pis - ca de' Numi il vo - ler, de' Nu - mi il vo -

and sustains roy - al pow'r, and strengthens our
 e raf - fer - ma il po - ter, raf - fer - ma il po -

We im - plore, we im -
 im - plo - riam, im - plo -

We the will of the gods must o - bey, their will must o -
 si compis - ca de' Numi il vo - ler, de' Nu - mi il vo -

King, O might - y
 Re pos - sen - te,

King, O might - y
 Re pos - sen - te,

*Come prima.**ppp**ppp**ppp*

Allegro.

f *Allegro.*

f *Allegro.*

cry.....
cor.....

f light!..... O King! by Heav'n a - bove us, And by the crown on thy brow, thou
-dor..... O Re: pei sa - cri Nu - mi, per lo splen - dor del - la tua co-

f lie!
-pir!.....

f -bey!.....
-ler!.....

f power!.....
-ter!.....

f -plore.....
-riam.....

f -bey!.....
-ler.....

f King!.....
Re.....

f King!.....
Re.....

ff *Allegro. (♩=120.)* *p*

KING.

RAD.

swor - est, Whate'er I asked thee, thou would'st grant it. 'Tis true! Vouch - safe then, I
 -ro - na, compier giu - ra - sti il vo - to mi - o... Giurai. Eb - be - ne: a

pray grant to these E - thiop pris - on - ers The boon of life, and lib - er -
 te pei pri - gio - nie - ri E - ti - o - pi vi - ta do - man - do e li - ber -

p *f*

AMNERIS.

(For all then !)
 (Per tutti !)

RADEMES.

-ty.
 -tà.

PRIESTS. *f*

Death be the doom of E - gypt's en - e - mies!
 Mor - te ai ne - mi - ci del - la pa - tri - a!

f

PEOPLE.

pp

Have.....
 Gra -

pp

Have.....
 Gra -

pppp

RAMFIS.

(to Radames.)

CHORUS OF PEOPLE.

Now hear, O king!
As - col - ta, o Re!And thou too, dauntless young
Tu pu - re gio - vine e -mer - cy on the wretch - ed!
- zia per gl'in - fe - li - ci!mer - cy on the wretch - ed!
- zia per gl'in - fe - li - ci!*a tempo.*

(pointing to the prisoner.)

he - ro, list to the voice of prudence: They are foes, to bat - tle harden'd, In them
ro - e, sag - gio con - siglio a - scolta: son ne - mici e pro - di so - no la ven -

a tempo. (♩ = 88.)

vengeance ne'er will die. Growing bold - er, if now pardoned, They to arms a - gain will
detta han - no nel cor. fatti au - da - ci dal per - do - no cor - re - ran - no all' ar - mi an -

RAD.

With A - mo - nas - ro their warrior king, All hopes of re - venge have perished.
 Spen - to Amo - nas - ro il re guer - rier, non res - ta spe - ranza ai vin - ti.

RAM.

fly!
 cor!

p

RAM.

At least, as earn - est of safe - ty and of peace, With her fa - ther re - tain A -
 Al - me - no ar ra di pa - ce e se - cur - tà, fra noi re - sti col pa - dre A -

pp legato.

- i - da.
 - i - da.

KING,

I yield me to thy counsel. Of safe - ty now a bond of peace more cer - tain will I
 Al tuo consiglio io ce - do. Di se - cur - ta, di pace un mi - glior peg - no or io vo'

p

KING.

*Piu presto.*give you.
dar-vi.Ra - dames, to thee our debt is un - bound - ed.
Ra - dames, la pa - - tria tut - to a te de - - ve.*Piu presto.* (♩ = 120.)

AMNERIS. (*aside.*)

AMNERIS.

Come prima.

dares, and steal from me my lov - er !)
 pir - mi l'amor mio se l'o - sa !)

KING.

Glo - ry to E - gypt, sa - cred land, I - sis hath aye pro -
 Glo - ria all' E - git - to, ad I - si - de che il sa - cro suol di -

SLAVES.

Glo - - ry to E - gypt's gra - cious land, That hath revenge re -
 Glo - - ria al clemen - te E - gi - - zi - o che i nos - tri ceppi ha

PRISONERS.

PRIESTS.

PEOPLE.

Glo - - ry to E - gypt, sa - - cred land, E'er by the gods pro -
 Glo - - ria all' Egit - to, ad I - - si - de che il sa - cro suol di -

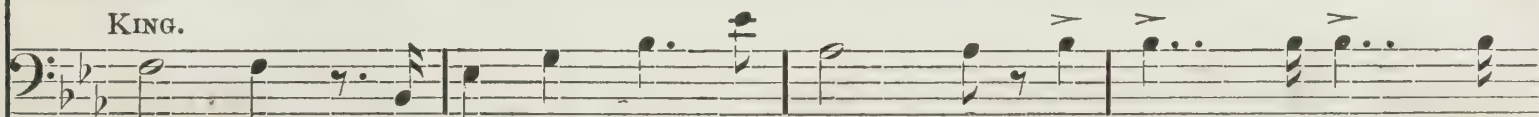
Glo - - ry to E - gypt, sa - - cred land, E'er by the gods pro -
 Glo - - ria all' Egit - to, ad I - - si - de che il sa - cro suol di -

*Come prima.**ff maestoso.**ff*

RAMFIS.

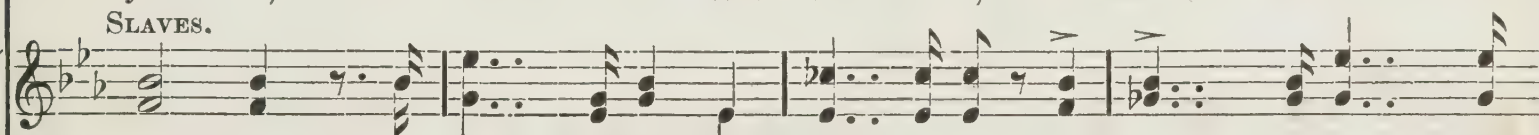


KING.



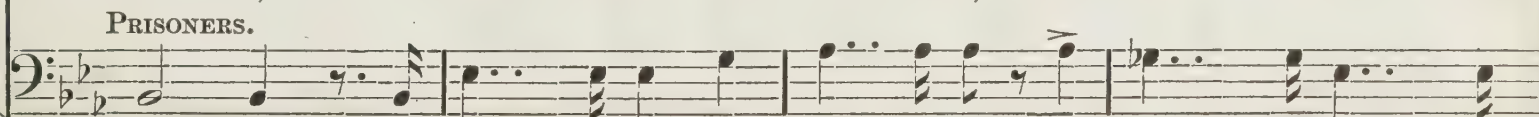
- tect - ed, With lo - tus, and with lau - - rel, With lo - - tus and with
 - fen - de, s'in - trec - ci il lo - - to al lau - - ro, s'in - trec - - ci il lo - - to al

SLAVES.

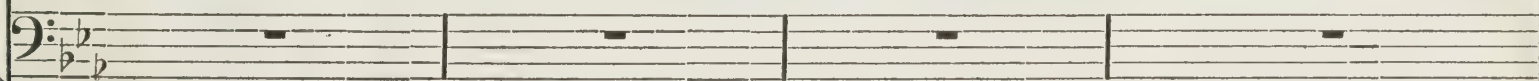


- ject - ed, And lib - - er - ty hath grant - ed us, And lib - - er - ty hath
 sciol - to, che ci ri - do - na ai li - - be - ri, che ci ri - do - - na ai

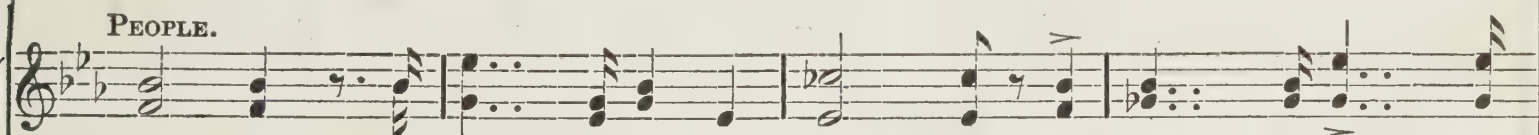
PRISONERS.



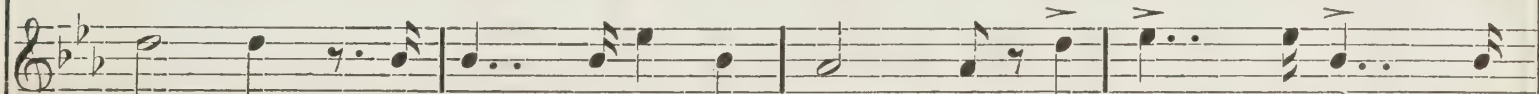
PRIESTS.



PEOPLE.



- tect - ed, With lo - - tus, and with lau - - rel, With lo - - tus, and with
 - fen - - de, s'in - trec - - ci il lo - to al lau - - ro, s'in - trec - - ci il lo - - to al



- tect - ed, With lo - - tus, and with lau - - rel, With lo - - tus, and with
 - fen - - de, s'in - trec - - ci il lo - to al lau - - ro, s'in - trec - - ci il lo - - to al



Cantabile.

RAMFIS.

Praise be to I - - sis,
In - - ni le - via - - mo ad

KING.

lau - - rel, We'll crown now the young vic - tor's head.
lau - - ro sul crin, sul crin del vin - ci - - tor.

SLAVES.

pesanet.

grant - - ed us Once more our soil to tread.
li - - be - - ri sol chi del pa - - trio suol.

PRISONERS.

PRIESTS.

praise be to I - - sis,
In - - ni le - via - - mo ad

PEOPLE.

pesante.

lau - - - rel, We'll crown now the young vic - tor's head.
lau - - - ro, sul crin, sul crin del vin - ci - - tor.

lau - - - rel, We'll crown now the young vic - tor's head.
lau - - - ro, sul crin, sul crin del vin - ci - - tor.

*pesante.**p staccato.*

RAM.

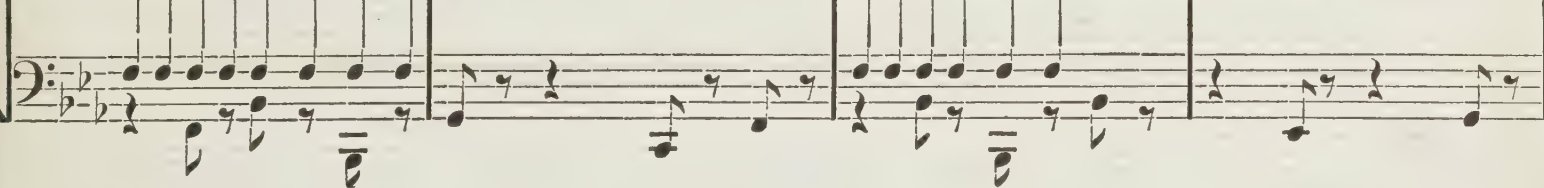
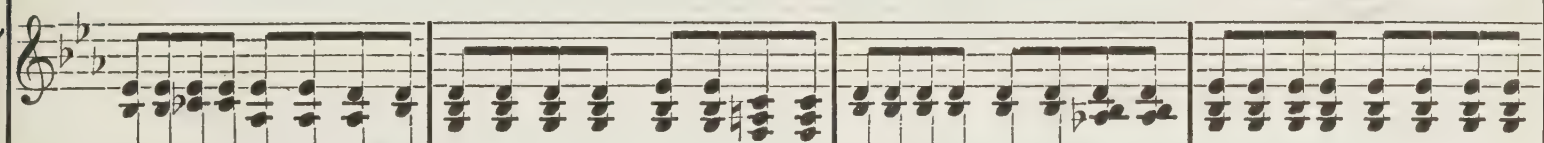


god - - dess bland, Who hath our land pro - tect - - - ed! And pray the fa - vors
I - - si - de, che il sa - cro suol di - fen - - - de! Pre - ghiam che i fa - ti ar -

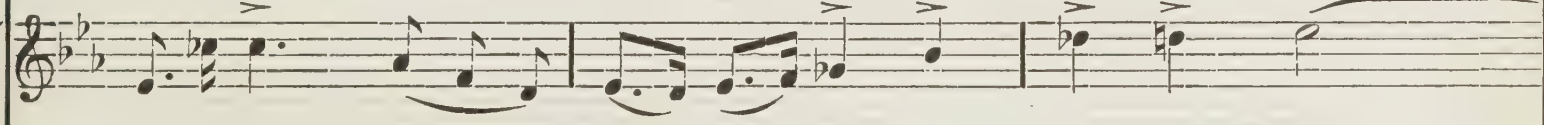
PRIESTS.



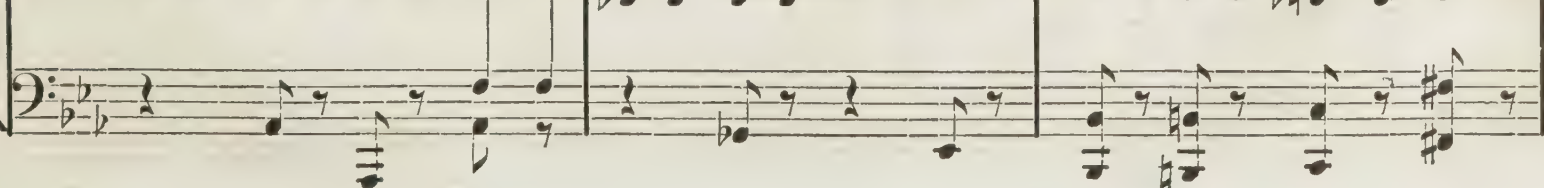
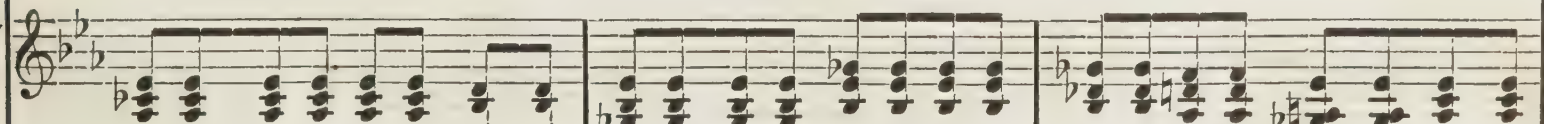
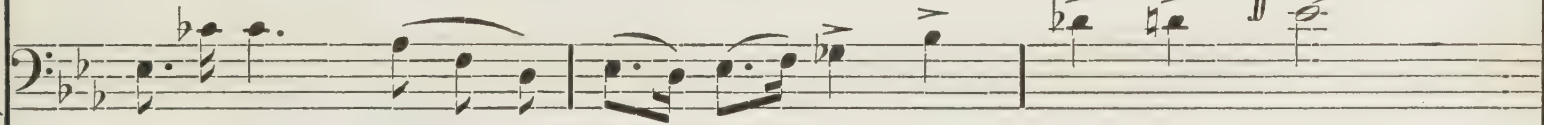
god - - dess bland, Who hath our land pro - tect - - - ed! And pray the fa - vors
I - - si - de, che il sa - cro suol di - fen - - - de! Pre - ghiam che i fa - ti ar -



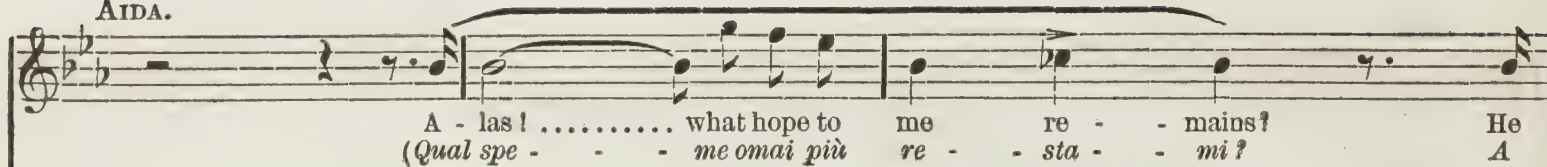
granted us, And pray the fa - - vors grant - ed us, Ev - - -
- ri - da - no, preghiam che i fa - - ti ar - ri - - da - - no fau - - -



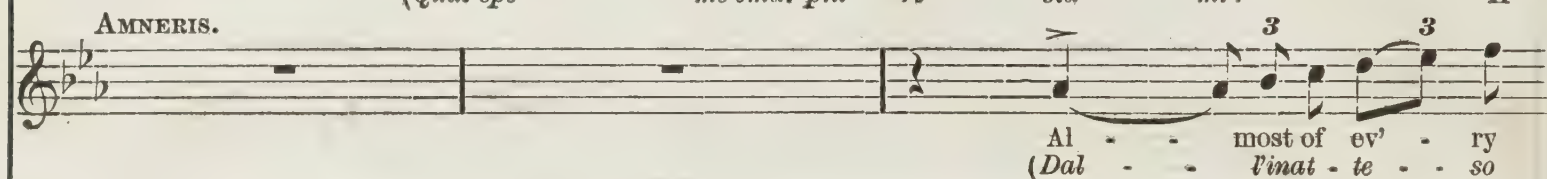
granted us, And pray the fa - - vors grant - ed us, Ev - - -
- ri - da - no, preghiam che i fa - - ti ar - ri - - da - - no fau - - -



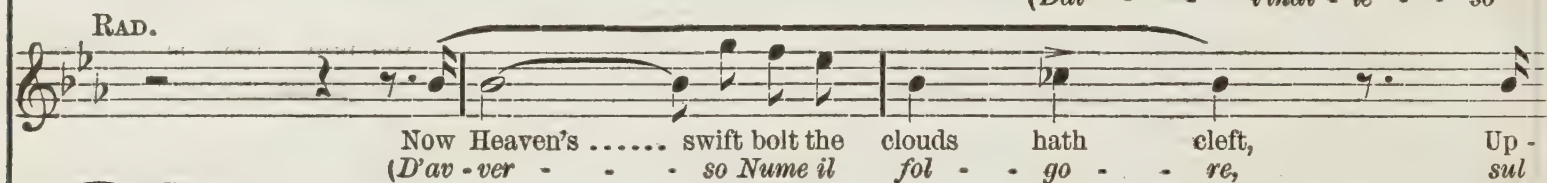
AIDA.



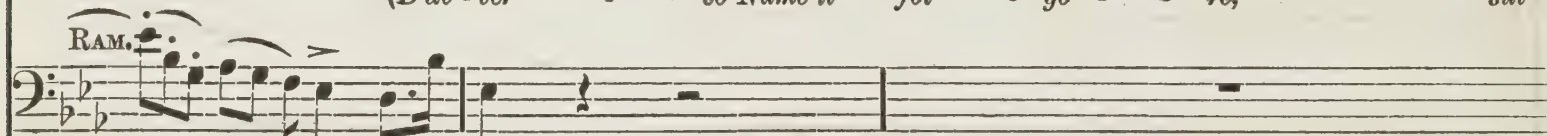
AMNERIS.



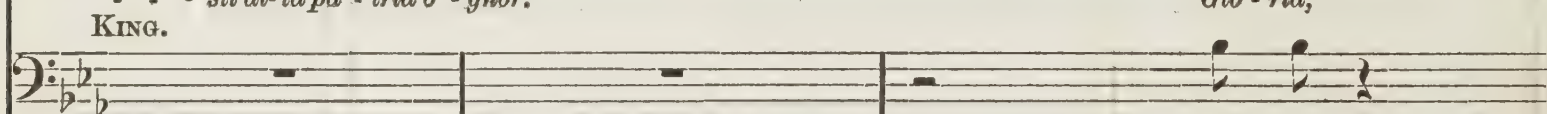
RAD.



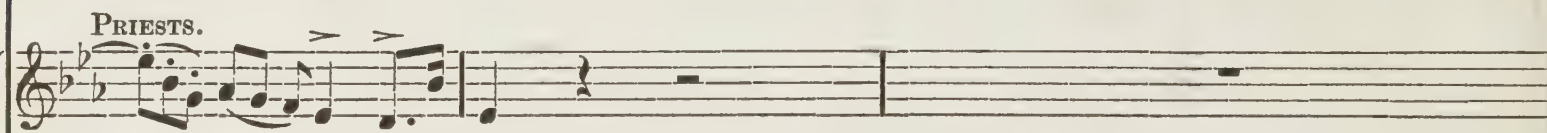
RAM.



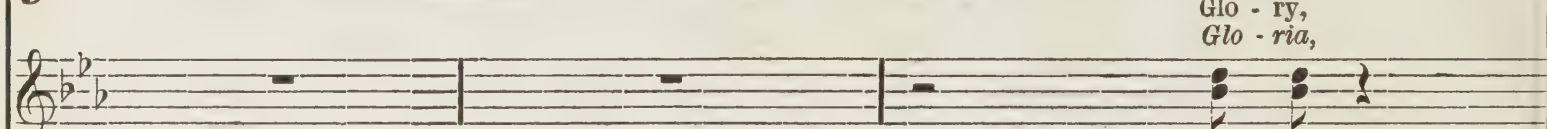
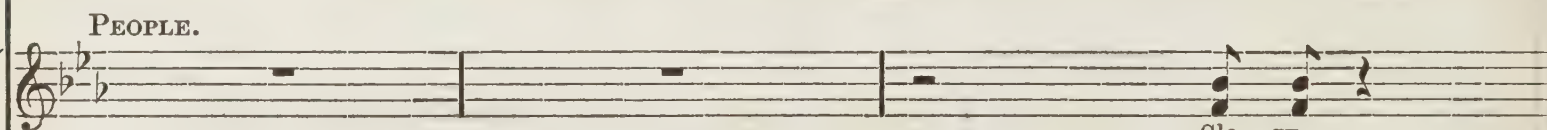
KING.



PRIESTS.



PEOPLE.



AIDA.



wed,..... a throne as - cend - - - ing, To
lui, la glo - ria, il tro - - - no, a

AMNERIS.




sense be - reft, Joy..... all my hopes trans -
giu - bi - lo i - - - neb - bri - a - - ta io

RAD.



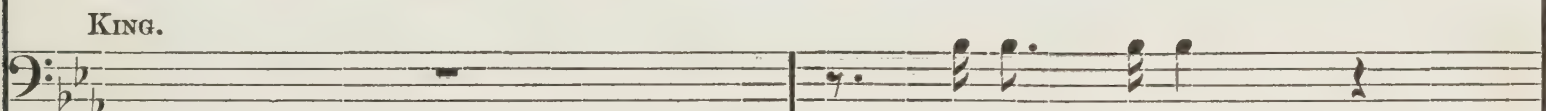
- on..... my head de - scend - - - ing, ah
ca - - - po mio di - scen - - - de, ah

RAM.



Pray that the fa - - - vors
Pre - - ghiam che i fa - - - ti,

KING.




to I - - sis, pray!
ad I - - si - de!

PEOPLE.



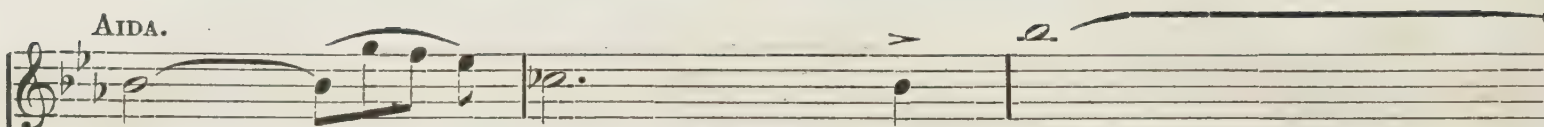
to I - - sis, pray!
ad I - - si - de!



to I - - sis, pray!
ad I - - si - de!





AIDA.




me,..... for - got, the sighs
 me,..... l'o - blio, le la - - - - -

AMNERIS.




- cend - ing ; All..... in one day ac - com - - - - plish'd thus, The
 so - no ; tut - - ti in un di si com - - - - pio - no i

RAD.



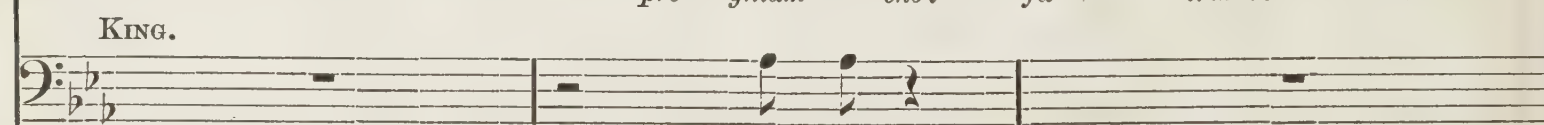
no !..... All Egypt's treas - - - ures, out - - val - - - - -
 no !..... d'E-gitto il so - - - glio non val, - - - - -

RAM.



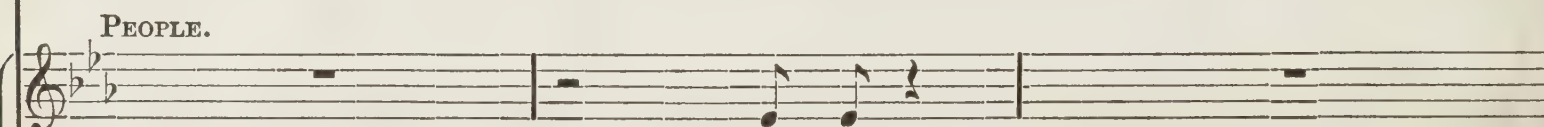
pray that the fa - - - vors grant - - ed to
 pre - ghiam che i fa - - - ti ar-ri - - da - - no

KING.

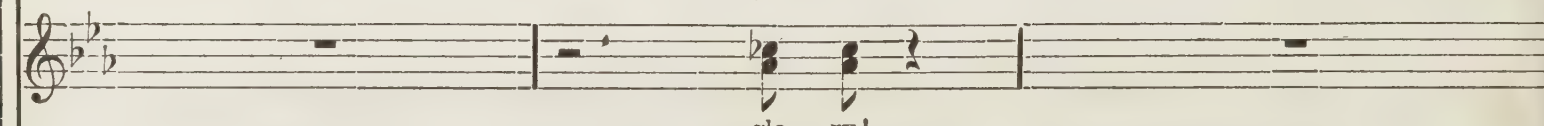


glo - ry !
 glo - ria !


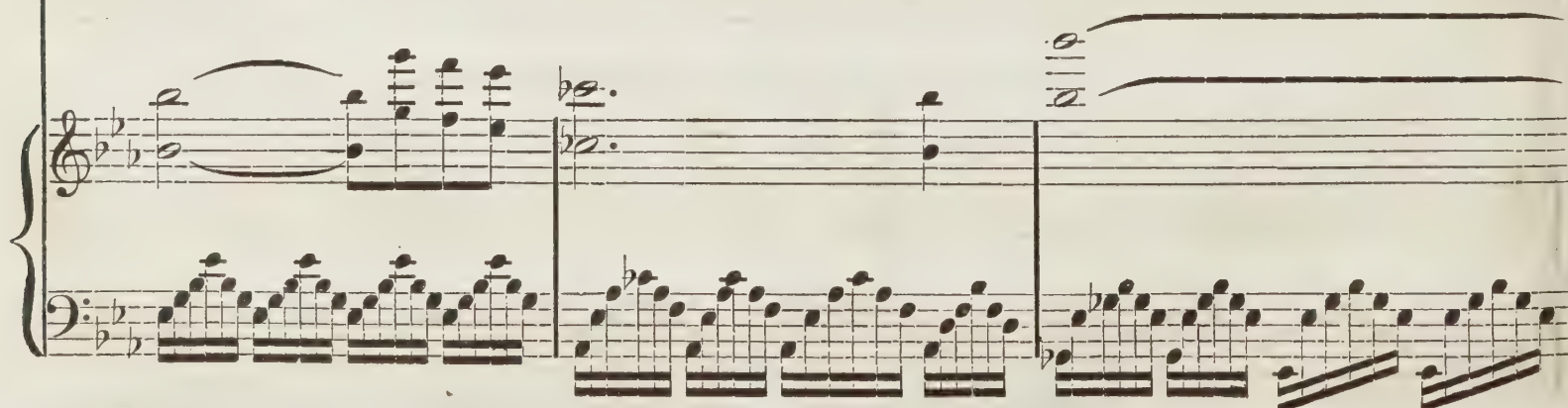
PEOPLE.



glo - ry !
 glo - ria !



glo - ry !
 glo - ria !

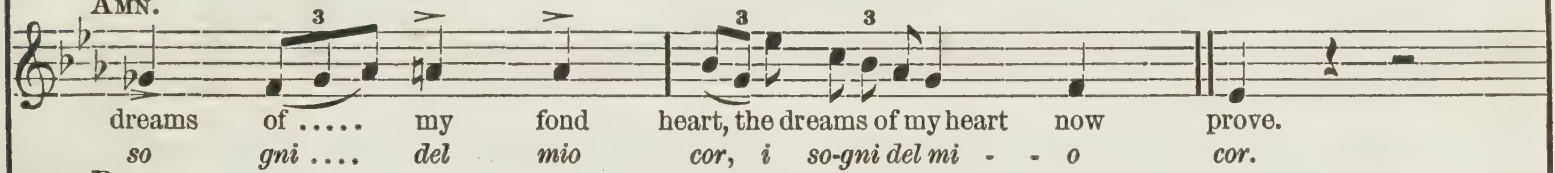



Molto piu mosso quasi tempo doppio.

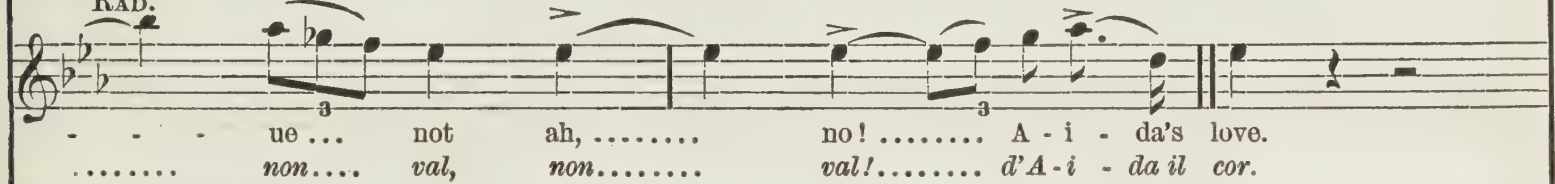
AIDA.



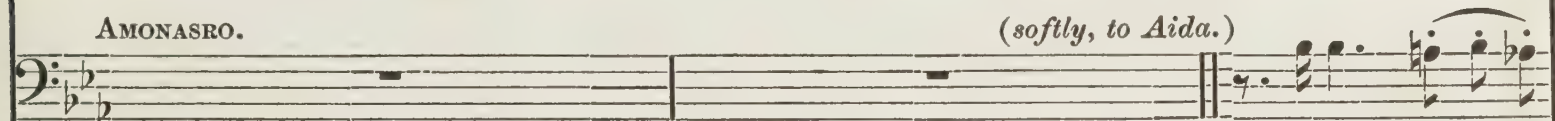
AMN.



RAD.



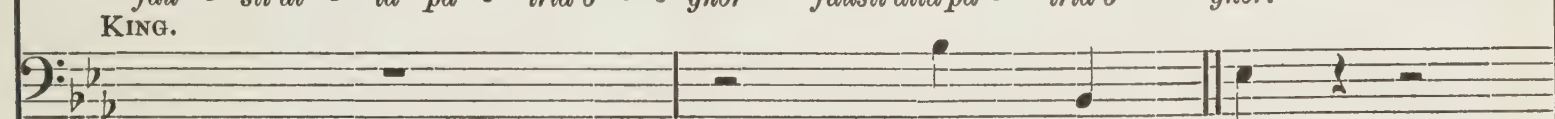
AMONASRO.

(softly, to Aida.)

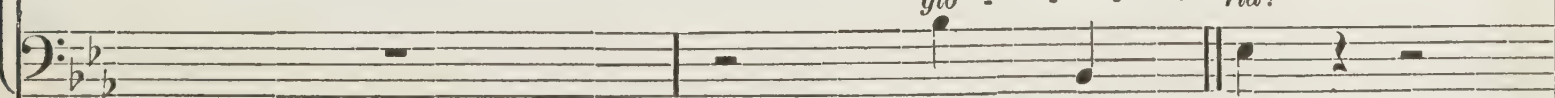
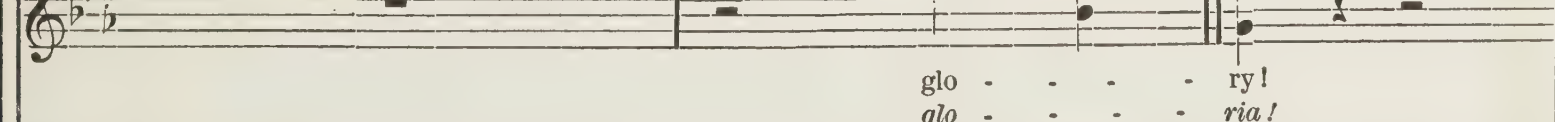
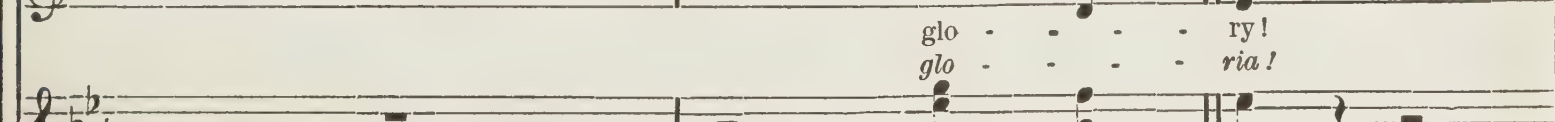
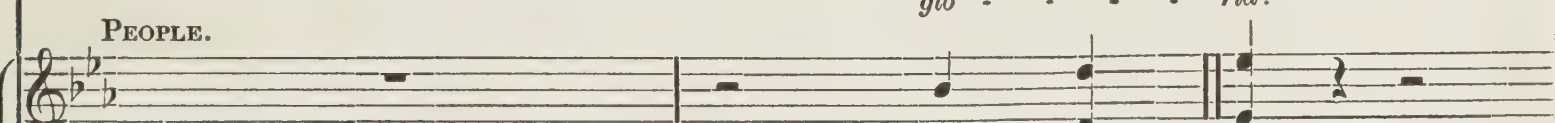
RAM.



KING.



PEOPLE.

*Molto più mosso quasi tempo doppio.*

left yet Of our land's fate a - mending; For us the day of ven-geance approaches now its
pa - tria i lieti eventi a - spetta; per noi del - la ven - det - ta gia pros - simo è l'al-

For me, ob - liv - ion, for
A me vo - bli - o, a-

All in one day ac - com - plish'd thus, the rapt - ures
Tutte in un di si com - pio - no le gio - je

What all un - look'd - for hap - pi - ness! What all unlook'd-for hap - pi -
Qual i nat - te..... so fol - go - re! qual i nat - te so fol - go -

dawn.
-bor. Take heart! take heart,
Fa cor! fa co-

An - thems..... we raise.....
In - ni..... le - viam.....

Glo - ry to E - gypt, glo - ry,
Gloria all'E - git to glo - ria,

CHORUS OF PRIESTS.

Loud hymns we
In - ni le-

Prais - es..... we bring.....
In - ni..... le - viam.....

glo - ry,
glo - ria,

glo - ry,
glo - ria,

-get-ful-ness for me, And tears, yes, sighs and tears.
me l'oblio, le la - cri - me, le la - cri - me.

of my fond heart.
del mi - o cor.

ness, Up on my head descend ing!
-re sul ca - po mio discen de!

now, take heart, take heart!
-re, fa cor, fa cor.

to I sis' praise.....
ad I si de.....

glo - ry, glo - ry, glo - ry to E - gypt!
glo - ria, glo - ria, gloria all' E - git - to!

raise loud hymns of praise.
-viam, in - ni le - viam.

to I sis' praise.....
ad I si de.....

glo - ry, glo - ry, glo - ry, glo - ry, glo - ry to E - gypt!
glo - ria, glo - ria, glo - ria, glo - ria, glo - ria all' E - git - to!

pp *cres. molto.*

p *Sostenuto come prima.*

Ah!..... what hope,..... a - las, re-
 Ah!..... qual spe - - - - - me o - mai, più

Ah!..... what all..... un - look'd - for
 Ah!..... qual in..... at - te - so

Ah!..... take heart.
 Ah!..... fa cor,

An - thems we raise to
 In - ni le - via - - - - - mo ad

Glo - - - - - ry, be to the land, to
 Glo - - - - - ria, glo - ria al l'E - git to, ad

Glo - - - - - ry to E - gypt's
 Glo - - - - - ria al clemen - te E -

An - thems we raise to
 In - ni le via - - - - - mo ad

Ah!..... glo - - - - - ry to E - gypt,
 Ah!..... glo - - - - - ria all'E - git to, ad

Glo - - - - - ry, glo - - - - - ry to E - gypt,
 Glo - - - - - ria, glo - - - - - ria all'E - git to, ad

Sostenuto come prima.

ff (♩=88.)

allargando.

-mains for me? For him..... the throne and
re sta mi? a lui..... la gloria, il

al - - most of ev' ry sense be-reft,
Dal - - vi - nat - te so gau dio,

hap pi - ness Up - on..... my head de-
fol go re sul ca po mio di-

take heart,..... for thy
fa cor:..... la tua

I sis here, who hath the soil de-
I si - de che il sa - cro suol di-

I sis here, who E - gypt hath de-
I si - de che il sa - cro suol di -

gra cious King, who hath revenge re-
gi zi - o che i nostri cep pi ha

I sis, here, who hath the soil de-
I si - de che il sa - cro suol di-

and the gods, who have the soil de-
I si - de che il sacro suol di-

and the gods, who have the soil de-
I si - de che il sacro suol di-

and the gods, who have the soil de-
I si - de che il sacro suol di-

glo - - - ry, For me, for
tro - - - no a me..... l'o-

Joy..... all my hopes tran - scend - ing,
i..... neb - bri - a - ta io so - no,

-scend - - - ing! ah, no!..... the wealth of
-scen - - - de! ah, no!..... d'E - gitto il

coun - - - try bright days are now im-
pa - - - tria i lie - ti even - ti a -

-fend - - - ed, We pray that fa - vors
-fen - - - de! pre - ghiam che i fa - ti ar -

-fend - - - ed! With lau - rel and with
-fen - - - de! s'in - trec - ci il lo - to al

-ject - - - ed, And lib - - - er - ty hath
sciol - - - to, che ci ri - do - na ai

-fend - - - ed! We pray that fa - vors
-fen - - - de! pre - ghiam che i fa - ti ar -

-fend - - - ed! With lau - rel and with
-fen - - - de! s'in - trec - ci il lo - to al

-fend - - - ed! With lau - rel and with
-fen - - - de! s'in - trec - ci il lo - to al

-got. the sighs,.....
 -blio, le la

All.... in one day ac - com - - - plish'd that, the
 tut - te in un di si com - - - pio - no le

E gypt can not.
 tre no non val

-pend - ing For us, the day of
 -spet - ta; per noi del- la ven-

grant - ed us, We pray that fa - vors grant - ed
 -ri - da-no, pre - ghiam che i fa - ti ar - ri - da -

lo tus, With lo tus and with
 lau ro, s'in trec ci il lo to al-

giv en us, Who lib er - ty hath
 li be - ri, che ci ri - do na ai

grant - ed us, We pray that fa - vors grant - ed
 -ri - da-no, pre - ghiam che i fa - ti ar - ri - da-

lo tus, With lo tus and with
 lau ro, s'in trec ci il lo to al-

lo tus, With lo tus and with
 lau ro, s'in trec ci il lo to al-

..... and.... tears of..... my all hope - less
cri me d'un..... di spe-ra - to a-

rapt - ures of my heart,.... joy that my heart doth
gio je del mio cor,.... le gio - je del mio

.... out - weigh, ah,..... no!..... A - i - da's
non val, non..... val..... d'A - i - du il

ven - geance doth now ap - proach its
-det ta già pros-simo è l'al-

us..... may..... ev - er con - tin - ue,
-no..... fau sti al - la pa - tria,

lau - rel, The brave vic - tor we'll crown to -
lau ro sul crin, sul crin del vin - ci-

giv - en..... us once more our soil to
li be ri sol - chi del pa - trio

giv - en us once more our soil to
li be ri sol - chi del pa - trio

us..... may..... ev - er con - tin - ue,
-no..... fau sti al - la pa - tria,

lau - rel, The brave vic - tor we'll crown to -
lau ro sul crin, sul crin del vin - ci-

lau - rel, The brave vic - tor we'll crown to -
lau ro sul crin, sul crin del vin - ci-

(♩=132) *Piu mosso.*

love! For.... me, ob - liv - ion, Ob - liv - ion,
-mor a..... me l'o - bli - o, l'o - bli - o,

prove, All.... that my heart longed for
cor, tut - te del cor,.. tut - te

love, All.... E - gypt's soil.... out - weighs not
cor, d'E - gitto il suol.... non.... va - le

dawn, for..... us, e'en now
-bor, per..... noi, del - la,

an - them we raise to I - sis' praise, who hath our soil, our sa - cred
in - ni le - viamo ad I - si - de che il sa - cro suol, che il sa - cro

day, With lo - tus and with lau -
-tor, s'in - trec ci il lo - to,

tread, Who.... free - dom gives us re - stores us,
suol, che ci ri - do - na, ri - do - na,

tread, Who free - dom gives us re - stores us,
suol, che ci ri - do - na, ri - do - na,

an - them we raise to I - sis' praise, who hath our soil, our sa - cred
in - ni le - viamo ad I - si - de che il sa - cro suol, che il sa - cro

day, lo - tus and lau - rel, with lau - rel
-tor, s'in - trec ci il lo - to, al lau - ro,

day, with lo - tus and with lau - rel, We'll crown the vic - tor's brow to -
-tor, s'in - trec ci il loto al lau ro sul crin, sul crin, del vin - ci

day, With lo - tus and lau - rel,
-tor, s'in - trec ci il lo - to,

(♩=132) *Piu mosso.*

mf

sempre animando.

And... le... sighs and
la - cri-

ac - com si com plish'd pio -

out-weighs not, ah, no! A - i - da's
non va - le, non val d'A - i - da il

the day of ven - geance ap - proach - es to its dawn, the day of
del - la ven - det - ta già pros - si mo è l'al - bor, del - la ven -

soil de - fend - ed, we pray that fa - vors grant - ed,
suol di - fen - de, pre - ghiam che i fa - ti, ar - ri - da -

with lo - tus and bay, we'll crown his brow to - day with bay and
il loto al lau - ro sul crin del vin - ci - tor, il lo - to al

Free - dom re - stores us, who free - dom re - stores..... us once
che ci ri - do - na ai li - be - ri sol - chi del

soil de - fend - ed we pray that fa - vors grant - ed
suol di - fen - de, preghiam che i fa - ti ar - ri - da -

ff with bays and lau - rel, with bays.... and lo - tus
il loto al lau - ro, il to - to al lau - ro sul

-day, we'll crown with lo - tus and with lau - rel, we'll
-tor sul crin, s'in - trecci il loto al lau - ro sul

with bays and lau - rel we'll crown the vic - tor's brow, with bays and
il loto al lau - ro sul crin del vin - ci - tor, il lo - to al

8va.

sempre animando.

tears of my all hope less
me d'un di - spe - ra - to a -

is the crown - ing of my
-no le gio - jo del mio

love, can - not out - weigh A - i - da's
cor, ah no, non val d'A - i - da il

ven - geance ap - proach es now its
-det - ta già pros si - mo è l'al

us, may bless the land now and ev er
-no fau - sti al - la pa - tria, al la pa tria o -

lo - tus we'll crown the vic tor's
lau - ro sul crin del vin ci -

more our loved soil, our soil to
pa - tri - o suol, del pa trio

more our loved soil, our soil to
pa - tri - o suol, del pa trio

us, may bless the land, now and ev er,
-no fau - sti al - la pa - tria, al la pa tria o -

crown the vic - tor's brow, the vic tor's
crin del vin - ci - tor, del vin ci -

lau - rel we'll crown the vic tor's
lau - ro sul crin, del vin ci -

8va.
ff

love!
-mor,

love,
cor,

love,
cor,

dawn,
-bor,

more,
-gnor,

brow,
-tor,

tread,
suol,

tread,
suol,

more,
-gnor,

brow,
-tor,

brow,
-tor,

brow,
-tor,

love!
-mor,

love,
cor,

love,
cor,

dawn,
-bor,

more,
-gnor,

brow,
-tor,

tread,
suol,

tread,
suol,

more,
-gnor,

brow,
-tor,

brow,
-tor,

brow,
-tor,

To..... me, for-
a..... me l'o-

crown.....
le.....

all..... E - gypt's
d'E - git - to il

ven - geance ap-
det - ta già

grant - ed us, may
ri - da - no fau-

We'll.... crown the
lau - ro sul

our.....
del.....

E - gypt, glo - ry,
E - gi - zio, glo - ria,

grant - ed us may
ri - da - no fau-

our.....
del.....

we'll..... crown the
sul..... crin del

we'll..... crown his
lau - ro sul

-got ten,
 -bli o,
 of love,
 gio jo
 treas ures
 so glio
 -proach es to its dawn, for us, for, us the day of
 pros simo è val - bor, per noi, per noi del - la ven-
 ev er bless the land, we pray, we pray that fa - vors
 -sti al la patria o - gnor, pre - ghiam, pre - ghiam che i fa - ti ar-
 vic tor's brow to - day, with lo - tus and with lau - rel
 crin del vin - ci - tor, s'in - trec - ci il lo - to, il lo - to al
 soil to tread,
 pa trio suol,
 glo ry and hon - or, glo ry and
 glo ria, gloria al cle - men te E-
 ev er bless the land, we pray, we pray that fa - vors
 -sti al la patria o - gnor, pre - ghiam, pre - ghiam che i fa - ti ar-
 vic tor's brow,
 vin ci - tor,
 brow, the vic - tor's brow, with lo - tus and with bays, and
 crin del vin - ci - tor, s'in - trec - ci il lo - to, il lo - to al-

are..... sighs and tears of.....
le *la* *cri - me d'un*.....

my..... crown of love, crown
del..... *mi* *o cor, le*

weigh..... not A i da's love, ah,
non..... *val d'A i* *da il cor, non*

ven - geance ap - proach - es now, its dawn ap -
-det ta già pros si mo è l'al - bor già

grant - ed us may ev er bless the land, ev
-ri da no fau sti al la pa - tria ognor fau

we'll..... crown the vic tor's brow to - day, crown
lau ro sul crin del vin - ci - tor, sul

our..... soil to tread, once
del pa trio suol, del

hon - or, glo - ry, glo - ry to
-gi zio, glo ria, glo ria al

grant - ed us, may ev er bless the land, ev
-ri da no fau sti al la pa - tria ognor, fau

we'll..... crown his brow, crown
del vin ci - tor, sul

we'll..... crown the vic tor's brow, crown
sul crin del vin ci - tor, sul

lau - rel, we'll crown the vic - tor's brow, crown
lau ro sul crin del vin - ci - tor, sul

my... all... hope... less
di... spe... ra... to a-

-ing... all... my
gio... je... del

no,.... A... i... da's
val.... d'A... i... da il

-proach... es... now... its
pros... si... mo e... l'al -

-er... more... bless... the
sti al... la... pa... tria o-

his... brow... here, to
crin... del... vin... ci-

-more... our... soil to
pa... trio... pa... trio

E - gypt's... King, glo-
l'E - gi... zio... glo-

-er... more, ev - er
sti al... la... pa... tria o-

his... brow, crown his
crin... del... vin... ci-

The musical score is written for a vocal ensemble and piano. The vocal parts are in treble and bass clefs, with lyrics in English and Italian. The piano part is in the bottom system, featuring a complex rhythmic pattern. The score is divided into systems, with lyrics aligned with the vocal lines.

*Io tempo.*love.)
-mor.)love !)
cor.)dawn.
-bor,land ?
-gnor.-day !
-tor.tread.
suol.-ry.
-ria.more.
-gnor.brow.
-tor.

(♩=100)

*Io tempo.**End of Act II.*

ACT THIRD.

(ATTO TERZO.)

No. 10.

Introduction, Prayer, Chorus.

AIDA.

(Shores of the Nile. Granite rocks, among which palm-trees are growing. On the summit of the rocks a temple dedicated to Isis, half hidden in foliage. Starry night — moon shining brightly.)

Andante mosso. (♩ = 76.)

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system is marked *pp* and *Ped.*. The second system is marked *pp*. The third system features a trill (tr) and a triplet (3). The fourth system features a trill (tr) and a *morendo.* marking. The score is written for piano with treble and bass staves.

CHORUS, *within the temple.*

TUTTI.

O thou, who to O - si - ris art..... Moth - er and con - sort im - mor - tal!
 O tu che sei d'O - si - ri - de..... madre im - mor - ta - le e spo - sa,.....

Ped.

God - dess that mad'st the hu - man heart Flut - ter as doth the dove,.....
 Di - va che i ca - sti pal - pi - ti desti a - gli u - mani in cor,.....

PRIESTESS.

f *ben legato.* *ff*
 Aid..... send us, who now on thee call,.....
 Soc - cor - ri, soc - cor - ri a noi,.....

Aid us, who seek thy
 Soc - cor - ri a noi pie-

(From a boat, which approaches the shore, descend AMNERIS and RAMPHIS, followed by women closely veiled, and guards.)

portando la voce. **f**

O, help..... us, we
Soc - cor - ri a

por - - - tals, Pa - rent of boundless love, O, help..... us, we
- to - - - sa, ma - dre d'immen - so amor, soc - cor - ri a

RAMPHIS. (to AMNERIS.)

lunga morendo. Come to the fane of I - sis, and on the
Vie - ni d'Iside al tem - pio: al - la vi-

pray.... thee, lend.... us thine aid.
noi,..... soc - cor - ri a noi.

pray.... thee, lend.... us thine aid.
noi,..... soc - cor - ri a noi.

Meno mosso. (♩ = 60.)

pp *lunga.*

con calma.

eve that waits on thy bridal, pray that the goddess grant thee her fa - vor. To I-sis, every mor-tal
 -gi - lia del - le tue noz-ze in - vo - ca del - la Diva il fa - vo - re. I - si - de leg - ge de'mor-

heart here is o - pen; All that is se - cret in our bo - soms by her is no - ted.
 -ta - li nel co - re; o - gni mis - te - ro de - gli u - ma - ni a lei no - to.

AMN. *cantabile.*
 Yes; and I will pray that Ra-da - mès may tru - ly give me his heart, as mine to
 Sì; io preghe - rò che Ra-da - mès mi do - ni tutto il suo cor, come il mio

RAM.

him has tru - ly ev - er been sa - cred. Come on, then, Thou may'st pray till the dawning. I shall be
 cor a lui sacro è per sem - pre. An - diamo. Preghe - rai fino al - l'alba: io sa - rò

(All enter the temple.)

near thee.
te - co.

TWO PRIESTESSES.

Aid..... send us, who now on thee call,.....
Soc - cor - ri, soc - cor - ri a noi,.....

CHORUS,

Aid us, with-in thy
Soc - cor - ri a noi pie-

portando la voce.

O, help..... us, we
Sac - cor - ri a

por - - - tals, Pa - rent of boundless love, O, help..... us, we
-to - - - sa, ma - dre d'immen - so amor, soc - cor - ri a

morendo.

pray thee, lend us thine aid.
noi, soc - cor - ri a noi.

morendo.

pray thee, lend us thine aid.
noi, soc - cor - ri a noi.

morendo.

sotto voce.

(Scena vuota.)

sotto voce.

(AIDA enters cautiously — veiled.)

ppp

RECIT.

*largo silenzio.**idem.*

Ra-da-mès here will come! What would he tell me? I trem-ble! Ah! if thou
 Qui Ra-da-mès ver-rà! Che vor-rà dir-mi? Io tre-mo! Ah! se' tu

RECIT.

comest to say, cru-el one, "fare-well for-ev-er," The tor-rent of Nile's dark
 vieni a re-car-mi, o cru-del l'ultimo ad-di-o, del Ni-lo i cu-pi

f

p

flow - - - ing stream Ev - - - er..... shall.....
 vor - - - ti - ci mi - da - - - ran.....

hide me, Peace I shall find there, peace, and at last, ob-liv-ion.
 tom - - - ba e pa-ce for-se e pa-ce for-se o-bli-o.

pp

morendo.

pp

morendo.

O, NATIVE LAND.

(OH PATRIA MIA.)

Romanza.

Andante mosso. (♩ = 82.)

p legato.

The piano introduction consists of two staves. The right hand features a series of eighth-note runs with trills, while the left hand provides a simple harmonic accompaniment of quarter notes.

AIDA.

a piac.

p

The vocal entry begins with a half note 'O' followed by a series of eighth notes. The piano accompaniment starts with a half note 'O' and then follows the vocal line with eighth notes and trills.

O
Oh

native land, thy shores no more shall I be-hold!
pa-tria mia, mai più, mai più ti ri - ve - drò!

no more!
mai più!

no more shall I be - hold!
mai più ti ri - ve - drò!

dim. dolciss.

*Lo stesso moto. (♩ = 92.)
cantabile.*

O, skies of ten - der blue, O, soft airs blow
O cieli az - zur - ri, o dol - ci au - re na - ti -

pppp

sfumato il Do #

-ing, -ve, Where, calm and
do - - - ve se - - -

peace - ful my dawn of life passed
-re - - - no il mio mat - tin bril -

dolciss.

o'er. O, hills of
-lò. o ver - - di

ver - - - dure, O, per - fumed wa - ters
col - - - li.. o pro - fu - ma - te

poco cres.

flow - - - ing, O, home be -
ri - - - ve.. o pa - - - tria

-lov - - - ed, I ne'er shall see thee
mi - - - a, mai più ti ri - ve -

lunga.

more!
-drò! O, home be -
oh pa - tria

espress.

legato.

-lov - ed, no more, Ah! no more, I..... shall
mi - a, mai piu, ah mai piu, ma - i...

pp

see..... thee never - more!
più..... ti ri - ve - drò!

O, na - tive
oh pa - tria

p

land, O, home be - lov - ed, I ne'er shall see thee
mia, oh pa - tria mi a, mai più ti ri - ve -

cres. f ppp col canto.

more!
-drò!

no more!
mai più!

pp parlante.

p tr

parlato.

no, no, no more, no more!
no, no, mai più, mai più!

ten.

*Cantabile.**dolciss.*

O, fresh and fragrant vales, O, qui - et dwell -
O fre - - sche valli, o que - to a - sil - be - a - -

ppp

sfumate.

-ing, Prom - ise of hap - - py days of love that
-to che un di pro - - mes - - so dal l'a - mor mi

dolce.

bore. Now, hope is ban - - ish'd, love's ten - der dream dis -
fu.. Or che d'a - mo - - re il so - gno è di - le -

poco più. **f**

-pell - - - ing, O, home be - lov - - - ed, I ne'er shall see thee
-gua - - - to o.. pa - tria mi - - - a, non ti ve - drò mai

more!
più! *espress.* O oh home be -
pa - tria

legato.

-lov - - - ed, I ne'er shall see thee more! nev - er - more!
mi - - - a, non ti ve - drò mai più! no, mai più!.....

pp *cres.*

dolce. *sneza affrettare.*

..... no, nev-er - more, shall be - hold thee no more!
..... non ti ve - drò, non ti ve - drò mai più!

pp *col canto.* *pp* *tr* *legato.*

*con forza.**dim.**allarg. ppp*

Oh,..... na - tive land, no more!
 oh pa - tria mia, mai più

ah! nev - er -
 ti ri - ve -

smorz.

-more!.....
 -drò!.....

*allarg.**ppp*

HEAVEN! MY FATHER!

(CIEL! MIO PADRE!)

No. 11.

Duetto. Aida and Amonasro.

AIDA. (*turning, she sees her father.*)

AMONASRO.

Heaven! my fa - - ther!
Ciel! mio pa - - dre!

To thee, grave reasons bring me now, A -
A te gra - ve ca - gion m'adduce, A -

Allo. vivo. (♩ = 138.)

ff *p*

- i - da.
- i - da.

Naught es - capes my at - tention;
Nul - la sfugge al mio sguardo;

presto parlante.

For Ra - dames thou'rt pining with
D'amore ti stug - gi per Ra - da -

pp

love; He loves thee, thou await'st him, A daughter of the Pharaohs is thy ri - val. Race ac - cursed, and de -
- mes. ei t'a - ma, qui lo at - tendi. Dei Fa - ra - on la fi - glia è tua ri - va - le, razza in - fa - me, ab - bor -

f declamato.

AIDA.

fiero. ^

And I am in her pow'r, I, Amonasro's daughter!
E in suo po-tere io sto! Io d'Amonasro fi-glia!

- tested, to us, aye, fa - tal!
 - ri - ta e a noi fa - ta - le!

In her pow'r thou art! No! If thou
 In po - ter di Ici! No! se lo

wishest, thy too pow - er - ful ri - val thou shalt vanquish,
bra - mi la possen - te riv - al tu vin - ce - ra - i,

And coun - try, do - min - ion and
e pa - tria, e tro - no, e a -

pp *ff* *p*

love, shall be thy dow - - er!
 - mor, tut - to tu a - - vra - - i!

Once a - gain shalt thou on our balm - y
Ri - ve - drai le fo - reste im - bal - sa -

morendo. *Cantabile dolciss.*

p *pp* *(♩ = 100.) dolciss.*
Allo. giusto.

AIDA. (with rapture.)
dolciss.

for - ests, Our ver - dant val - - leys, our gold - en tem - ples gaze! Once a - -
- mi - te, le fres - che val - - li, i no - stri tem - pli d'or! Ri - - ve - -

dolciss.

- gain, shall I on our balm - y for - - ests, Our verdant val - - leys, our gold - en tem - ples
- dro le fo - re - ste imbal - sa - ma - - te! le fresche val - - li, i no - stri tem - pli

AMO.

gaze! The happy bride of thy heart's dearest treas - ure, De - light un -
d'ro! Sposa fe - li - - ce a lui che amasti tan - to, tri - pudii im -

AIDA. (with delight.)

- bound - ed shall bless all thy days. Ah! but one day of such enchant - ing
- men - - si i - vi po - trai gio - ir. Un gior - no so - - - lo di si dolce in -

col canto.

pleas - ure, Nay, but one hour..... of bliss so.... sweet, then let me die, then let me
 - can - - to, un' ora, un' o - - - ra di tal gio - ia, e poi mo - rir! e poi mo -

Sra

cres.

tr

Amo. cupo.

die! Yet, re - call how E - gyp - tian hordes de - scend - ed, On loved homes, and
 - rir! Pur ram men - - ti che a moi l'E - gizio im - mi - - te, le ca - se, i

pp

tem - ples, Our al - tars dared pro - fane! Held in bond - age our daughters un - de -
 tem - pii e la - re pro - fa - - nò! trasse in cep - - pi le ver - gi - ni ra -

p

ten.

- fend - ed, Mothers, fa - thers and helpless chil - dren slain! Ah! well re -
 - pi - te, ma - dri, vec - chi, fanciulli ei tru - ci - dò. Ah! ben ram -

AIDA. appassionato.

ff

dolcissimo.

- mem - bered are those days of mourn - ing, All that keen an - guish my poor heart hath
 - men - - to que - gl'infaus - ti gior - no! ram - mento i lut - - ti che il mio cor sof -

*Cantabile.**pp*

pierced!
fri!

Gods!.....
Deh!

grant
fa

in mer
te, o.... Nu - - - -

dolcissimo.

- cy,
- mi,

peace once more re - - turn - - ing, peace once
che per noi ri - - tor - - ni, che per

AMO.

Remem - - - ber,
Rammen - - - ta

more re - - turn - - - ing. Once more the sweet days of re - pose may
 noi ri - - tor - - - ni. l'al - ba in - vo - ca - ta de' se - re - - ni

Lose not a mo - - -
 Non fia che tar - - -

bring.
 di. *parlante.*

- ment ! Our peo - ple, arm'd, are pant - ing for the
 - di. In ar - mi o - ra si de - sta il po - - pol

Poco piu animato. (♩ = 116.)

fz *pp*

sig - nal; Now to strike the blow ! Suc - cess is
 no - stro; tut - to è pron - to già ! Vit - to - - ria a -

fz

sure :
- vrem : Naught but one thing is want - ing, That we
So - - lo a sa - per mi res - ta qual sen -

know by what path will march the foe. Who that path will dis - cov - er? Ah !
- tier il ne - mi - co se - gui - rà. Chi scoprir - lo po - tri - a? chi

AIDA.

who ? Thy - self will ! I will ? Ra - da -
mai ? Tu stes - - sa ! I - o ! Ra - da -

AMO. AIDA. AMO. sotto voce.

col canto.

- mes, Whom thou a - wait - est. He loves thee,
- mes, so che qui at - ten - di. Ei t'a - ma,

(with meaning.)

AIDA.

Oh! hor - - - - -
Or - ro - - - - -

AMONASRO.

he commands the E - gyptian's—
ei con - du - ce gli E - gi - zii,...

dost heed me?
In - ten - di?

- ror! What would'st thou have me do?
- re! Che mi con - si - gli tu?

No! ask is not!
No! no! giammai!

Then,
Su,

(with savage impetus.)

rise!..... E - gypt's na - tion, Our ci - ties de -
dun que! sor - ge - te e - gi - zie co -

Allegro. (♩ = 96.)

*ff**mf*

- vot - ing to flames, And de - not - ing with ru - ins your path!
 - or - ti! col fuo - co strug - ge - te le nos - tre cit - - tà!

tutta forza.

Spread wide, de - vas -
 Spar - ge te il ter -

mf

- ta - tion, your fu - ry un - bri - dle, Re - sist - tance is i - dle, Give loose to your
 - ro - re, le stra - gi, le mor - ti, al vo - stro fu - - ro - re più fre - no non

AIDA.

(frightened, and supplicatingly.)

Ah! fa - ther, fa - ther!
 Ah! pa - dre! pa - dre! (repulsing her.)

re - lent! re - lent! have pi -
 Pie - tà! pie - tà! pie - tà!.....

wrath!
 v'ha!

Call'st thy - self my daughter!
 Mia fi - glia ti chiami!

AMO. mezza voce.

- ty!

Tor - rents of crim - son blood flow - ing Through ev' - ry con - quered
 Flut - ti di san - gue sco - ro - no sul - le cit - tà dei

ci - ty;
 vin - ti;

See'st thou from dark - 'ning gulfs be - low,
 Ve - di? dai ne - gri vor - ti - ci,

Rise the pale dead in
 sì le - va - no gli e -

sotto voce e cupo.

pi - - ty. Cry - ing, as thee in scorn they show, The coun - try dies, through
 - stin - - ti. ti ad - di - tan es - - sie gri - - da - no: per te la pa - tria

ppp cupo.

AIDA.

One spark of grace, O, fa - ther, show!
 Pie - tà! pie - tà! pa - dre, piè - - tà!

sotto voce.

thee!
 nuor!

One a - mong those
 U - na lar - va or-

ppp

ppp

senza suono.

Ah!
 Ah!

phantoms dark!
 - ri - bi - le!

E - ven now stands be - fore thee;
 fra l'ombre a noi s'af - faccia,

Tremble!
 trema!

for stretching o'er thee,
 le scar - ne braccia,

sempre. pp

father!
Padre!

No!
No!

Ah!
Ah!

Its hand thy head doth mark!
sul ca-po tuo le-vò!

Thy mother 'tis,
Tua madre el-è,

be-hold her there,
rav-vi-sa-la,

poco cres.

Ah! no!..... ah! no! my fa-ther! no, oh, pi-ty
Ah! no!..... ah! no! pa-dre, pie-tà! pie-tà! pie-

stretch'd out to curse thee!
ti ma-le-di-ce!

poco cres.

me! O pi-ty me!
-tà! pie-tà! pie-tà!

AMONASRO. *(repulsing her.)*

Thou'rt not my
Non sei mia

ff

daugh - ter.
fi - glia...

Of Pharaoh's daugh - - - ter thou art the
Dei Fa - ra - o - - - ni tu sei la

AIDA. (with a cry.)

bondmaid!
schiava!

Ah!
Ah!

fff

un poco allarg.

p

for - give!
pie - tà!

for - give! for - - -
pie - tà! pie - - -

ppp

(drags herself wearily to the feet of her father.)

- - give!
- - tà!

Andante assai sostenuto. (♩ = 76.)

ppp con espress.

con espress.

AIDA.

molto sotto voce e cupo.

Fa - ther! their bond - -
Pa - dre! a co - -

- maiden am I no longer, Ah! do not curse me, do not ap -
- storo schiava, non sono, Non ma - le - - dir - mi, non im - pre -

- pall me! Still thine own daugh - ter
- car - mi, an - - cor tua fi - - glia .

thou well may'st call..... me, Ne'er shall my
po - - trai chia - - - mar - - - mi, del - - - la mia

coun - - try, Ne'er shall my coun - - try..... her child dis -
pa - - tria, *del - la mia* *pa - - tria..... de - - gna* *sa -*

- dain.
 - rò.
 Amo.
 Think that thy race..... down-tram - pled by the
Pen - - sa che un po - - - - - po - lo vin - - to, stra -

conque - - - ror, Through thee a - lone can their free - dom,
- zia - - - to, per te sol - tan - - to, per te sol - -

AIDA.

through thee can free - - dom gain. O, well loved coun - try, thou much dost
 - tan - to ri - sor - - ger può. Oh pa - tria! oh pa - tria quan - to mi

cres. poco a poco.

cost..... me! O, country dear,..... thou much dost cost
 co - - - sti! o pa - - tria!..... quanto mi co - - -

morendo.

cres. ppp morendo.

me. Have courage! he cometh near! I'll re - main.
 - sti. Co - raggio! ei giunge, là tut - to u dro.

(conceals himself among the palm trees.)

dim. ed allarg. un poco.

AGAIN I FIND THEE.

(PUR TI RIVEGGO.)

No. 12 DUET.

Aida and Radames.

FINALE. THIRD SCENE.

All'o giusto. (♩ = 100.)

Piano introduction for the duet, marked *All'o giusto. (♩ = 100.)*. The music is in 3/4 time and features a treble and bass staff. The bass staff begins with a *ppp* (pianissimo) dynamic. The melody is composed of eighth and sixteenth notes, with a key signature of one sharp (F#).

RADAMES. (*with transport.*)

Again I find..... thee, dearest A -
 Pur ti ri - veg - go, mia dolce A -

Musical score for Radames and piano accompaniment. The vocal line for Radames is in the treble staff, and the piano accompaniment is in the grand staff (treble and bass). The piano part includes markings for *M. S.* (Mezzo Soli), *M. D.* (Mezzo Duo), and *cres.* (crescendo). The vocal line features a long, expressive phrase with triplets and a *f* (forte) dynamic marking.

AIDA.

Advance not—
 T' arres - ta,

stay thee—
 van - ne,

What hope is thine?
 che spe - ri-an-cor?

i - da.
 i - da.

The hope to
 A te dap-

Musical score for Aida and piano accompaniment. The vocal line for Aida is in the treble staff, and the piano accompaniment is in the grand staff. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal line includes a triplet and a *f* (forte) dynamic marking.

The rites of oth - er love now elsewhere
Tei ri - ti at - ten - do - no *d'un - al tro a-*

find thee; 'twas love here led me.
- pres - so l'a - mor mi gui - da.

marcato.

wait Am - ne - ris' husband.
- mor, D'Amne - ris sposo.

accel.

What say - est thou?
Che par - li mai?

*'Tis thee, A -
 Te so lo, A -*

sempre staccato, accel.

f

- i - da, on - ly I love,..... The gods have heard..... me, and mine thou shalt
- i - da, te deg - gio a - mar..... Gli Dei m'as - col - ta - no, tu mia sa-

f al tempo.

declamato.

In-voke not false-ly the gods a-bove. Brave, thou wert lov'd; let not untruth de-
D'uno sper-giu-ro non ti marchiar! Pro-de t'a-mai, non t'a-me-rei sper-

be, love.
ra-i.

string.

p

- grade thee. And how, then, hop'st thou to
- giu-ro. E co-me spe-ri sol-

Dost thou, then, doubt my love, dear A-i-da?
Del l'a-mor mi-o du-bi-ti, A-i-da!

p

pp

string. *a poco* *a poco.*

baf-fle the love of Am-ne-ris, the will of the King, the de-sires of the
- trar-ti d'Am-ne-ris ai vez-zi, del Re al vo-ler, del tuo po-lo ai

string. *a poco* *a poco.*

p poco cres.

peo-ple, The certain wrath of the priest - hood? Hear me, A -
 vo - ti, dei Sa - cer - do - ti al - ri - ra? O - dimi, A -

1o tempo.
 - i - da! Once more, of dead - ly strife, with hope un -
 - i - da! Nel fie ro a - ne - li - to di nuova

leggerissimo e staccato.

- fad - ing, The E - thi - o - pi - ans light up the brand, Al - read - y
 guer - ra il suolo E - ti - o - pe si ri - de - stò, I tuoi già in -

they our bor - ders are in - vad - ing, While Egypt's ar - mies I shall com -
 - va - do - no la no - stra ter - ra, io degli E - gi - zii du - ce - sa.

mand. When shouts of tri - umph greet me vic - to - rious, To our kind
rò, Fra il suon fra i plau - si del-la vit-to - ria, al Re mi

mon - arch my love dis - clos - - ing, Thee will I claim..... as guerdon all-
pro - stro, gli svelo il cor..... Sa - rai tu il ser - - - - - to del-la mia

f

M.S.

glo - rious, and with thee live..... e'er in peace re - pos - ing, Thee will I
glo - ria, vivrem be - a - - - - - ti d'e - ter- no a - mo - re, Sarai tu il

dim. *dolce.*

claim..... as guer - don all glo - rious, Life then will be one un - end - ing
 ser - to del - la mia glo - ria, vi - vrem be - a - ti d'e - ter - no a - -

AIDA.

love!
 mor. Of Am - ne - ris, dost fear not the
 Nè d'Amne - ris pa - ven - ti il

Piu animato. (♩ = 144.)

proud..... vin - dic - tive wrath? Her dire - ful
 vin - di - ce fu - ror? la sua vin -

vengeance, like the light - ning from Hea - ven, up - on me fall, up - on my fa - ther, And
 - det - ta co - me fol - gor tre - men - da ca - drà su me. sul pa - dre mi - o, su

na - tion.
tut - ti.

RADAMES.

In vain woud'st thou attempt it,
In - van ! tu nol po - tres - ti,

I will defend thee.
Io vi di - fen - do.

Yet, if thou lov'st me, Still a - way for our
Pur se tu m'a - mi, an - cor s'a pre u - na

safe - ty doth re - main— Name it! To fly— To -
via di scam - po a noi, Qua - le ? Fug - gir, Fug -

RAD. AIDA. RAD.

Andantino. (♩ = 84.)

AIDA.

sotto voce.
parlante. colla più viva espansione.

geth - er!
gi - re!

Ah! fly with me, and
Fug- giam gli ardo - ri i

f
p con espress.

leave behind These deserts bare and blight - ed; Some country new and fair to find, Where
nos - pi - ti di ques - ti lan - de i gnu - de; u - na no - vel - la pa - tria al

morendo.

we may live u - ni - ted. There, 'mid the vir - gin for - est groves, By fra - grant blossoms scent - ed, In
no - stro amor si schiu - de. Là - tra fo - re - ste ver - gi - ni, di fio - ri pro - fu - ma - te, in

dolciss.

Lo stesso mov'to.

qui - et joy, con - tent - - ed, The world we will for - get, in qui - -
e - sta - si le - a - - te la - ter - ra scor - de - rem, io e - -

estremamente.p
ppp

dolciss.

et joy, in qui et joy, The world.....
sta - si..... in e - sta - si la ter

dolciss.

senza affret. RAD. *con dolore.*

..... we will for - get. To stranger lands, far dis - tant, Must we to - geth - er
- ra scor - de - rem. Sovra u - na ter - ra e - stra - nia te - co fug - gir - do -

senza affret.

con slancio.

fly! Our home and coun - try leav - ing, Our gods and al - tars
- vrei! ab - ban - do - nar la pa - tria, l'a - re de' no - stri

dolciss.

high! The soil where first I ga - ther'd The bays that deeds re - quit - ed, The sky our love that
Dei! il suol dov' io rac - col - si di gloria i primi al - lo - ri, il ciel de' nostri a -

dolciss.

pp

dolce.

light - ed, How can we e'er for - get?
-mo - ri co - me scordar po - trem?

AIDA.

There, 'mid the vir - gin
Là.. tra fo - re - ste

pp

M. S.

pp

for - est groves By fra - grant blos - soms scent - ed, In
ver - gi - ni, di fio - ri pro - fu - ma - - te, in

Skies that our love have light - ed,
Il ciel de' no - stri amo - ri

How can we e'er for -
co - me scordar po -

ppp

M. S.

pp

estremamente. *p*

qui - et joy, con - tent - - - - ed, The world we'll soon for -
e - sta - si be - a - - - - te la ter - ra scor - de -

-get?
-trem?
estremamente.

Can we for - get?
co - me scordar?

p

pp *dolcissimo.*

mp

-get. In qui - - - et joy, ... in qui
-rem, in e - - - sta - si ... in e - - -

How can we e'er for - get Skies that il - lumed our love?
co - me scor - dar po - trem il ciel de' no - stri a - mor?

pp

dolciss.

- - et joy, The world we'll soon for -
sta - si la ter - ra scor - de -

dolciss.

-get, Beneath my sky more
-rem. con forza. Sot - to il mio ciel, più

The sky, our love that light - ed, How can we e'er for - get?
il ciel de' nos - tri amo - ri co - me scor - dar po - trem?

light and free, Is love frank and con - fi - ding. In temples there a - bi - ding, Gods like your own we'll
 li - be - ro l'a-mor ne fia con-ces - so; i - vi nel tem - pio i - stesso gli stes - si Numi a -

find. In temples there a - bid - ing, Like gods to yours we'll find. In temples there a -
 -vrem, i - vi nel tem - pio istes - so gli stes - si Nu - mi avrem, i - vi nel tempio i -

Our home and country leav - ing, Our gods and al - tars high! The sky our love that
 Ab - ban - do - nar la pa - tria, l'a - re de' - nos - tri Dei! il ciel de' - nos - tria

morendo. *dolce.*

-biding, Like gods to yours we'll find. Then fly, ah! fly.....
 -stesso gli stes - si Nu - mi a - vrem.. fuggiam, fug - giam.....

lighted, How can we e'er for - get? A-
 -mo - ri co - me scor - dar po - trem? A-

Allo. vivo.

Me thou lov'st not — Go! Go!
 Tu non m'a - mi.. Va! Va!

(hesitating.)

-i - da! Not love thee! Ne'er yet in mor - tal
 -i - da! Non t'a - mo! Mor - tal giammai nè

Allo. vivo.

con energia.

bo - som burnt love's flame with an ar - dor more de - vour - ing.
 Di - o ar - se d'a - mor al par del mio pos - sen - te.

go! go!
 Va.. Va..

ppp

Am - ner - is now a - waits thee! Thou say'st, no, nev - er? Then
 t'attende all' - ara Am - ne - ris.. Giammai, di - ce - sti? Al-

No! ah, no!
 No! giam - mai!

cres.

fall.... the axe up - on me, And on my hap - less fa - - -
 -lor.... piombi la scu - re su me, sul pa - dre mi

RADAMES. (with passionate resolution.)

Allo. assai vivo.

ther Ah, no! we'll fly then! yes, we'll fly these walls now ha - ted, In the
 o Ah, no! fug - gia - mo! Si: fug - giam da que - ste mu - ra, al de-

p cres. *Allo. assai vivo.* *pp*

des - ert, love we'll treas - ure. Here, our lives to woe seem fa - ted, There we'll
 -ser-to in - siem fug - gia - mo; qui sol re - gna la sven - tu - ra, là si

p cres.. *pp*

find a heaven of love. Boundless des - erts can nothing meas - ure, Where our
 schiude un ciel d'a - mor. I de - ser - ti in - ter - mi - na - ti a noi

poco stent.

bri-dal couch, soon spreading, Star - ry skies shall, lus - tre shed - ding, Be our
 ta - la - mo sa - ran - no, su noi gli a - stri bril - le - ran - - no di più

col canto.

AIDA.

can - - o - py a - bove. In my na - tive land, where lav - ish For - tune
 lim - - pi - do ful - gor. Nel - la ter - ra av - ven - tu - ra - ta de' miei

p cres.

pp

smiles, a heav'n a - waits us; Balm - y airs, the sense that rav - ish, Stray thro'
 pa - dri, il ciel ne at - ten - de; i - vi l'aura è imbal - sa - ma - ta, i - vi il

p cres..

pp

ver - dant mead and grove. 'Mid the val - leys, where nature greets us, We our
 suo - lo è aro - mie fior. Fre - sche val - li e ver - di pra - ti a noi

poco stent.

bri - dal bed soon spreading, Star - ry skies shall, lus - tre shed - ding, Be our
ta - la - mo sa - ran - no, su noi gli a - stri bril - le - ran - no di più

col canto.

molto ritenuto.

can - o - py a - bove. Haste we hence,..... to - geth - er
lim - pi - do ful - gor. Vie - ni me co, insiem fug-
RADAMES.

f molto ritenuto.

fly - ing, Where all woe..... seems to a - bide, ... Come, and
-gia - mo ques - ta ter - ra di do - lor..... Vie - ni

true love, love un - dy - ing Shall our lead - er be, and guide, Ah! our
 me - co.. t'a - mo t'a - mo! a - noi du - ce fia l'a - mor, fia l'a

(They are hastening away, when suddenly AIDA pauses.)

guide! But tell me by what path shall we a-
 -mor. Ma, dim - mi: per qual via e vi - te-

f *pp*

RAD.

-void en - coun - ter with the ar - my? By the path that we have cho - sen to fall on the
 -rem le schi - ere degli ar - ma - ti? Il sen - tier scel - to dai nos - tri a piom - bar sul ne-

AIDA. RAD.

Ethiops', 'twill be va - cant un - til the morrow. Which is that path? The gorg - es of
 -mi - co fia de - ser - to fino a do - ma - ni. E quel sen - tier Le go - le di

Na - pa - ta.
 Nà - pa - ta..

AMONASRO.

Of Na - pa - ta, the gorg - es! There..... will I post my
 Di Nà - pa - ta le go - le! i . . . vi saranno i

Who has o'erheard us?
 Oh! chi ci ascolta?

troops, A - i - da's father, E - thi - o - pia's king!
 miei.. D' Ai - da il padre e deg - li Etiopi il Re!

RAD. (*In greatest agitation and surprise.*)

Thou! A - mo - nasro! thou! the
 Tu! A - mo - nasro! tu! il

(♩ = 120.)

pp col canto.

pp

(*with surprise.*)

King? Heav - en! what say'st thou? No - 'tis not
 Re? Nu - mi! che dis - si? No.. non è

ppp stacc.

true, 'tis not true, 'tis not true, no, no, no, 'tis not
 ver, non è ver, non è ver, no, no, no, non è

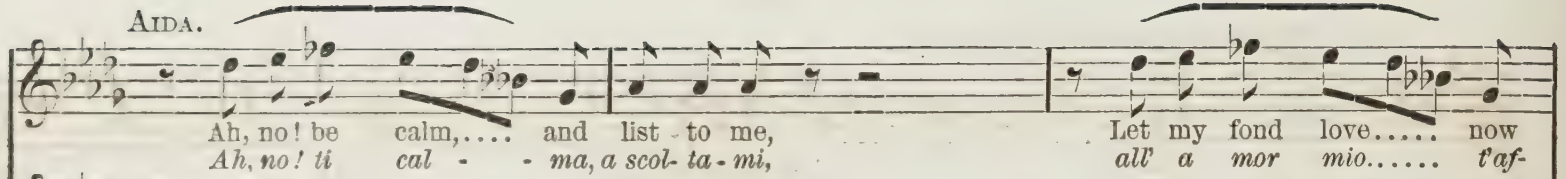
(*with a cry.*)(*tronca.*)*pausa.*

true. no! sure - ly, this can be but
 ver.. no!.. so - gno.. de - li - rio è

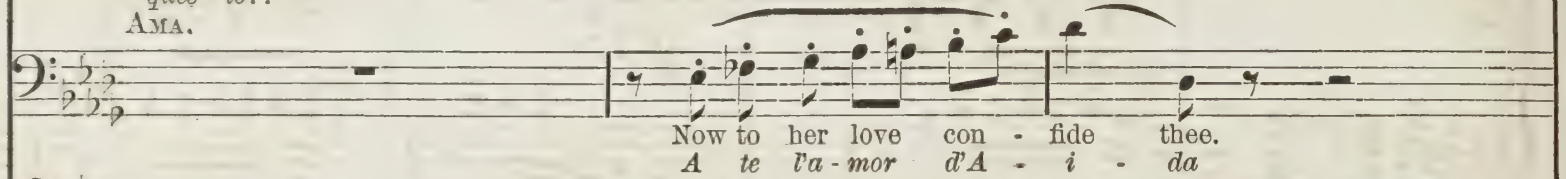
f

ppp

AIDA.

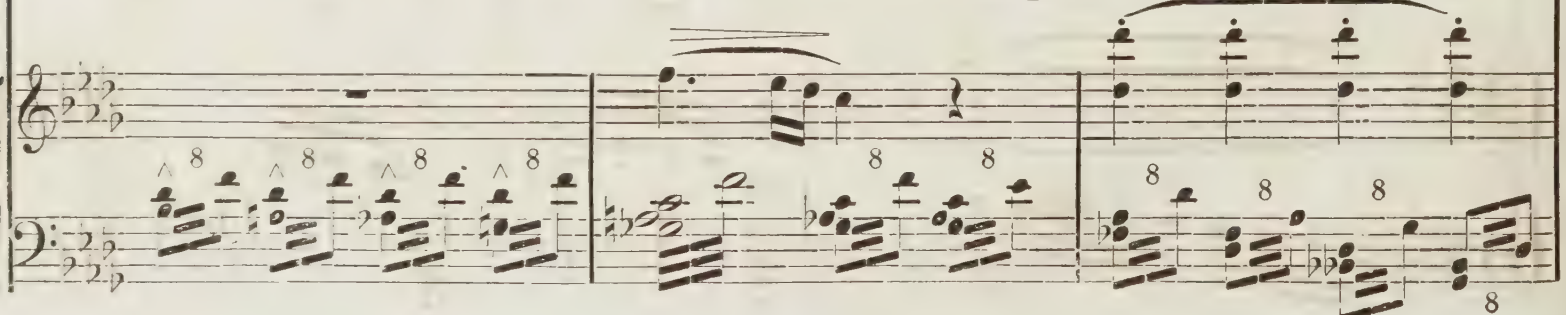
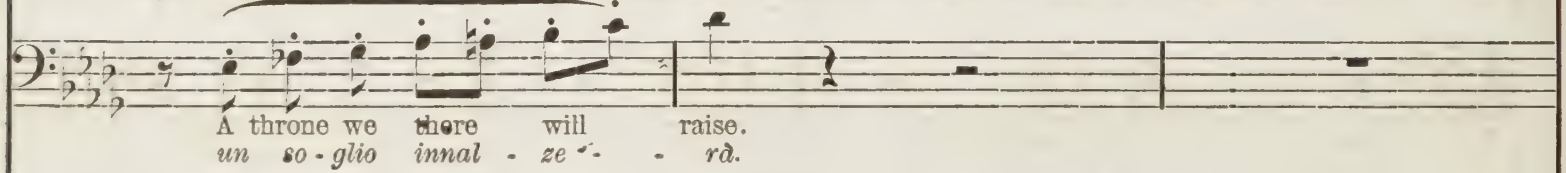


dreaming!
 ques - to..
 AMA.



straziante.

RAD.



AIDA.

O calm thee!
Ti cal - ma!

tra - - tor! be - tray'd my na - tive land!
 pa - - tria! tra - dii la pa - tri - a!

AMO.

No: thou art not here cul - pable, thou art not
 No: tu non sei col - pe - vo - le, non sei col -

Ah, no!
Ah, no!

With guilt my name is brand - ed! With
Io son di - so - no - ra - - to! io

culpable: 'Twas all by fate, 'Twas all by fate command - ed.
pe - vo - le: e - ra vo - ler, e - ra vo - ler del fa - to..

No!
 No!

col canto.

mf

8

8

8

8

Ah, no!
Ah, no!

guilt my name is brand - ed! For thee I've proved a trai - - tor! For
son di - so - no - - ra - to! per te tra - dii la pa - - tria! per

No!
No!

no, guilt doth
no: tu non

cres. assai.

O calm thee!
ti cal - - ma!

thee be - trayed my na - tive land!
te tra - dii la pa - tri - a!

not against thy good name stand. Come, where beyond the Nile, arrayed our warriors brave are
sei, non sei col-pe - vo - le. Vien: ol - tre il Nil ne atten - do no i prodi a noi de-

col canto.

pp e staccato.

pp

wait - ing, There, love, thy heart, love, thy fond heart sat - ing, Thou
- vo - ti, là del tuo cor, del tuo co - re i vo - ti co -

pp

AMNERIS. (*from within the temple.*)

Traitor
Tra-di-

(*dragging on RADAMES.*)

shalt be hap - py made. Hasten thee, hasten thee, hasten thee.
- ro - ne - rà l'a - mor. Vie - ni, vie - ni, vie - ni,

p

Piu presto.

AIDA,

vile!
- tor!

My ri - val here!
La mia ri - val!

Com'st thou here to mar my
L'o - pra mia a strug - ger

Piu presto. (♩ = 144.)

ff

Prestissimo.

RAD. (rushing between them.)

(rushing towards AMNERIS with a dagger.)

O stay thee, thou madman!
Ar - res - ta, in - sa - no!

projects!
vie - ni!

Die then!
Mu - ori!

O,
Oh

Prestissimo. (♩ = 120.)

(to ADIA and AMONASRO.)

Fly now! de - lay not!
Pres - to! fug - gi - te!

RAMPHIS.

fu - ry!
rab - bia!

Guards there, what ho!
Guar - die, o - là!

AMO. (dragging AIDA.)

Come, now, O daugh - ter!
Vie - ni, o fi - gia.

RAM. (to guards.)

Up, and fol - low!
L'in - se - gui - te!

sempre ff

RAD. (to RAMPHIS.)

Ho - ly fa - ther, I
 Sa - cer - do - te, io

col canto.

yield to thee.
 re - sto a-te.

8va

8va

END OF THIRD ACT.

ACT FOURTH.

ATTO QUARTO.

No. 13. SCENE AND DUET. Amneris and Radames.

SCENE I. *Hall in the King's palace. At the left, a large portal, leading to the subterranean hall of justice. A passage on the right, leading to the prison of RADAMES.*

All'o agitato presto. (♩ = 144.)

(*s'alza il sipario.*)

p *vuota.* *ppp*

(AMNERIS, mournful, crouched before the portal.)

ppp *Cres.*

AMNERIS.

She, my ri - val de - test - ed, has es - caped me.
L'abbor - ri - ta ri - vale a me sfug - gi - a.

Recit. *mf*

While from the
 Dai sa - cer -

All'o moderato.

pausa lunga.

priest - hood, Ra - dames is wait - ing death as a trai - tor sentenced. Yet a trai - tor he is
 - do - ti Ra - damès at - ten - de dei tra - di - tor la pe - na. Tra - di - tor e - gli non

pp

All'o agitato. (♩ = 144.)

not.
 è.

Though he disclosed the
 Pur ri - ve - lò di

f

weighty se - crets of war-fare, flight was his true in - tention, and flight with her, too! They are traitors
 guer-ra l'al - to se-gre - to, e gli fug-gir vo - le - a, con lei fug-gi - re, Tra-di - to - ri

all, then, and justly should per : : : : ish ! What am I say-ing?
 tut-ti ! a mor-te a mor : : : : te ! Oh ! che mai par-lo ?

con passione.

(♩ = 92.)
sempre pianissimo.
legato.

I love him, still I love.... him. Yes, insane and desp'rate is the
 Io l'amo, io l'a - mo sem - pre, Di-spera - to, in-sano e quest'a-

love, my wretched life de - stroy - ing.
 - mor che la mia vi - ta strug - ge.

cres.

lungo silenzio.

Oh, if he could but love me!..... I fain could save him, Yet
 Oh! s'ei po - tes - se a - mar - mi! Vor - rei sal - var - lo, E

pp

(risoluto.)

can I? One effort! Soldiers! Ra-da-mes bring hi - ther!
 come? Si ten - ti! Guardie: Ra-da-mès qui ven - ga.

ff

Andante sostenuto.

mf *f*

(RADAMES led in by guards.

dimin.

AMN.

Now to the hall the priests proceed,
Già i sa - cer - do - tia - du - nan si
lunga e dimin.

ppp

ppp

p

con passione.

Where..... judgement thou art wait - ing;
ar - bi - tri del tuo fa - to;

Yet..... there is hope, from
pur..... dell' accusa or-

ppp

ppp

con agitazione.

animando un poco.

this base deed, Thy - self of dis - cul - pa - ting. Once clear..... to gain thy
- ri - bi - le scol - par - ti ancor l'è da - to; ti scol - pa, e la tua

ppp

animando un poco.

ppp

portando la voce. *con espress.*

par - don
gra - zia

I..... at the throne's foot kneel - ing, For mer - - cy dear ap -
io..... pre-ghe - rò dal tro - no, e nun - - zia di per -

con espress.

ppp *ten.*

-peal - ing, A mes - senger of par - don, How glad - ly will I be!
-do - no, e nun - zia di per - do - no, di vi - ta, a te sa - - - rò.

RADAMES.

From
Di

me,..... my judg - es ne'er will hear One..... word of ex - cul - pa - tion; In
mie..... dis - col - pe i giu - di - ci mai..... non udran l'ac - cen - to; di -

lunga e morendo.

ppp

ppp *animando.*

sight..... of heaven I am clear, Nor fear its re - pro - ba - tion. My
 nan - - zi - ai Numi, agl' uo-mi - ni nè vil, nè reo mi sen - to. Prof.

portando.

lips,..... I kept no guard on— The se - - cret I im - part - ed. But
 -fer - - se il labbro in - cau - to fa - tal..... se - greto, è ve - ro, ma

guile - - less - ly, pure heart - ed, But guileless - ly, pure - heart - ed, From stain my hon - or's
 pu - - ro il mio pen - sie - ro, ma puro il mio pen - sie - - ro e l'o - nor mio re-

string. un poco.

-AMN.

Then save thy life, and clear thyself. Would'st thou die!
Sal - va - ti dunque e scol - pa - ti. Tu mor - rai..

free.
-stò.No!
No.De-test - ed
*La vita ab-**string. un poco.**pp**pp*life is—
-bor - ro;of all pleas - - - ure
*d'og - ni gau - - - dio*Henceforth is now di-
*la fon - te i - na - ri-**cres. e string.**ppp*-vest - - - ed,
-di - - - ta,With - out hope's priceless treas - ure, 'Tis bet - ter far, to
sva - ni - - ta og - ni spe - ran - za, sol bra - mo di mo-

AMN. *Cantabile.*

die. Would'st die, then! Ah!..... me, con - sent to live!
 -rir. Mo - ri - re! Ah!..... tu dei vi - ve - re!

Piu Animato. (♩ = 84.)

Live, of my fond love as - sur - ed; The keen - est pangs that
 Sì, all a - mor mio vi - vra - i; per te le ango - - scie or.

legato.

accentate.

death can give, Al - read - - y I've en - dur - ed; By
 -ri - bi - li di mor - te io già pro - va - i; t'a

love.... .. condemn'd to lan - guish. Long vi - gils I've spent in
 -mai..... sof - fer - si tan - to.. ve - glia - i le not - ti in

dolciss.

grandioso.

an - guish. My coun - try, the throne, the
 pian - to.. e pa - tria, e tro - no, e

throne and ex - ist - ence.
 tro - no, e vi - ta

All I'd sur - rend - er, I'd sur - rend - er them all for
 tut - to, da - re - i, tut - to, tut - to da - rei per

RAD.

Have
 Per

thee.
te.

I es - - - not staked up la - on pa - - - her, Have I..... not staked up-
sa anch'io la pa - - - tria, per es - - - sa anch'io la

f M.D. M.S.

-on pa - - - her, tria All,..... hon - or,
e..... l'o - or,

f life, mio my life and hon - or now be - - - trayed. No more of
e l'o - nor mi - - o tra - di - - a.. Di lei non

AIDA,

Poco piu. (♩ = 100.)

f

The musical score is written for a voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems. The first system shows the vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with lyrics and a piano accompaniment, including a section marked 'Poco piu. (♩ = 100.)'.

RAD.

her! più! Dishon - or a - waits me, Yet thou would'st save
 L'in-famì a m'at - ten - - de e vuoi ch'io vi -

f *8va* *ff*

1o. tempo.

string. a poco a poco.

..... me? Thou.... mad'st me sad, down - heart - ed, A - i - - da from me
 - va? Mi - - sero appi-en mi fe - - sti, A - i - - da a me to -

8va *p* *animando un poco.*

part - - ed Hap - - ly, hast slain her, Yet
 - glie - - sti, spen..... ta l'hai for - - se, e in

AMN.

thou of - fer - est life to me! I! on her life lay guilty hands! No! she doth
 do - no offri la vi - ta a me Io, di sua mor - te o - ri - gi - ne! No! vi - ve A -

f *ff*

Piu mosso. (♩ = 120.)

live yet, When rout - ed, flee the sav - age bands To
- i - da. *Nei di spe ra ti a - - ne - - li - ti del -*

Lives she!
Vi - - - ve!

mp

animando un poco.

fate, War's chanc - es giv - - ing. Per - - ish'd her
- vor - - - de fug - gi - - ti - - ve. sol cad - - de il

animando un poco.

fa - ther! Van - ish'd, and
pa - dre! Spar - ve, nè
 RAD.

And she, then,
Ed el - la?

noth - - - ing heard we far - ther.
più no - vel - la s'eb be.

The gods then
Gli Dei l'ad - - -

dolce.

guide..... her still, Safe to her home re - turn - - ing, Guard her too,
du - - - ca - no salva al - le pa - - trie mu - - ra, e i - gno - ri

dolce.

AMNERIS.

RECITATO.

But if I save thee,
 Ma, s'io ti sal - vo,

e'er.... from learn - ing, That.... for her sake I die!
 la..... sven - tu - ra di... .. chi! per lei mor - - rà!

ppp
Allegro.
ppp

wilt thou swear Her sight e'er to re - sign?
 giu - ra - mi che piú non la ve - drai. Swear to renounce her for -
 A lei ri - nun - zia per

I can - - not!
 Nol pos - - so!

col canto. *ppp*

f ev - er, life shall be thine. Once more I ask thee, Wilt
 sempre, e tu vi - vrai! Anco u - na vol - ta, a

I can - not!
 Nol pos - so!

f thou re - nounce her? Would'st die, and life's thread sev - er?
 lei ri - nuncia? Mo - rir vuoi dun - que, in - sa - no?

No, nev - er!
 E' va - no! Rea - dy to
 Pron - to a mo -

Allo. agitato. AMN.

die am I! From the fate now hang - - ing
-rir son già! Chi ti sal - va, scia - - gu-

Allo. agitato. (♩ = 144.)

o'er thee, Who will save..... thee, wretched be - ing? One, whose
-ra - to, dal - la sor - - te che t'a - spet - ta? In fu-

heart did once a - dore thee, Thou hast made thy mor - - tal
-ro - re hai tu can - gia - to un a - mor ch'equal non

foe!
ha.

Heav - en, all my an - - guish see - ing, Will a -
De' miei pian - ti la ven - det - ta or dal

-venge this cru - el blow. Heav - en, all my an - guish
ciel si com - pi - - rà, de miei pian - ti la ven -

see - ing, Will a - - venge..... this
-det - ta or dal ciel..... dal

Poco più sostenuto.

cru - el, cru - el blow!
ciel sì com - pi - - rà.

RAD.

Death is..... on - ly bliss, pure, un-
E la..... mor - te un ben su-

Poco più sostenuto. (♩ = 120.)*pp*

Ah!..... who will save thee?
Ah!..... chi ti sal - va?

bound - ed, Since I..... die for her I cher - ish; In that
-pre - mo se per.... lei..... mo - rir m'è da to; nel su-

*cres.**f**stentato.**pp*

hour, when I shall per - ish, With rapt - 'rous joy..... my heart will
-bir l'e - stre - mo fa - to gau - dii im - men - si il cor a-

*cres.**f*

AMN.

Heav - en, all my an - guish see - ing, Will a -
 De' miei pian - ti la ven - det - ta or dal

glow, rap - ture, un -
 -vrà, gau - dii im -

1o. Tempo.

-venge..... this cru - el, cru - el blow. All my
 ciel..... dal ciel si com - pi - rà. De' miei

-bound - ed my heart shall glow! Hu - man wrath I dread no
 -men - si il cor a - vrà; l'i - ra u - ma - na più non

Tempo doppio lo stesso movi -

anguish Heaven re - quit - ing.
 pianti la ven - det - ta

longer, But lest pi - ty thou should't show, Thy fierce wrath I fear no
 te - mo, te - mo sol la tua pie - tà; l'i - ra u - ma - na più non

-mento.

(AMNERIS overcome, falls on a chair.)

Now will Heaven a - venge this blow!
 or dal ciel si com - pi - rà.

(RADAMES goes out, surrounded by the guards.)

longer, Scorn for thee, a - lone I know!
 te - mo, te - mo sol la tua pie - tà.

The first system of the musical score. It begins with a vocal staff in G major (one sharp) and 4/4 time. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The system ends with a double bar line.

The second system of the musical score, continuing the piano accompaniment from the first system. It features a series of chords in the right hand and single notes in the left hand, maintaining the harmonic structure of the piece.

The third system of the musical score, continuing the piano accompaniment. It shows a progression of chords and single notes, with some melodic lines in the right hand becoming more active.

The fourth system of the musical score, continuing the piano accompaniment. It concludes the piece with a final chord in the right hand and a sustained note in the left hand.

SCENE OF THE JUDGEMENT.

(SCENA DEL GIUDIZIO.)

No. 14.

Amneris, Ramfis and Chorus.

AMNERIS. (*alone, and desolate.*)

Andante mosso.) ♩ = 84.)

p legato.

Oh, me! his death ap-
 Oh! - mè! mo- rir mi-

-proaches,
 -sen - to..

Who now will save him?
 Oh! chi lo sal - va?

(choked with tears.)

He is now in their power, His sentence I have sealed — Now do I
 E in-po-ter di co - storo io stessa lo get - tai!.. O - ra, a te im-

pp

curse thee, jeal - ous-y a - tro - cious! To death thou'st doom'd him, and me to
 -pre - co a-tro - ce go - lo - si - a, che la sua mor - te e il lut - to e-

(Turning, sees the priests, who cross the stage and enter the subterranean hall.)

end-less tears and bit - ter anguish! Behold the fa - - - tal,
 -ter - no del mio cor se - gnasti! Ecco i fa - ta - - - li,

mer - - ci - less judg - es, to pi - ty un - yielding. Ah! let me
 gl'i - - ne - so - ra - ti mi - nis - tri - di morte.. Oh! ch'io non

(covers her face with her hands.)

not behold those white-robed phantoms!
veg - ga quel - le bian - che larve!

In the pow'r of these
E in - poter di co-

pp

judg - es
-sto - ro

I have de-liv-ered him.
io stes - sa lo get - tai!..

I, on - ly,
io stes - sa

I, on - ly,
io stes - sa

pp

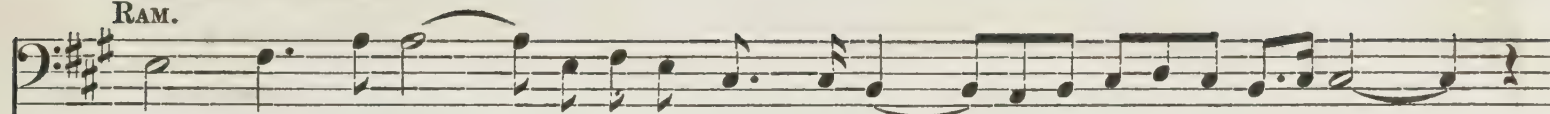
him betrayed,
lo get - tai!..

To the power of those judg - es, him have I be - trayed.
e in po - ter di co - sto - ro io stes - sa lo get - tai!

pp

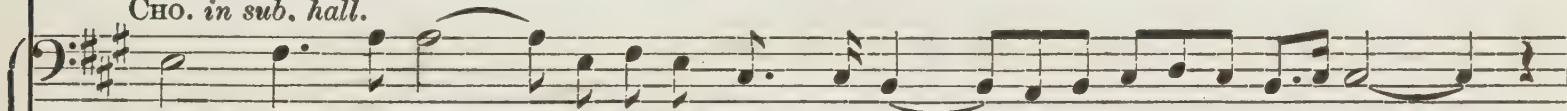
Lo stesso movimento.

RAM.

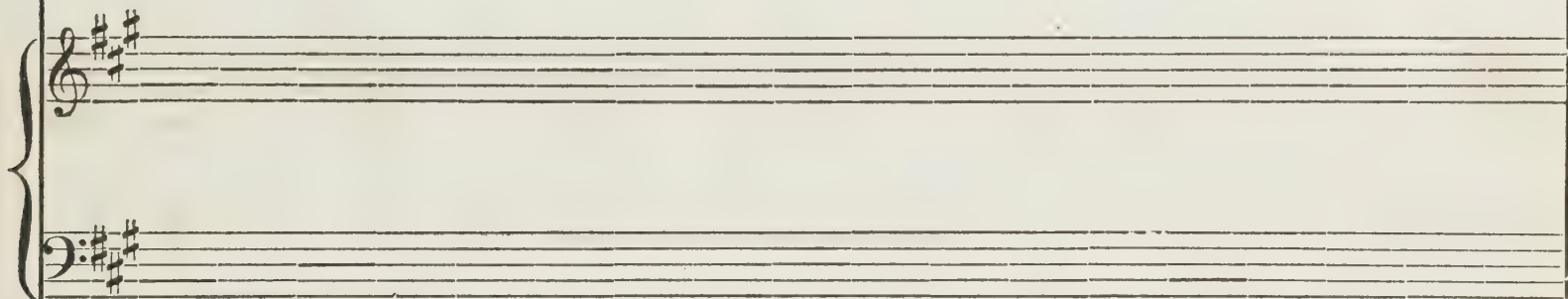


Soul of the gods,.... within our hearts de - scend : : : : : ing!.....
 Spir - to del Nu - me so - vra noi di - scen : : : : : di!.....

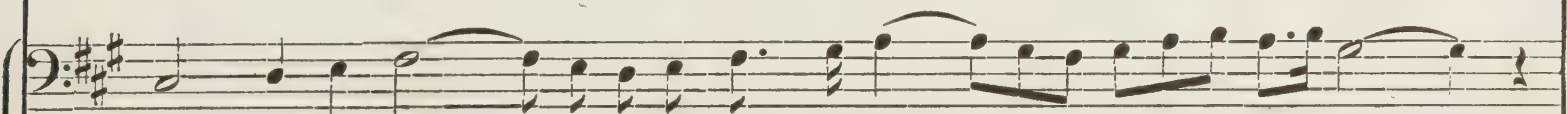
CHO. in sub. hall.



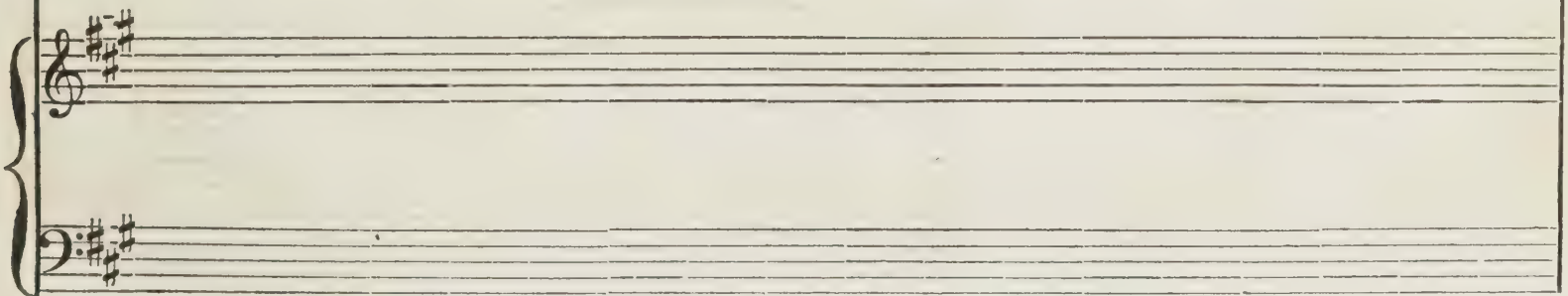
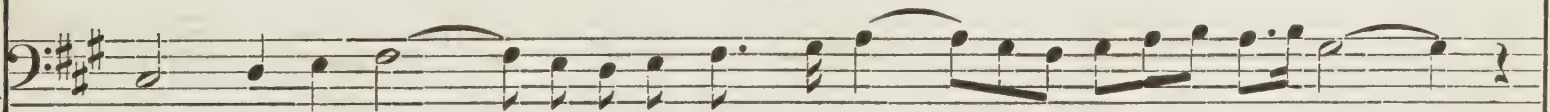
Soul of the gods,.... within our hearts de - scend : : : : : ing!.....
 Spir - to del Nu - me so - vra noi di - scen : : : : : di!.....



kin - dle the flame..... of justice, light e - ter : : : : : nal;.....
 ne av - vi - va al rag..... gio del - l'e - ter - na lu : : : : : ce;.....



kin - dle the flame..... of justice, light e - ter : : : : : nal;.....
 ne av - vi - va al rag..... gio del - l'e - ter - na lu : : : : : ce;.....



AMN.

Allegro.

Pi-ty, ye gods, this
Numi, pie-tà del

Un - to our sen-tence, truth and righteousness lend : : : ing.....
pel lab-bro no - stro tua giu-sti - zia ap - pren : : : di.....

Un - to our sen-tence, truth and righteousness lend : : : ing.....
pel lab-bro no - stro tua giu-sti - zia ap - pren : : : di.....

Allegro. (♩ = 120.)

heart, so sore - ly wound - ed, this heart is guiltless, save him, powers su-
mio stra - zia - - to co - re.. Egli è in - no - cen - te, lo sal - va - te, o

-per - - - nal! For my an - guish is deep, my grief e - ter - :
Nu - - - mi! Di - spe - ra - to, tre - men - do é il mio do - lo - :

(Sees RADAMES, and cries out.)

-nal!
-re!Ah! who will save him?
Oh! chi lo sal - va?

(RADAMES crosses with the guards, and enters the subterranean hall.)

RAM.

Now may the spir - it
Spir - to del Nu - meof the gods rest on us!
so - vra noi di - scen - di!Now may the spir - it
Spir - to del Nu - meof the gods rest on us!
so - vra noi di - scen - di!*tutta forza.*

AMN.

*morendo.*Oh! who will save him? I feel like to die! Ah, me! ah, me! I feel like to die!
Oh! chi lo sal - va? Mi sen - to mo - rir! ohimè! ohì - mè! mi-sen - to mo - rir!*f**ppp**morendo.**col canto.*RAM. (in the subterranean hall.)
*tonante.*Rada - mès!....
Rada - mès!....Rada - mès!....
Rada - mès!....Rada - mès!....
Rada - mès!....

(from the crypt.)

senza misura.

Thou hast reveal'd the se - cret plans of thy country, The foe thus aid - - - ing..... De-
 Tu ri - ve - la - sti del la pa - tria i se - gre - ti al - lo stra - nie - - - ro..... Di-

Allegro.
AMN.

a Tempo. *con impeto.*

-fend thyself! He is si - lent. Trai - tor vile!
 -scol - pa-ti? E - gli - ta - ce.. Tra - di - tor!

De - fend thyself! Trai - tor vile!
 Di - scol - pa-ti! Tra - di - tor!

Allo. (♩ = 120.)

pp

him! Of crime he's guilt-less, With pi - ty, gods, on him look down!
 -tà! e - gli è inno - cen - te, Nu - mi pie - tà, Nu - mi pie - tà!

f (from the crypt.)

3 3 3 3

RAM.

Rada - mès!.... Rada - mès!.... Rada - mès!....
 Rada - mès!.... Rada - mès!.... Rada - mès!....

senza misura.

Thou from the camp did'st ab - sent thee, up - on the day before the com - bat!.... De-
 Tu di - ser - ta - sti dal cam - po il di che pre - ce - dea la pu - gna.... Di-

AMN.

Gra - cious
 Ah pie-

-fend thyself!
 -scol - pa - ti?

He is si - lent.
 E - gli - ta - ce..

Trai - tor vile!
 Tra - di - tor!

De - fend thyself!
 Di - scol - pa - ti!

Trai - tor vile!
 Tra - di - tor!

ppp

f

heaven, in pi-ty save him, In pi-ty, now on him look down!
 -tà! ah! lo sal-va-te, Nu-mi pie-tà, Nu-mi pie-tà!

RAM.

Rada - mès!.... Rada - mès!.... Rada - mès!....
 Rada - mès!.... Rada - mès!.... Rada - mès!....

senza misura.

Thou too hast bro-ken thy oath to the coun-try, the king, and to hon-or!..... De-
 tua fè vio-las-ti, al-la pa-tria spergiu-ro, al Re, al-l'o-nor..... Di-

AMN.

Gra - cious
Ah pie-

con impeto.

-fend thyself!
-scol-pa-ti?

He is si - lent.
E - gli - ta - ce..

Trai - tor vile!
Tra - di - tor!

De - fend thyself!
Di - scol - pa-ti!

Trai - tor vile!
Tra - di - tor!

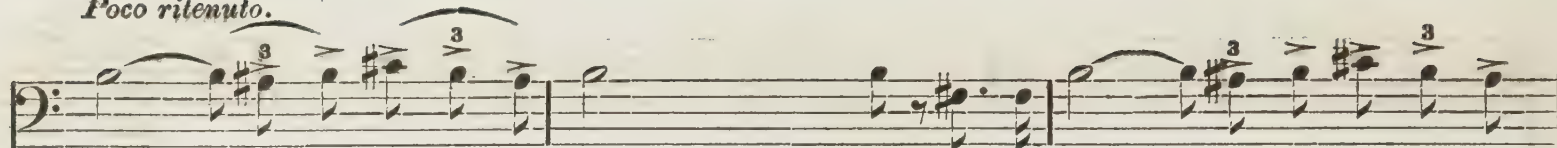
ppp

heaven, pi - ty and save him, Ye gods, in pi - ty, now look down!
-tà! Ah! lo sal - va - te, Nu - mi pie - tà, Nu - mi pie - tà!

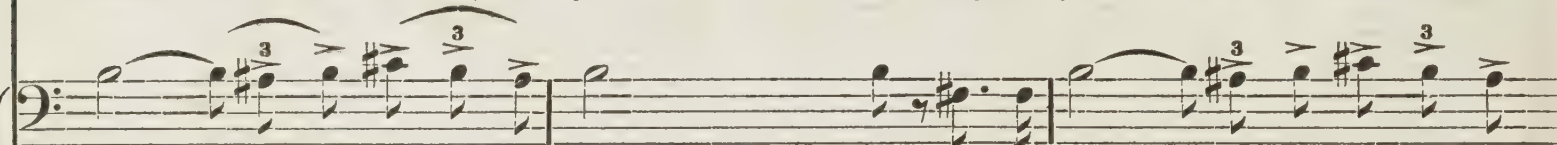
Ra - da-
Ra - da-

Ra - da-
Ra - da-

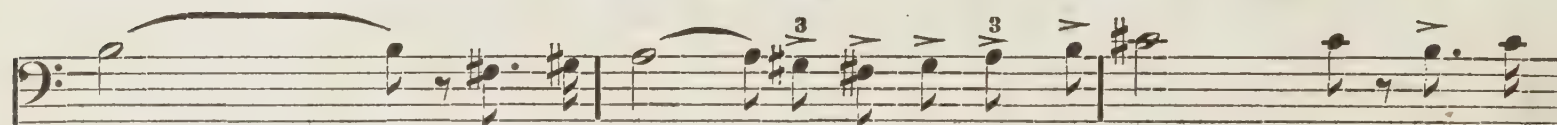
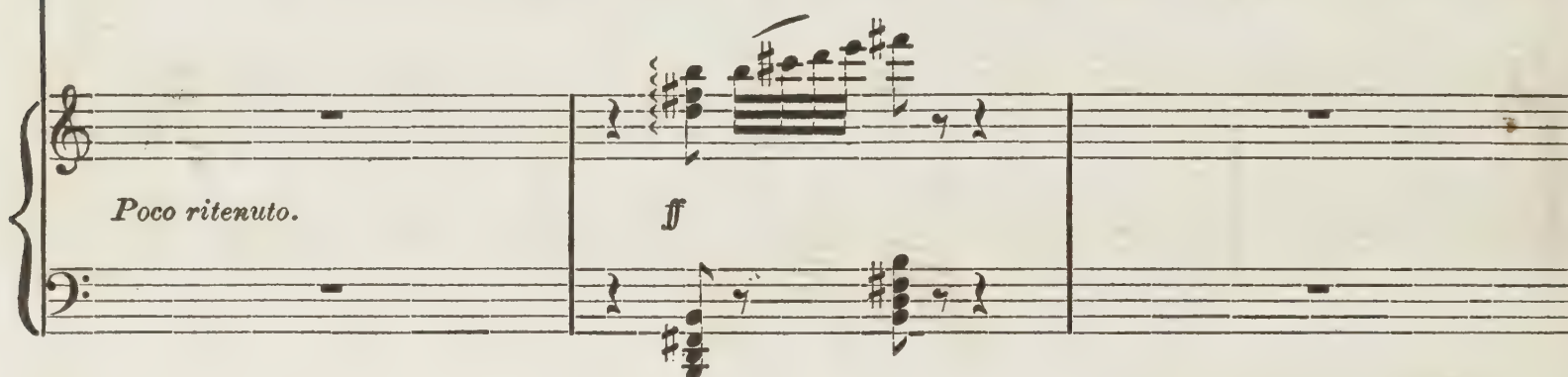
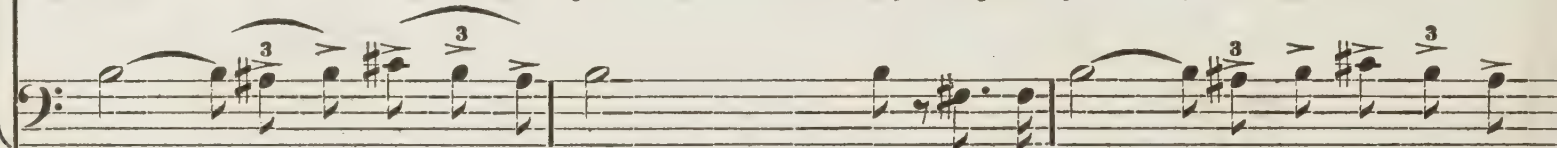
dim.

Poco ritenuto.

-mès!.... we thy fate have de - cid - - - ed; Of all trai - - tors the doom shall be
 -mès!.... è de - ci - so il tuo fa - - - to; de-gli in - fa - - mi la morte tu a-



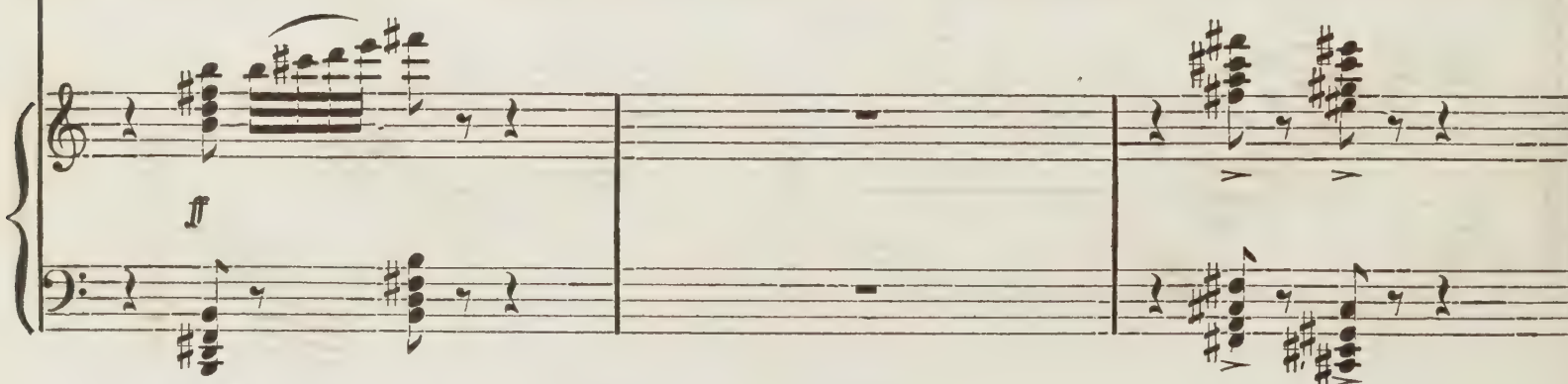
-mès!.... we thy fate have de - cid - - - ed; Of all trai - - tors the doom shall be
 -mès!.... è de - ci - so il tuo fa - - - to; de-gli in - fa - - mi la morte tu a-



thine;..... 'Neath the al - - tar, whose god thou'st de - rid - - ed, 'Neath the
 -vrai;..... sot - to l'a - - ra, del Nu - me sde - gna - - to; sot - to



thine;..... 'Neath the al - - tar, whose god thou'st de - rid - - ed, 'Neath the
 -vrai;..... sot - to l'a - - ra, del Nu - me sde - gna - - to; sot - to



al - - tar, whose god thou'st de - rid - ed, Thou a sep - ul - chre liv - ing shalt find....
 l'a - - ra del Nu - me sde - gna - to a te vi - vo fia schiuso l'a - vel.....

al - - tar, whose god thou'st de - rid - ed, Thou a sep - ul - chre liv - ing shalt find....
 l'a - - ra del Nu - me sde - gna - to a te vi - vo fia schiuso l'a - vel.....

piu vivo stringendo.

Find a sep - ul - chre liv - ing! ha - ted wretches! Ev - er
 A lui vi - - vo.. la tom - ba.. oh! gl'in - fa - mil! nè di

dim. pp

venge - ful, blood-thirsty and blind. Heaven's own ministers themselves they
 san - gue son - pa - ghi giam - mai.. e si chia - man mi - ni - stri del

Come prima.

call!
 ciel!

RAM.

Trai - tor vile!
 Tra - di - tor!

trai - tor vile!
 tra - di - tor!

trai - tor
 tra - di -

Trai - tor vile!
 Tra - di - tor!

trai - tor vile!
 tra - di - tor!

trai - tor
 tra - di -

pp

(Assailing the priests, who re-enter from the crypt.)
AMN. molto accentato.

Priests of Heav - - en ; a crime you've en - act - ed ! Ti - - gers, ev - er in blood - shed ex -
Sa - cer - do ti ; com - piste un de - lit - to ! Ti - - gri in - fa - mi di san - gue as - se -

vile !
- tor !

vile !
- tor !

Lo stesso movimento.

f col canto.

ppp

a tempo affrett.

- ult - ing. Laws of earth and the gods in - - - sult - - - -
- ta - te. voi - la terra ed i Nu - - - mi ol - - - - - trag -

Poco mosso. (♩ = 120.)

M.S.

- ing,..... Laws..... of.... earth and the gods in - sult - -
- gia - - - te, voi pu - - - ni - te che col - - pe non

(to RAMPHIS.)

- ing.
ha.
RAM.

Priests of Heav - en! a crime you've en -
Sa - cer - do - - - te; quest' uomo che uc -

Traitor is he! to die!
E tra - di - tor! mor - - rà!

As such he's doom'd to die!
E tra - di - tor, mor - - rà!

act - ed on him, Whom ye well know I once treas - ured. May a brok - en heart's
- ci - di, tu lo sai da me un gior - no fu a - ma - to. L'a - na - te - ma d'un

curs - es fall un - - meas - - ured, While..... his
co - - re stra - - - zia - - - to col'..... suo

ppp

f

M.S.

f

blood on your heads e'er shall lie!
 san - gue su te ri - ca - - - drà!

RAM.

CHORUS. Traitor is he!
 E tra - di - tor!

to mor - -

And as such doom'd
 E tra - di - tor to mor - -

frase larga.
Sostenuto.

Laws of earth and of Heav - en ye have out - - -
 Voi la ter - - - ra ed i Nu - mi ol - - trag - gia - - -

die!
 - ra!

He mor -

die!
 - ra!

He mor -

frase larga.
Sostenuto.

- raged, Ye have pun - - - ish'd, have pun - - - ish'd where
 - te, voi pu - ni - - - te, pu - ni - - - te chi
 dies!
 - rà!
 dies!
 - rà!

The piano accompaniment consists of a treble and bass staff. The bass staff features a rhythmic pattern of eighth notes, with some measures marked with an '8'.

Mosso.

no guilt doth lie. Ah, no! ah, no! no guilt doth
 col - - pe non ha. Ah no, ah no, non è, non

A trai - - tor's death..... he'll die,..... will die!
 E tra - - di - tor! mor - rà, mor - rà!

A trai - - tor's death..... he'll die,..... will die!
 E tra - - di - tor! mor - rà, mor - rà!

Mosso. (♩ = 160.)

The piano accompaniment continues with a treble and bass staff. The bass staff has a rhythmic pattern of eighth notes, with some measures marked with an '8'.

lie!..... ah, no, on him no guilt doth lie. Trai - tor
 è, ah no, non è, no, no, non è tra - di -
 A trai - tor vile is he, and doom'd to.....
 E tra - di - tor! è tra - di - tor! mor -
 A trai - tor vile is he, and doom'd to.....
 E tra - di - tor! è tra - di - tor! mor -

vile, ah, no! ah, no! no trai - - tor is he, ah, no! ah, no!
 - tor, ah no, ah no, non è tra - di - tor, ah no, ah no,

die! the trai - - tor vile shall die, shall die! the trai - - tor
 - ra! è tra - - di - tor! mor - rà, mor - - rà! è tra - - di -

die! the trai - - tor vile shall die, shall die! the trai - - tor
 - ra! è tra - - di - tor! mor - rà, mor - - rà! è tra - - di -

no trai - - - tor is he, re-lent! re-lent! re-lent! ah, me!

non è..... tra - di - tor, pie-tà! pie-tà! pie-tà! pie-tà!

vile. shall die, shall die! the trai - - - tor vile shall die, shall

- tor! mor - rà, mor - - - rà! è tra - - - di - - tor! mor - rà, mor -

vile shall die, shall die! the trai - - - tor vile shall die, shall

- tor! mor - rà, mor - - - rà! è tra - - - di - - tor! mor - rà, mor -

p *dim. sempre.*

.....

(Ramphis and the priests move out slowly.)

die! Trai - - - tor vile!

- rà! Tra - - - di - tor!

die! Trai - - - tor vile!

- rà! Tra - - - di - tor!

pp

RAM.

Trai - - tor vile!
Tra - - di - tor!

trai - - tor vile!
tra - - di - tor!

Trai - - tor vile!
Tra - - di - tor!

trai - - tor vile!
tra - - di - tor!

AMN. (alone.)

Im - - - pious priest - - - hood! Curs - es light on ye
Em - - - pia raz - - - za! a na - le - - ma su

all!
voi!

Heav - en's vengeance, ere long, Up - on your heads will
la ven - det - ta del ciel, del ci - - el scen - - de -

(goes out despairingly.)

fall! Curs - - es light on ye all!
- rà! a - - na - le - - - ma su voi!

fff

tutta forza. *fz*

fz

fz *fz*

tr.

secca.

Segne subito appena cambiata la scena.

The musical score is written for a voice and piano. The voice part is on a single staff at the top, with lyrics in Italian. The piano accompaniment consists of two staves (treble and bass clef). The score is divided into several systems. The first system includes the vocal entry and the beginning of the piano accompaniment. The second system shows the piano part becoming more active with chords and moving lines. The third system features a vocal rest and a more complex piano texture. The fourth system continues the piano part with a vocal rest. The fifth system shows the vocal part re-entering with a trill. The sixth system concludes with a 'secca.' (dry) instruction and a stage direction at the bottom: 'Segne subito appena cambiata la scena.' (Signify immediately as soon as the scene has changed).

THE FATAL STONE.

No. 15. SCENE & DUET. THE LAST FINALE.

Aida and Radames, Amneris and Chorus.

SCENE II. The scene is divided into two floors. The upper floor represents the interior of the temple of VULCAN, resplendent with gold and glittering light; the lower floor is a crypt—long arches vanishing in the gloom. Colossal statues of OSIRIS, with crossed hands, support the pilasters of the vault. RADAMES is discovered in the crypt, on the steps of the staircase leading into the vault. Above, two priests, in the act of letting down the stone which closes the subterranean hall.

(♩ = 80.) *Lo stesso movimento.*

RADAMES. *voce cupa.* *morendo.*

The fa-tal stone up-on me now is clos-ing!
La fa-tal pie-tra sov-ra me si chiu-se.

Now has the tomb engulf'd me!
Ec-co la tom-ba mi-a.

morendo.

The light of day no more shall I see!
Del dì la lu-ce più non ve-drò.

No more be-hold A-i-da!
Non ri-ve-drò più A-i-da!

dolcissimo.

A - i - da, where art thou now? What-e'er be - fall me, may'st thou be
 A - i - da, o - ve sei tu? Pos - sa tu al - me - no vi - ver fe-

pp

happy! Ne'er may my frightful doom be told to thine ear! What moan was that? Is't a
 - li - ce e la mia sorte or - ren - da sempre i - gno - rar! Qual ge - mi - to! U - na

pp

phantom, or vision dread? No! 'tis a hu - man
 lar - va, u - na vi - sion, No! forma una - na è

pp

be - ing! Heaven! A -
 que - sta Ciel! A

cres *do.*

AIDA.

A - i - da!
So - ni - o!

(in great desperation.)

- i - da!
- i - da!

Thou,
Tu

with me here bur - ied!
in que - sta tom - ba!

f

Andante. triste.

My heart fore - bod - ed this, thy dreadful sentence,
Pre - sago il co - re del - la tua con - dan - na,

And to this tomb that shuts on thee its
in ques - ta tom - ba che per te s'a-

^ ^ ^ ^ ^ ^

con passione.

dolce largo.

por - tal, I crept, un - seen by mor - tal. Here, free from all, where none can more be - hold us, Clasp'd in thy
- pri - va io pe - ne - trai fur - ti - va. e qui lon - ta - na da ogni u - ma - no sguar - do nel - le tue

pp

espressivo.

^ ^ ^ ^ ^

allarg. *morendo.* *Poco meno.* (♩ = 60.)

arms, love, I re-solved to per-ish!
 brac-cia de-si-ai mo-ri-re.

con passione.

To die! so pure and love-ly! To
 Mo-rir! si pura e bel-la! mo-

dolciss senza string.

die! thyself thus dooming, In all thy beau-ty blooming, in all thy beauty bloom-
 -rir! per me d'a-mo-re, degli an-ni tuoi nel fio-re, de-gl'anni tuoi nel fio-

ing, Fade thus forev-er! Thou, whom the gods alone for love cre-a-ted; Yet, to de-
 -re fug-gir la vi-ta! T'a-ve-a il cie-lo per l'a-mor cre-a-ta, ed io t'uc-

*con passione.**dim.**con grazia dolciss. e legato.*

- stroy thee, was my love then fat - ed! Thou shalt not die! so much I love thee, thou art too love -
 - ci - do per a - ver - tia - ma - ta! No, non mor-rai! trop-po t'a - mai troppo sei bel -

AIDA.

*(transported.)
dolciss.*

Seest thou where death, in an-gel guise,
 Ve - di? di mor - te l'an-ge - lo

ly!
 la!

Andantino. (♩ = 80.)

tr

pp

With heavenly radiance beaming,....
 ra - diante a noi s'ap - pres - sa,....

Would waft us to e - ternal joys,
 ne ad - du - ce a e - ter - ni gau - dii

tr

On golden wings a - bove!..... I see Heaven's gates are op - en wide,.....
 sovra i suoi vanni d'ôr..... Già veg - go il ciel, di - schiu - der - si.....

..... Where tears are nev - er stream - ing, Where on - ly bliss and joy re - side,
 i - vi ogni affan - no ces - sa i - vi co - min - cia l'es - ta - si

dim.

And nev - er fad - ing love, the bliss and joy of nev - er
 d'un im - mortale a - mor, co - min - cia l'es - ta - si d'un

tr.

dolciss.

*rall.**Lo stesso movimento. (♩ = 80.)*

fad - ing, end - less love.
im - mor - ta - le a - mor.

(Singing and dancing of priestesses in the Temple.)

CHORUS IN THE TEMPLE.

PRIESTESSES. SOP.

mf

Hail,.....
Im

might - y, al - might - y....
men - so, im - men - so....

PRIESTS. TEN.

mf

Ah!.....
Ah!.....

BASS.

*Lo stesso movimento. (♩ = 80.)**sol canto.*

AIDA.

RADAMES.

AIDA.

Mournful chanting! Of the priests, 'tis the sa - cred danc - ing.
Tri - ste can - to! Il tri - pu - dio dei sa - cer - do - ti.

It is our death song now
Il nos tra in - no di

Phtha!.....
F'ità!.....

That wak : : : : est in all things breathing,
del mon : : : : do spi - ri - to a - ni - ma,

RAD. (trying to displace the stone that closes the vault.)

f

sounding. Can not my lus - ty sin - ews Move from its place this stone to us here so
mor - te. Ne le - mie for - ti brac - cia smuo - ve - re ti po - tran - no, o fa - tal

ff *pp*

life..... We now in-
 -tor..... noi t'in - vo-

ff *pp*

life..... We now in-
 -tor..... noi t'in - vo-

ff *pp*

sf *ppp*

AIDA.

fa - tal? 'Tis vain!
 pie - tra In - van!

pp

voke..... thee,
 -chia mo,

We in-
 t'in vo-

pp

voke..... thee,
 -chia mo,

We in-
 t'in vo-

tr *p* *tr*

dim.

o - ver, Hope on earth have we none!
 -ni - to sul - la ter - ra per noi!

Farewell, O
 O terra ad-

RAD. (with sad resignation.)

I fear it is true!
 E ve - ro è ve - ro!

-voke
 -chiam

thee once more.
 t'in - - - vo - - - chiam.

-voke
 -chiam

thee once more.
 t'in - - - vo - - - chiam.

Meno mosso. (♩ = 60.)

earth, farewell, thou dark vale of sor - row, Brief dream of joy, condemned to end in
 -di-o; ad - di - o val - le di pian - ti.. so - gno di gau - dio che in do - lor sva-

*ppp**f ten.**pp**morendo.*

woe! See, brightly o - pens for us, brightly o - pens now the
 -ni.. A noi sì schiu - de, sì schiu - de il ciel..... sì schiude il

mp
 sky, an end-less mor - row..... There all un-shad - ow'd shall e - ter - nal
 ciel e l'alme er - ran - ti..... vo - la - no al rag - gio dell' e - ter - no
dolciss.

glow. di.
ppp
 O earth, farewell now.
 O ter - ra - addio;
 RAD.
morendo.
 Farewell, O earth, farewell, thou dark vale of sor - row, Brief dreams of
 O terra ad - di-o; ad - di - o val - le di pian - ti.. sogno di

To us heaven o - pens,
a noi si schiu - de,

joy, condemned to end..... in woe!
gau-dio che in do - lor..... *sva - ni..* See, bright - ly
a noi si

Heaven o - pens now!
si schiu - de il ciel

o - pens for us,..... now o - pens bright the
schiu - de, si schiu - de il ciel..... *si schiude il*

Heaven o - pens now, to us heaven o - pens
si schiude il ciel, *a noi si schiude il*

sky, an endless mor - row,..... There all un - shad - ow'd shall e - ter - nal
ciel e l'alme er - ran ti..... *vo - la - no al rag - gio dell' e - ter - no -*

now.
ciel.

glow.
di.

f

O..... might - y Phtha! thee we in - - voke, thee we in-
Im - - men - so Fthà, noi t'in - vo - - chiam, noi t'in - vo-

f

O..... might - y Phtha! thee we in - - voke, thee we in-
Im - - men - so Fthà, noi t'in - vo - - chiam, noi t'in - vo-

f

f Come prima.

AIDA & RAD.

ppp *rin f*

Ah!..... see, Heaven.....
Ah!..... si schiu - - -

-voke, we in - voke,
-chiam, t'in - - vo - chiam,

-voke, we in - voke,
-chiam, t'in - - vo - chiam,

pp *dim.*

tr

pp

o - - - pens now! Fare - well, O
 -de - il ciel. O ter - ra ad-

(AMNERIS, habited in mourning robes, appears in the temple, and throws herself on the stone that closes the vault.)

we in - - voke!
 t'in - - vo - - chiam!

we in - - voke!
 t'in - - vo - - chiam!

f

ppp
 Come prima (♩ = 63.)

pp

earth, fare - well, dark val - ley of sor - - row, Bright dream of
 -di - o, ad - di - o val - le di pian - - ti.. so - gno di

AMNERIS, (the voice choked with tears.)

Peace, ev - er - last - ing,
 Pa - ce t'implo - ro,

pppp

ppp

AIDA.

joy, condemn'd to end in woe! See, brightly o - pens for us, bright - ly
 gau - dio che in do - lor *sva - nù.* a noi si schiu - de, si schiu - de il

loved one may'st thou know.
sal - ma ado - ra - ta.

RAD.

joy, condemn'd to end in woe! See, brightly o - pens for us, bright - ly
 gau - dio che in do - lor *sva - nù.* a noi si schiu - de, si schiu - de il

pppp *un poco cres.*

o - pens now the sky, an endless mor - row,..... There, all un -
 ciel..... *si schiude il ciel* e l'al - me erran - ti..... vo - lano al

I - sis, re - lenting, I - sis, re -
 I - si pla - ca - ta, I - si pla -

pp

o - pens now the sky, an endless mor - row,..... There, all un -
 ciel..... *si schiude il ciel* e l'al - me erran - ti..... vo - lano al

f *pppp*

-lent - ing, o - pens the sky!
 -ca - ta ti schiu - - da il ciel!

-shad - ow'd shall e - ter - nal glow!
 rag - gio dell' e - ter - no di...

the sky, the sky,
 il ciel, il ciel,

the sky, the
 il ciel, il

AIDA. *pp* RAD. *dolciss.* RAD.

We call thee now,
 Noi t'in - vo - chiam,

we call thee now,
 noi t'in - vo - chiam,

We call thee now,
 Noi t'in - vo - chiam,

we call thee now,
 noi t'in - vo - chiam,

AIDA & RAD. *sempre dolciss.*

sky opes for us now,..... opes for us
 ciel sì schiu - de il ciel..... sì schiu - de il

Hail, might - y Phtha!
 im - men - so Fthà!

Hail, might - y Phtha!
 im - men - so Fthà!

Hail, might - y Phtha!
 im - men - so Fthà!

Hail, might - y Phtha!
 im - men - so Fthà!

(AIDA falls and dies in the arms of RADAMES.)

now!

ciel... ancora più piano.

peace ev - er - lasting,
Pa - ce t'im - plo - ro,

peace, ev - er - lasting,
pa - ce t'im - plo - ro,

(Curtain falls slowly.)

ppp

peace,
pa - ce,

peace,
pa - ce,

ah!
pa

peace!
ce!

Hail, mighty Phtha!.....
Im - men - so Fthà!.....

Hail, mighty Phtha!.....
Im - men - so Fthà!.....

*Sra**pppp*

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